

On Apology

This is Just to Say I'm Sorry Making Amends Art of the Apology Sorry about That No Apology Five Dialogues Troubled Apologies Among Japan, Korea, and the United States Apology and Reconciliation in International Relations The Apology The Body Is Not an Apology Apology Without Apology Passionate Histories Without Apology The Unapologetic Apology Public Apology between Ritual and Regret. Effective Apology On Apologising in Negative and Positive Politeness Cultures Effective Apology Why Won't You Apologize? The Five Languages of Apology On Apology Ulster Loyalism After the Good Friday Agreement Taking Wrongs Seriously A Good Apology Harry's Apology The Crisis Manager Responsibility The 5 Love Languages Plato's Apology of Socrates Up Close and Personal The Age of Apology The Fantods of Risk The Power of Apology The Apology Impulse The Politics of Official Apologies Apology States of apology Japanese Apologies for World War II

This is Just to Say

The Fantods of Risk is a collection of essays from the pages of Risk Management Reports, which the author edited, wrote and published from 1974 through 2007, plus several other published articles. The subject is risk management, a discipline for dealing with uncertainty in our personal and organizational lives. They continue the author's contrary and challenging approach to managing risk, first started in Risk Management Reports and later in Mumpsimus Revisited, published in 2005.

I'm Sorry

Responding to the era of crises in which we now live, The Crisis Manager offers wise counsel for anticipating and responding to crises as well as taking the steps required to reduce the impact of these events. Spotlighting the reality of crisis at levels ranging from local to global, author Otto Lerbinger helps readers understand the approaches and ways of thinking required for successful crisis management in today's world. As no organization or individual is immune from crisis, he guides managers to make good decisions under conditions of high uncertainty, and to consider the interests not only of stockholders but also of a wide variety of stakeholders. With a focus on the threat of crises to an organization's most valuable asset - its reputation - The Crisis Manager covers: Preparation for crisis, including crisis communication planning Physical crises - natural, biological, and technological "Human climate" crises, stemming from targeted attacks on an organization's policies, actions, or physical holdings Crises due to management failure, including mismanagement, skewed values, deception, and misconduct New to this second edition are the use of social media in crisis management, and chapters on image restoration strategies and crises stemming from mismanagement, as well as a comprehensive updating of the entire work. Real-world case studies provide examples of what worked and what did not work, and the reasons why.

Written for present and future crisis managers in all types of businesses and organizations, this resource will be required reading for students in public relations, business, and management, as it prepares them for their crucial roles as decision makers.

Making Amends

Saying sorry is in crisis. On one hand there are anxious PR aficionados and social media teams dishing out apologies with alarming frequency. On the other there are people and organizations who have done truly terrible things issuing much-delayed statements of mild regret. We have become addicted to apologies but immune from saying sorry. In January 2018 there were 35 public apologies from high-profile organizations and individuals. That's more than one per day. Between them, in 2017, the likes of Facebook, Mercedes Benz and United Airlines issued over 2,000 words of apologies for their transgressions. Alarmingly, the word 'sorry' didn't appear once. This perfectly timed book examines the psychology, motivations and even the economic rationale of giving an apology in the age of outrage culture and on-demand contrition. It reveals the tricks and techniques we all use to evade, reframe and divert from what we did and demonstrates how professionals do it best. Providing lessons for businesses and organizations, you'll find out how to give meaningful apologies and know when to say sorry, or not say it at all. The Apology Impulse is the perfect playbook for anyone - from social media executive through to online influencers and CEOs - who apologise way too much and say sorry far too infrequently.

Art of the Apology

"Fresh and useful . . . excellent practical advice . . . thorough and lucid . . . will be welcomed by many who have struggled to ask forgiveness and to forgive." -Publishers Weekly A finalist in the Books for a Better Life Awards competition! Discover the healing power of apology and put its magic to work in your life Do you have a difficult time apologizing or are you involved with someone who does? Do you tend to overapologize and appear weak in others' eyes? Do you want to reconcile with someone but feel they owe you an apology first? Do you need to apologize or make amends to someone but don't know how to go about it? In this inspiring book from internationally acclaimed therapist and self-improvement author Beverly Engel, you will learn why some people have difficulty apologizing while others tend to overapologize. You'll learn how to give a meaningful apology, how to ask for one, and how to receive one. From making amends with those you have hurt to dealing with someone who refuses to apologize to teaching children responsibility and empathy, this life-changing book shows you how to bring a healing new element of renewal into every relationship in your life. "Beverly Engel has eloquently explained the power of apology in a remarkably insightful and perceptive manner. No one has been better able to explain what an apology means and its role in reconciliation." -Rabbi Charles A. Klein, author of How to Forgive When You Can't Forget: Healing Our Personal Relationships "Readers of this wise and lucid guide to the neglected art of authentic apology

will acquire a powerful tool to help repair relationships with others and with themselves." -Jeanne Safer, Ph.D., author of *Forgiving and Not Forgiving: A New Approach to Resolving Intimate Betrayal* "An engaging and in-depth book on a subject that has rarely been addressed so intelligently and thoroughly. Ms. Engel offers the reader specific suggestions that can help you improve all your relationships." -Steven Farmer, M.F.T., author of *Adult Children of Abusive Parents*

Sorry about That

Combining rich personal accounts from twelve veteran anthropologists with reflexive analyses of the state of anthropology today, this book is a treatise on theory and method offering fresh insights into the production of anthropological knowledge, from the creation of key concepts to major paradigm shifts. Particular focus is given to how 'peripheral perspectives' can help re-shape the discipline and the ways that anthropologists think about contemporary culture and society. From urban Maori communities in Aotearoa/New Zealand to the Highlands of Papua New Guinea, from Arnhem Land in Australia to the villages of Yorkshire, these accounts take us to the heart of the anthropological endeavour, decentring mainstream perspectives, and revealing the intimate relationships and processes that create anthropological knowledge.

No Apology

The definitive guide to discovering the transformative power of apology Identifies the five building blocks of effective apology as well as concrete steps for accepting or rejecting apologies, ten apology do's and don'ts, and a quiz to test your Apology Quotient Tracks how changing attitudes and new laws now make apology the preferred response to mistakes and failures in all situations There's nothing easy about apology. The news is filled with examples of leaders apologizing, needing to apologize, or failing miserably at the attempt. And certainly we all have occasion to apologize ourselves - maybe more often than we realize. But we don't need more apologies, says John Kador - we need better ones. Too many people just go through the motions, missing out on the power of apology to restore strained relationships, create possibilities for growth, and generate better outcomes for all. Effective Apology challenges you to think about the fundamental value and importance of apology as it delivers detailed advice for making an apology that truly heals and renews. Kador explores the Five Rs of apology; Recognize the wrong and the person harmed; accept moral Responsibility for your actions; express Remorse; provide meaningful Restitution; and offer assurance that the offense will not be Repeated. Making apology work in the real world - when and how to apologize, in what medium, and how to make it stick - is made clear through over seventy examples of good and bad apologies drawn from the news, popular culture, and the experiences of Kador, his clients, and his friends. The willingness to apologize signals strength, character, and integrity. Effective leadership is impossible without effective apology. John Kador shows how to craft and deliver a confident apology that will defuse resentment, reduce litigation, create goodwill, and transform a relationship ruptured by mistrust and disappointment into

something stronger and more durable than it ever was before.

Five Dialogues

Intense interest in past injustice lies at the centre of contemporary world politics. Most scholarly and public attention has focused on truth commissions, trials, lustration, and other related decisions, following political transitions. This book examines the political uses of official apologies in Australia, Canada, New Zealand, and the United States. It explores why minority groups demand such apologies and why governments do or do not offer them. Nobles argues that apologies can help to alter the terms and meanings of national membership. Minority groups demand apologies in order to focus attention on historical injustices. Similarly, state actors support apologies for ideological and moral reasons, driven by their support of group rights, responsiveness to group demands, and belief that acknowledgment is due. Apologies, as employed by political actors, play an important, if underappreciated, role in bringing certain views about history and moral obligation to bear in public life.

Troubled Apologies Among Japan, Korea, and the United States

This multi-disciplinary collection examines the recent wave of political apologies for acts of past injustice.

Apology and Reconciliation in International Relations

This book examines the emotional engagements of both Indigenous and Non-Indigenous people with Indigenous history. The contributors are a mix of Indigenous and Non-Indigenous scholars, who in different ways examine how the past lives on in the present, as myth, memory, and history. Each chapter throws fresh light on an aspect of history-making by or about Indigenous people, such as the extent of massacres on the frontier, the myth of Aboriginal male idleness, the controversy over Flynn of the Inland, the meaning of the Referendum of 1967, and the policy and practice of Indigenous child removal.

The Apology

One of the most profound interactions that can occur between people, apologies have the power to heal humiliations, free the mind from deep-seated guilt, remove the desire for vengeance, and ultimately restore broken relationships. With *On Apology*, Aaron Lazare offers an eye-opening analysis of this vital interaction, illuminating an often hidden corner of the human heart. He discusses the importance of shame, guilt, and humiliation, the initial reluctance to apologize, the simplicity of the act of apologizing, the spontaneous generosity and forgiveness on the part of the offended, the transfer of

power and respect between two parties, and much more. Readers will not only find a wealth of insight that they can apply to their own lives, but also a deeper understanding of national and international conflicts and how we might resolve them. The act of apologizing is quite simply immensely fulfilling. On Apology opens a window onto this common occurrence to reveal the feelings and actions at the heart of this profound interaction.

The Body Is Not an Apology

An indispensable guide to building a fighting feminist movement for reproductive freedom With an antiabortion majority on the Supreme Court and several states attempting to outlaw abortion altogether, many activists are on the defensive, hoping to hold on to reproductive rights in a few places and cases. This spirited book shows how feminism can start winning again. Jenny Brown uncovers a century of legal abortion in the United States until 1873, recalls women's experiences in the illegal days, and shows how the women's liberation movement of the 1960s really won abortion rights. She draws inspiration and lessons from the radicals of Redstockings, the Army of Three, and the Jane Collective, putting together a road map for today's organizers from the black feminist argument for reproductive justice, the successful fight to make the morning-after pill available over the counter, and the recent mass movement to repeal Ireland's abortion ban. Brown argues that politically conservative nonprofits have been setting the agenda, emphasizing rare tragic cases and relying on the rhetoric of choice and privacy. Instead, it is time to return to the fundamental ideas that won legal abortion in the first place: Women publicly telling the full truth of their own experience, demanding repeal of all abortion restrictions, and showing how abortion and birth control are the key demands in the struggle for women's freedom.

Apology

The Unapologetic Apology is the book that is saying what everyone is thinking! A timely piece, created to finally give voice to unapologetic mentally healthy feelings. It's ok to feel the way you feel. A short sweet and hard to beat book packed with the one liners that will start many conversations, and show people that they are not alone in how they feel! Full of surprises, this book is enlightening, entertaining, and educational. A must have on the coffee table and in the office!

Without Apology

Post-war Japan offers a compelling case study of national apologies for past wrongdoings. Actions of the Japanese Army and government during the Second World War caused enormous suffering and distress throughout Asia, leaving a legacy of resentment and distrust. Beginning in the mid-1980s, apology for wartime actions became a recurring issue for Japan. Repeated calls for apology from various quarters as well as repeated apologies by Japanese officials provide a rich source

for the study of national apology and how public apology discourse develops over time. Unlike most rhetorical studies that focus on apologia in the broad sense, this study concentrates on the strategy of the 'true apology.' The study combines rhetorical, sociological and historical approaches to address multiple examples of Japanese apology during the period 1984 to 1995. The author suggests that motive is more complex than the 'image restoration' theory that is prevalent in rhetorical theory. More specifically, this study emphasizes repair of relationships, self-reflection leading to a 'new' improved identity and affirmation of moral principle as reasons for apology.

Passionate Histories

Can wrongs be righted? Can we make up for our misdeeds, or does the impossibility of changing the past mean that we remain permanently guilty? While atonement is traditionally considered a theological topic, *Making Amends* uses the resources of secular moral philosophy to explore the possibility of correcting the wrongs we do to one another. Philosophers generally approach the problem of past wrongdoing from the point of view of either a judge or a victim. They assume that wrongdoing can only be resolved through punishment or forgiveness. But this book explores the responses that wrongdoers can and should make to their own misdeeds, responses such as apology, repentance, reparations, and self-punishment. *Making Amends* explores the possibility of atonement in a broad spectrum of contexts--from cases of relatively minor wrongs in personal relationships, to crimes, to the historical injustices of our political and religious communities. It argues that wrongdoers often have the ability to earn redemption within the moral community. *Making Amends* defends a theory of atonement that emphasizes the rebuilding of respect and trust among victims, communities and wrongdoers. The ideal of reconciliation enables us to explain the value of repentance without restricting our interest to the wrongdoer's character, to account for the power of reparations without placing a dollar value on dignity, to justify the suffering of guilt without falling into a simplistic endorsement of retribution, and to insist on the moral responsibility of wrongdoing groups without treating their members unfairly.

Without Apology

"If you want to know why Harriet Lerner is one of my great heroes, *Why Won't You Apologize?* is the answer. This book is a game changer." —Brené Brown, PhD, LMSW, author of the #1 New York Times bestseller *Rising Strong* "Harriet Lerner is one hell of a wise woman. She draws you in with deft and engaging prose, and then changes your life with her rigorous intelligence and her deeply human advice. I promise that you will never see 'the apology' in quite the same way." —Esther Perel, MA, LMFT author of *Mating in Captivity* Renowned psychologist and bestselling author of *The Dance of Anger* sheds new light on the two most important words in the English language—I'm sorry—and offers a unique perspective on the challenge of healing broken connections and restoring trust. Dr. Harriet Lerner has been studying apologies—and why some

people won't give them—for more than two decades. Now she offers compelling stories and solid theory that bring home how much the simple apology matters and what is required for healing when the hurt we've inflicted (or received) is far from simple. Readers will learn how to craft a deeply meaningful "I'm sorry" and avoid apologies that only deepen the original injury. *Why Won't You Apologize?* also addresses the compelling needs of the injured party—the one who has been hurt by someone who won't apologize, tell the truth, or feel remorse. Lerner explains what drives both the non-apologizer and the over-apologizer, as well as why the people who do the worst things are the least able to own up. She helps the injured person resist pressure to forgive too easily and challenges the popular notion that forgiveness is the only path to peace of mind. With her trademark humor and wit, Lerner offers a joyful and sanity-saving guide to setting things right.

The Unapologetic Apology

This book provides a timely assessment of loyalist history, identity and community in Northern Ireland today which provides a comprehensive picture of how loyalism has reacted to changes since the Good Friday Agreement. Challenging simplistic stereotypes of loyalism, the book provides a complex multi-faceted explanation of the loyalist imagination.

Public Apology between Ritual and Regret.

From the bestselling author of *The Vagina Monologues*--a powerful, life-changing examination of abuse and atonement. "A triumph of artistry and empathy." --Naomi Klein "A crucial step forward . . . This is an urgently needed book right now." --Jane Fonda "Unflinching candor . . . immeasurable grace." --Anita Hill "Courageous, transformative, and yes--healing." --Anne Lamott "Unflinchingly increases our understanding of the human experience." --Michael Cunningham "[The Apology] will change how all of us think about our souls." --Johann Hari "Shatteringly brilliant." --The Times "The geometry of toxic masculinity is contained within these pages." --Marc Maron Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. *The Apology*, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Through *The Apology* Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: How do we offer a doorway rather than a locked cell? How do we move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize? Remarkable and original, *The Apology* is an acutely transformational look at how, from the wounds of sexual

abuse, we can begin to re-emerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness.

Effective Apology

This book looks into the role and effects of public apologies in international relations. It focuses on two major questions - why and when do states issue apologies for historic crimes and how and under what conditions are these apologies successful in remedying conflictive relationships? In recent years, we have witnessed an unseen popularity of apologies, with numerous politicians, managers and clergymen being eager to apologise and atone for the wrong-doings of their countries or institutions. Public apologies, thus, are a new and highly interesting, while nevertheless still puzzling phenomenon, the precise role and meaning of which in international politics remains to be explored. This book sets out to do exactly this. Focusing in particular on state apologies, it assembles twelve detailed empirical case studies which deal with the two questions raised above. In the first part, the case studies reconstruct the processes in which state representatives react to calls for public atonement, and in the second part the case studies explore the reactions to the apology and evaluate signs for its success or failure. All case studies are based on a theoretical framework which is outlined in the introduction to the book and helps develop tentative assumptions about the emergence and the effects of state apologies, drawing on different strands of literature, such as political science, philosophy, sociology or psychology. This work will be of great interest to students and scholars of conflict reconciliation, international relations and transitional justice.

On Apologising in Negative and Positive Politeness Cultures

Until the late 1960s, the authorities on abortion were for the most part men—politicians, clergy, lawyers, physicians, all of whom had an interest in regulating women’s bodies. Even today, when we hear women speak publicly about abortion, the voices are usually those of the leaders of women’s and abortion rights organizations, women who hold political office, and, on occasion, female physicians. We also hear quite frequently from spokeswomen for anti-abortion groups. Rarely, however, do we hear the voices of ordinary women—women whose lives have been in some way touched by abortion. Their thoughts typically owe more to human circumstance than to ideology, and without them, we run the risk of thinking and talking about the issue of abortion only in the abstract. Without Apology seeks to address this issue by gathering the voices of activists, feminists, and scholars as well as abortion providers and clinic support staff alongside the stories of women whose experience with abortion is more personal. With the particular aim of moving beyond the polarizing rhetoric that has characterized the issue of abortion and reproductive justice for so long, Without Apology is an engrossing and arresting account that will promote both reflection and discussion.

Effective Apology

In Tokyo, hidden by towers of steel and glass, huddles the ancient temple known as Zojoji. It is a sacred haven where thousands of stone effigies of stillborns are scattered, awaiting the arrival of the deity, Jizobosatsu, the Shinto rescuer of lost souls. It is also the place where one of the effigies defiantly holds a small American flag. That lone statue is all that remains to the memory of the POW abuse at nearby Omori prison and to the young men who perished at the hands of their captors. After waiting fifty-five years, one of the POW survivors, Harry Kaplonsky, has initiated a lawsuit against the Japanese government to even the score: he is suing for an apology. Coincident with the litigation, Harry is being interviewed, his memoirs considered a literary gold mine. Aspiring author, Tinker, his autobiographer and the story's narrator, has cornered him at the annual USS Houston reunion eager to record the deeds that have turned Harry into a vengeful old man. Early on, she discovers Harry is dying of cancer and quite eager to divulge the truth about the abuse that took place at Omori. It is Harry's guilt over the deaths of five crewmates that has sparked his desire to tell-all; likewise, his culpability has led to a fifty-year schism between himself and the remaining survivors. With the litigation, Harry is hoping to not only gain public attention for the plight of fallen comrades but also clear his name with his POW brothers. The legal action pits the old veteran against the might of the Japanese government and a U.S. State Department eager to gain trade concessions.

Why Won't You Apologize?

Encourages ethical choices by focusing on the actions of people who demonstrate responsibility.

The Five Languages of Apology

This book offers guidance and inspiration on how and when to say "I'm sorry." It will increase your awareness of the power and impact a sincere apology can make. The author has included examples of interpersonal, national, and international situations when an apology was or should have been extended to effect positive change.

On Apology

In The Age of Apology twenty-two law, politics, and human rights scholars explore the legal, political, social, historical, moral, religious, and anthropological aspects of Western apologies.

Ulster Loyalism After the Good Friday Agreement

“To build a world that works for everyone, we must first make the radical decision to love every facet of ourselves...‘The body is not an apology’ is the mantra we should all embrace.” —Kimberlé Crenshaw, legal scholar and founder and Executive Director, African American Policy Forum “Taylor invites us to break up with shame, to deepen our literacy, and to liberate our practice of celebrating every body and never apologizing for this body that is mine and takes care of me so well.” —Alicia Garza, cocreator of the Black Lives Matter Global Network and Strategy + Partnerships Director, National Domestic Workers Alliance “Her manifesto on radical self-love is life altering—required reading for anyone who struggles with body image.” —Claire Foster, Foreword Review Humans are a varied and divergent bunch with all manner of beliefs, morals, and bodies. Systems of oppression thrive off our inability to make peace with difference and injure the relationship we have with our own bodies. *The Body Is Not an Apology* offers radical self-love as the balm to heal the wounds inflicted by these violent systems. World-renowned activist and poet Sonya Renee Taylor invites us to reconnect with the radical origins of our minds and bodies and celebrate our collective, enduring strength. As we awaken to our own indoctrinated body shame, we feel inspired to awaken others and to interrupt the systems that perpetuate body shame and oppression against all bodies. When we act from this truth on a global scale, we usher in the transformative opportunity of radical self-love, which is the opportunity for a more just, equitable, and compassionate world—for us all.

Taking Wrongs Seriously

What matters is what you say after you've said "I'm sorry." Whether you've been thoughtless, dishonest, hurtful, or just plain stupid, a good apology can provide an opportunity to start fresh, make things right or at the very least--make things better. But delivering a successful apology isn't always easy. In "Art of the Apology," attorney Lauren M. Bloom examines the value and the power of "eating crow" how it can contain a crisis, save a relationship, preserve your integrity, and even prevent a lawsuit. Learn "why" you should apologize and "how" to choose the right time and place, whether you want to save face, avoid regrets, or express genuine remorse. Identify the six essential elements of any effective apology--and the thirteen most common ways to botch it. Discover how to make apologies in the workplace, to friends and loved ones, to casual acquaintances, and in public. Relationships are far too important to be burdened by grudges. Clear your conscience, learn from your mistakes, and build a more forgiving world--one apology at a time.

A Good Apology

This book offers a critical consideration of the apology in politics. It provides a detailed overview of all aspects of the phenomenon of the apology made by states, which has increased significantly since the mid-1980s. It is the product of a decade's research and reflection on the subject and thus provides a complete coverage of all the key debates and features. *States of Apology* evaluates the relationship between the personal apology and the apology in politics, the political and

cultural factors behind its emergence and the philosophical problems generated by the state apologising and in particular the question of responsibility across generations. The book also considers the dynamics of domestic apologies and the relationship of the apology to the field of international relations. It is written in a clear and jargon-free style which will make it accessible to both students and non-students alike.

Harry's Apology

In haiku, pantoums, two-part poems, snippets, and rhymes, Mrs. Merz's class puts together a book of poems of apology, which includes writings on such topics as crushes, overbearing parents, loving and losing pets, and fighting with siblings.

The Crisis Manager

Since the 1990s we witness a rise in public apologies. Are we living in the 'Age of Apology'? Interesting research questions can be raised about the opportunity, the form, the meaning, the effectiveness and the ethical implications of public apologies. Are they not merely a clever and easy device to escape real and tangible responsibility for mistakes or wrong done? Are they not at risk to become well-rehearsed rituals that claim to express regret but, in fact, avoid doing so? In a joint interdisciplinary effort, the contributors to this book, combining findings from their specific fields of research (legal, religious, political, linguistic, marketing and communication studies), attempt to articulate this tension between ritual and sincere regret, between the discourse and the content of apologies, between excuses that pretend and regret that seeks reconciliation.

Responsibility

'Beautifully outlines how our relationships can dramatically improve by an authentic way to repair' Eve Rodsky, bestselling author of Fair Play 'Practical, effective remedies that can help make reconciled relationships possible' Bishop Michael B Curry In the vein of Hold Me Tight and The Body Keeps the Score, this paradigm-shifting book on apologies shows how they work, why they're so hard, and why they are essential for rebuilding relationships. We've all done something wrong or made a mistake or insulted someone - even if by accident. We've all been hurt and wanted the other person to help us heal. It may be surprising, but the breaches themselves aren't the real problem; our inability to fix them is what causes us trouble. In A Good Apology, clinical psychologist Dr. Molly Howes uses her experiences with patients in her practice, research findings, and news stories to illustrate the power and importance of a thorough apology. She teaches how we can all learn to craft an effective apology with four straightforward steps. An apology is a small-scale event between people, but it's enormously powerful. This comprehensive book gives readers the tools to fix their relationships, make amends, and move

forward. With it, you'll fully understand the meaning and importance of this universal and timeless endeavour: a good apology.

The 5 Love Languages

The news is flooded with stories of people apologizing. But we don't need more apologies, says John Kador, we need better ones. Too many people just go through the motions. They completely miss tapping into the transformative power of apology to restore strained relationships, create possibilities for growth, and generate better outcomes for all. Arguing that apology is a sign of strength, not weakness Kador details what he calls the five R's of effective apology. And he uses over seventy examples of good and bad apologies, drawn from the news, popular culture, and how own experiences, to show how to make apology work in the real world: when and how to apologize, in what medium, and how to make it stick. Apology, Kador demonstrates, is a critical skill, one that can defuse resentment, free the heart from shame, create goodwill, reduce litigation, and transform a relationship ruptured by mistrust and disappointment into something stronger and more durable than it ever was before.

Plato's Apology of Socrates

The #1 New York Times bestseller about putting America back in the lead and building a better future from former US Presidential Candidate and 2018 Utah Senate Candidate. In *No Apology*, Mitt Romney asserts that American strength is essential—not just for our own well-being, but for the world's. Nations such as China and a resurgent Russia threaten to overtake us on many fronts, and violent Islamism continues its dangerous rise. In the face of such challenges, America need not apologize for its liberties, but must use them wisely. We need renewal: fresh ideas to cut through complicated problems and restore our strength. Creative and bold, Romney proposes solutions to restore economic vitality, create good jobs, reduce out-of-control spending on entitlements and health care, dramatically improve education, and rebuild a military battered by years of war. Most important, he calls for a new commitment to citizenship, a common cause we all share, rather than a laundry list of individual demands. Many of his solutions run counter to Republican thinking, but all have one strategic aim: to strengthen America and preserve our global leadership. Personal and dynamically argued, *No Apology* is a call to action by a man who cares deeply about America's history, its promise, and its future.

Up Close and Personal

The *Apology of Socrates* was written by Plato. In fact, it's a defensive speech of Socrates that he said in a court noted down by Plato. The main subject of the speech is a problem of the evil. Socrates insists that neither death nor death sentence is

evil. We shouldn't be afraid of the death because we don't know anything about it. Socrates proved that the death shouldn't be taken as the evil with the following dilemma: the death is either a peace or a transit from this life to the next. Both can't be called evil. Consequently, the death shouldn't be treated as evil.

The Age of Apology

Whether it's the Vatican addressing its role in the Second World War or the United States atoning for its treatment of native Hawai'iian islanders, apologizing for history has become a standard feature of the international political scene. As Alexis Dudden makes clear, interrogating this process is crucial to understanding the value of the political apology to the state. When governments apologize for past crimes, they take away the substance of apology that victims originally wanted for themselves. They rob victims of the dignity they seek while affording the state a new means with which to legitimize itself. Examining the interplay between political apology and apologetic history, Dudden focuses on the problematic relationship binding Japanese imperialism, South Korean state building, and American power in Asia. She examines this history through diplomatic, cultural, and social considerations in the postwar era and argues that the process of apology has created a knot from which none of these countries can escape without undoing decades of mythmaking.

The Fantods of Risk

People do bad things. They misspeak, mislead, and misbehave. They lie, cheat, steal, and kill. Often, afterward, they apologize. But what makes a successful apology? Why does Joe Biden's 2007 apology for referring to Barack Obama as "articulate and bright" succeed, whereas Mel Gibson's 2006 apology for his anti-Semitic tirade fails? Naturally, the effectiveness of an apology depends on the language used, as well as the conditions under which we offer our regrets. In *Sorry About That*, linguist Edwin Battistella analyzes the public apologies of presidents, politicians, entertainers, and businessmen, situating the apology within American popular culture. Battistella offers the fascinating stories behind these apologies alongside his own analysis of the language used in each. He uses these examples to demonstrate the ways in which language creates sincere or insincere apologies, why we choose to apologize or don't, and how our efforts to say we are sorry succeed or fail. Each chapter expands on a central concept or distinction that explains part of the apology process. Battistella covers over fifty memorable apologies from McDonald's, Martha Stewart, Oprah Winfrey, Jane Fonda, Bill Clinton, and many more. Moving back and forth between examples and concepts, Battistella connects actual apologies with the broader social, ethical, and linguistic principles behind them. Readers will come away from the book better consumers of apologies - and better apologizers as well.

The Power of Apology

The significance of Plato's Apology of Socrates is impossible to overestimate. An account of the famous trial of Socrates in 399 b.c., it appeals to historians, philosophers, political scientists, classicists, and literary critics. It is also essential reading for students of ancient Greek. This new commentary on Plato's canonical work is designed to accommodate the needs of students in intermediate-level Greek classes, where they typically encounter the Apology for the first time. Paul Allen Miller and Charles Platter, two highly respected classicists and veteran instructors, present the Apology in its traditional thirty-three-chapter structure. They amplify the text with running commentary and glosses of unfamiliar words at the bottom of each page; brief chapter introductions to relevant philosophical, historical, and rhetorical issues; and a separate series of thought-provoking essays, one on each chapter. The essays can serve as bases for class discussions or as starting points for paper topics or general reflection. By integrating background material into the text at regular intervals rather than front-loading it in a lengthy initial overview or burying it in back-of-the-book endnotes, the authors offer students a rich encounter with the text. Their commentary incorporates the latest research on both the trial of Socrates and Plato's version of it, and it engages major philosophical issues from a contemporary perspective. This book is not only a much-needed aid for students of Greek. It is also the basis of a complete course on the Apology.

The Apology Impulse

Just as you have a different love language, you also hear and express the words and gestures of apology in a different language. New York Times best-selling author Gary Chapman has teamed with counselor Jennifer Thomas on this groundbreaking study of the way we apologize, discovering that it's not just a matter of will--it's a matter of how. By helping people identify the languages of apology, this book clears the way toward healing and sustaining vital relationships. The authors detail proven techniques for giving and receiving effective apologies.

The Politics of Official Apologies

One of Plato's most enduring works, Five Dialogues (Euthyphro, Apology, Crito, Meno and Phaedo) punctuates the key moments in Socrates' life, from his trial to his death, with timeless philosophical debates about law, love, virtue, ethics and the meaning of life.

Apology

- Over 11 million copies sold - #1 New York Times Bestseller for 8 years running - Now celebrating its 25th anniversary
Simple ideas, lasting love Falling in love is easy. Staying in love—that's the challenge. How can you keep your relationship fresh and growing amid the demands, conflicts, and just plain boredom of everyday life? In the #1 New York Times

bestseller *The 5 Love Languages*, you'll discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner—starting today. *The 5 Love Languages* is as practical as it is insightful. Updated to reflect the complexities of relationships today, this new edition reveals intrinsic truths and applies relevant, actionable wisdom in ways that work. Includes the Couple's Personal Profile assessment so you can discover your love language and that of your loved one.

States of apology

This book investigates how speakers of English, Polish and Russian deal with offensive situations. It reveals culture-specific perceptions of what counts as an apology and what constitutes politeness. It offers a critical discussion of Brown and Levinson's theory and provides counterevidence to the correlation between indirectness and politeness underlying their theory. Their theory is applied to two languages that rely less heavily on indirectness in conveying politeness than does English, and to a speech act that does not become more polite through indirectness. An analysis of the face considerations involved in apologising shows that in contrast to disarming apologies, remedial apologies are mainly directed towards positive face needs, which are crucial for the restoration of social equilibrium and maintenance of relationships. The data show that while English apologies are characterised by a relatively strong focus on both interlocutors negative face, Polish apologies display a particular concern for positive face. For Russian speakers, in contrast, apologies seem to involve a lower degree of face threat than they do in the other two languages."

Japanese Apologies for World War II

Quotations and anecdotes reflect on apologizing and the power of forgiveness, featuring the wisdom of such individuals as Bruce Lee, Charles Dickens, and F. Scott Fitzgerald.

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