

Palgrave Italian 1

Postcolonial Italy Foundations Spanish 1 Foundations Italian 1 Elizabeth I's Italian Letters Italy and the Mediterranean Foundations French 1 Objects in Italian Life and Culture Analysing Cultural Translation of Post-Migrant Writing Britain, Ireland and the Italian Risorgimento Spanish-Italian Relations and the Influence of the Major Powers, 1943-1957 Italian Intellectuals and International Politics, 1945-1992 Italian Modernities The Risorgimento Revisited Thinking Italian Animals Italy and the Approach of the First World War Gender, Discourse and Ideology in Italian Italian 1 An Institutional History of Italian Economics in the Interwar Period — Volume III Italian Populism and Constitutional Law La Mamma The Italian General Election of 2018 Race, Nation and Gender in Modern Italy Women in Twentieth-Century Italy Mastering Italian 2 The Politics of Everyday Life in Fascist Italy Italian Family Matters Hand-book for travellers in northern Italy [by sir F. Palgrave]. The Linguistic Landscape of the Mediterranean Italian Colonialism Foundations German 1 Italy's Foreign Policy in the Twenty-first Century How Italian Food Conquered the World Watching Sympathetic Perpetrators on Italian Television Italian Colonialism and Resistances to Empire, 1930-1970 Work in Early Modern Italy, 1500-1800 Italian Psychology and Jewish Emigration under Fascism Oral History, Oral Culture, and Italian Americans Foundations Italian 2 The Italian Army in Slovenia An Institutional History of Italian Economics in the Interwar Period — Volume I

Postcolonial Italy

Recent decades have seen many economic history books and articles published about working men and women, small and big entrepreneurs, guilds and state manufactures, farmers and journeymen, and children and citizens. Studies have been conducted both at a macro and a micro level, at a global and at a local scale and with regional and national approaches aimed at analysing cultural, social and economic phenomena associated with the world of work. Yet, there is still new ground to be covered. This book aims to fill a gap in early modern history by presenting new insights in the study of global labour history. It considers the whole Italian peninsula as one geographical unit of analysis, encompassing all of the features that characterize labour cultures during the early modern period. It details the evolution of forms of labour in both agriculture and manufacture and the role of labour as an economic, social and cultural factor in the evolution of the Italian area.

Foundations Spanish 1

This book provides an innovative cultural history of Italian colonialism and its impact on twentieth-century ideas of empire and anti-colonialism. In October 1935, Mussolini's army attacked Ethiopia, defying the League of Nations and other European imperial powers. The book explores the widespread political and literary responses to the invasion, highlighting how Pan-Africanism drew its sustenance from opposition to Italy's late empire-building, and reading the work of George Padmore, Claude McKay, and CLR James alongside the feminist and socialist anti-colonial campaigner Sylvia Pankhurst's broadsheet, *New Times and Ethiopia News*. Extending into the postwar period, the book examines the fertile connections

between anti-colonialism and anti-fascism in Italian literature and art, tracing the emergence of a “resistance aesthetics” in works such as *The Battle of Algiers* and Giovanni Pirelli’s harrowing books of testimony about Algeria’s war of independence, both inspired by Frantz Fanon. This book will interest readers passionate about postcolonial studies, the history of Italian imperialism, Pan-Africanism, print cultures, and Italian postwar culture.

Foundations Italian 1

This book explores the complex ways in which people lived and worked within the confines of Benito Mussolini’s regime in Italy, variously embracing, appropriating, accommodating and avoiding the regime’s incursions into everyday life. The contributions highlight the experiences of ordinary Italians – midwives and schoolchildren, colonists and soldiers – over the course of the Fascist era, in settings ranging from the street to the farm, and from the kitchen to the police station. At the same time, this volume also provides a framework for understanding the Italian experience in relation to other totalitarian dictatorships in twentieth-century Europe and beyond.

Elizabeth I's Italian Letters

A lively and popular introductory textbook teaching German to absolute beginners working in a classroom setting. A diverse range of dialogues, video clips, and reading passages deliver new material which is carefully practised in a wide variety of imaginative exercises, both individually and in pair- and groupwork, and backed up by structured grammatical underpinning and exercises. Students can access their free e-book (a code comes with each book) for all accompanying audio and video resources. Lecturers can access audio and video online along with a wealth of extra resources. A substantial self-study section offers practice material for homework and revision, and for extension purposes. Foundations Languages courses are tailor-made for undergraduates and other students on Institution-wide Languages Programmes (IWLPs), languages options and electives, ab initio and minor routes in languages, and open learning programmes at universities and in Adult Education. Foundations German 1 assumes no previous knowledge.

Italy and the Mediterranean

Italian Colonialism is a pioneering anthology of texts by scholars from seven countries who represent the best of classical and newer approaches to the study of Italian colonization. Essays on the political, economic, and military aspects of Italian colonialism are featured alongside works that reflect the insights of anthropology, race and gender studies, film, architecture, and oral and cultural history. The volume includes many essays by Italian and African scholars that have never been translated into English. It is a unique resource that offers students and scholars a comprehensive view of the field.

Foundations French 1

This book explores intersectional constructions of race and whiteness in modern

and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

Objects in Italian Life and Culture

palgrave foundations Spanish 1 - a lively introduction to Spanish • Designed for and used extensively on Institution-wide Language Programmes (IWLPs) including language options and electives, Open Learning Programmes and similar provision • 10 units fit the 20-24 week teaching year • Scripted and unscripted dialogues provide a diverse range of audio material • Integrated pair- and groupwork activities throughout • Contains a comprehensive self-study section for non-contact hours • This second edition now includes audio CDs with every book! Cathy Holden is a tutor at the Institute for Applied Language Studies, University of Edinburgh. She has taught Spanish, French and English in a variety of Higher and Further Education establishments, including Manchester Metropolitan University and Staffordshire University. María del Carmen Gil Ortega is Lecturer in Spanish at the University of the West of England, Bristol. She was formerly Teaching Fellow at the University of St Andrews and also taught Spanish at the University of Brighton. Tom Carty was Languages Programme Leader at Staffordshire University and the University of Wolverhampton 2 audio CDs come with this book MP3 files and digital licences are available for institutions from Palgrave Macmillan. Visit <http://www.palgrave.com/modernlanguages/license.asp#Digital>

Analysing Cultural Translation of Post-Migrant Writing

This book provides a lively and comprehensive account of the unprecedented Italian general election of 2018 and of its profound significance for Italy and beyond. The contributions in this volume cover the political, economic and international contexts in which the vote took place, and consider the main election contenders in the run-up to the election as well as the campaigns. The book further examines the election outcome, analysing the votes and discussing the impact of the election on the turnover of parliamentary personnel as well as examining the outcome from the viewpoint of government formation.

Britain, Ireland and the Italian Risorgimento

What was the appeal and the tropes of national-patriotic discourse in nineteenth-century Italy? How did Romanticism intersect with nationalist politics? Why did a

young man or woman become a patriot, join a nationalist movement and, if necessary, fight and die for the cause? By addressing these and other questions, the innovative essays of this collection provide fresh and topical perspectives on a central period in modern Italian history. Beside confronting the narrative of 'Risorgimento', its gendered tropes, and the actual experiences of men and women, the authors approach neglected areas of investigation on the Risorgimento - from the relationship between religion and the nation to the connections with the issue of empire and the aspirations of other peoples in the Mediterranean region. An important contribution to our understanding of Italian and more generally European nationalism, this volume also enlightens current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

Spanish-Italian Relations and the Influence of the Major Powers, 1943-1957

Italy's foreign policy has often been dismissed as too idiosyncratic, inconsistent and lacking ambition. This book offers new insights into the position Italy has attained in the international community in the 21st century. It explores how the country has sought to take advantage of its passage from a bipolar to a multipolar system and assesses the ways in which it has engaged internationally, its new responsibilities, and the manner in which it conducts its policies in the pursuit of its interests, whether political or commercial. It argues that although Italy is engaged internationally, there is a gap between its actions and what it actually delivers, and as long as this gap continues Italy is likely to remain a partial and unreliable foreign policy actor. Divided into three parts, this book explores: the context and processes which characterise Italy's external action its relations with crucial countries and regions such as the US, the EU, and the BRICs its security and defence policies. This book will be of interest to students and scholars of European Politics, Foreign Policy analysis and Italian studies.

Italian Intellectuals and International Politics, 1945-1992

This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity. These contributions address 3 major strands of philosophical thought: perceived borders between man and animals, historical and fictional crises, and human entanglement with the nonhuman and material world.

Italian Modernities

Italy is well known for its prominent economists, as well as for the typical public profile they have constantly revealed. But, when facing an illiberal and totalitarian regime, how closely did Italian economists collaborate with government in shaping its economic and political institutions, or work independently? This edited book completes a gap in the history of Italian economic thought by addressing in a comprehensive way the crucial link between economics and the fascist regime, covering the history of political economy in Italy during the so-called "Ventennio" (1922-1943) with an institutional perspective. The approach is threefold: analysis of the academic and extra-academic scene, where economic science was elaborated and taught, the connection between economics, society and politics,

and the dissemination of scientific debate. Special attention is given to the bias caused by the Fascist regime to economic debate and careers. This Volume II looks at the role that economists played in society and in politics, and how this was played. In exploring the public side of the profession and the “fascistisation” of institutions, this book also examines academic epuration and emigration, and the post-WW2 purge of fascist economists. Volume I (available separately) explores how the economics profession was managed under fascism, the restructuring of higher education, the restriction of freedom in teaching and of the press, and various fascist cultural and propaganda initiatives.

The Risorgimento Revisited

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

Thinking Italian Animals

This edited volume explores the relationship between constitutionalism and populism in the Italian context. Italian populism is of interest to comparative lawyers for many reasons. Firstly, the country has a long-lasting tradition of anti-parliamentarism over the course of its history as a unitary state. After the 2018 general election, it has turned into the first European country in which two self-styled populist parties formed a coalition government. Although it collapsed in August 2019, many issues that it had raised remain. Secondly, as Italy is a founding member of the European Communities, the constitutional implications of populist politics have to be considered not only within the national framework but also in a wider context. This book argues that the relationship between populism and constitutionalism should not be seen in terms of mutual exclusion and perfect opposition. Indeed, populism frequently relies on concepts and categories belonging to the language of constitutionalism (majority, democracy, people), offering a kind of constitutional counter-narrative.

Italy and the Approach of the First World War

The Mediterranean has always loomed large in the history and culture of Italy, and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context. This interdisciplinary volume puts Italian artists (writers, musicians, and filmmakers) and intellectuals (philosophers, sociologists, and political scientists) in conversation with each other to explore Italy's Mediterranean identity while questioning the boundaries between Self and Other, and between native and foreign bodies. By moving beyond nation-centric models of cultural and ethnic homogeneity based on myths of progress and rationality, these wide-ranging contributions fashion new ways of belonging that transcend the cultural, economic, religious, and social categories that have characterized post-Cold War Italy and Europe.

Gender, Discourse and Ideology in Italian

The idea of the “mamma italiana” is one of the most widespread and recognizable stereotypes in perceptions of Italian national character both within and beyond Italy. This figure makes frequent appearances in jokes and other forms of popular culture, but it has also been seen as shaping the lived experience of modern-day Italians of both sexes, as well as influencing perceptions of Italy in the wider world. This interdisciplinary collection examines the invented tradition of mammismo but also contextualizes it by discussing other, often contrasting, ways in which the role of mothers, and the mother-son relationship, have been understood and represented in culture and society over the last century and a half, both in Italy and in its diaspora.

Italian 1

Italian Family Matters examines the debates and political priorities that led to significant changes in the law and its relation to women and the family in postwar Italy. Informed by the feminist debates on these issues, it shows that both the need for and the limits to the demand for equality before the law can be used to show what a different ordering of the relations between the sexes could mean.

An Institutional History of Italian Economics in the Interwar Period – Volume II

This book examines the concept of translation as a return to origins and as restitution of lost narratives, and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators. The author analyses a corpus made up of novels and a memoir by Italian-Canadian writers Mary Melfi, Nino Ricci and Frank Paci, examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian. These 'reconstructions' are analysed through the lens of translation, and more specifically through the notion of written code-switching, understood here as a fictional tool which symbolizes the translational movements between different points of view. This book will be of particular interest to students and scholars of translation and interpreting, migration studies, and Italian and diasporic writing.

Italian Populism and Constitutional Law

For the person who has a reasonable knowledge of Italian, this book is aimed at learning more about Italian life and language, from authentic sources. A cassette, which accompanies this book, is available.

La Mamma

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unscripted dialogues provide a diverse range of audio material • Integrated pair- and groupwork activities throughout • Contains a comprehensive self-study section for non-contact hours • Carefully reviewed and updated following extensive lecturer feedback • New photos and illustrations • CDs with every book Dounia Bissar is French Co-ordinator on the Open Language Programme at the London Metropolitan University. Helen Phillips is Deputy Director Applied Foreign Languages at the University of Bristol Language Centre. Cécile Tschirhart is Deputy Head of the Department of Education and formerly Director of the Open Language Programme at the London Metropolitan University. Tom Carty was Languages Programme Leader at Staffordshire University and the University of Wolverhampton Pic of 2 CDs as per cover image CD 2 audio CDs come with this book MP3 files and digital licences are available for institutions from Palgrave Macmillan. Visit <http://www.palgrave.com/modernlanguages/license.asp#Digital>

The Italian General Election of 2018

This book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on Italian and Italian American culture in disciplines such as history, ethnography, memoir, art, and music.

Race, Nation and Gender in Modern Italy

A lively and popular textbook teaching Italian to post-beginners working in a classroom setting. A diverse range of dialogues, and reading passages deliver new material which is carefully practised in a wide variety of imaginative exercises, both individually and in pair- and groupwork, and backed up by structured grammatical underpinning and exercises. A substantial self-study section offers practice material for homework and revision, and for extension purposes. All the audio is available free-to-access as MP3 files online. Foundations Languages courses are tailor-made for undergraduates and other students on Institution-wide Languages Programmes (IWLPs), languages options and electives, ab initio and minor routes in languages, and open learning programmes at universities and in Adult Education. Foundations Italian 2 is ideal for students with some basic GCSE or other beginner's knowledge. It can be used as a successor to Foundations Italian 1, or following any similar beginner's course.

Women in Twentieth-Century Italy

Mastering Italian 2

The Politics of Everyday Life in Fascist Italy

This book analyses gendered language in Italian, shedding light on how the Italian language constructs and reproduces the social imbalance between women and men, and presenting indirect and direct instances of asymmetrical constructions of gender in public and private roles. The author examines linguistic treatments of women in politics and the media, as well as the gendered crime of femminicidio,

i.e. the killing of women by their (former) partners. Through the combination of corpus linguistics, surveys, and discourse analysis, she establishes a new approach to the study of gendered Italian, a framework which can be applied to other languages and epistemological sites. This book will be of particular interest to students and scholars of sociolinguistics, language and gender, discourse analysis, Italian and other Romance languages.

Italian Family Matters

Italian intellectuals played an important role in the shaping of international politics during the Cold War. The visions of the world that they promulgated, their influence on public opinion and their ability to shape collective speech, whether in agreement with or in opposition to those in power, have been underestimated and understudied. This volume marks one of the first serious attempts to assess how Italian intellectuals understood and influenced Italy's place in the post-World War II world. The protagonists represent the three key post-war political cultures: Catholic, Marxist and Liberal Democratic. Together, these essays uncover the role of such intellectuals in institutional networks, their impact on the national and transnational circulation of ideas and the relationships they established with a variety of international associations and movements.

Hand-book for travellers in northern Italy [by sir F. Palgrave].

Fascism and the racial laws of 1938 dramatically changed the scientific research and the academic community. Guarnieri focuses on psychology, from its promising origins to the end of the WWII. Psychology was marginalized in Italy both by the neo-idealistic reaction against science, and fascism (unlike Nazism) with long-lasting consequences. Academics and young scholars were persecuted because they were antifascist or Jews and the story of Italian displaced scholars is still an embarrassing one. The book follows scholars who emigrated to the United States, such as psychologist Renata Calabresi, and to Palestine, such as Enzo Bonaventura. Guarnieri traces their journey and the help they received from antifascist and Zionist networks and by international organizations. Some succeeded, some did not, and very few went back.

The Linguistic Landscape of the Mediterranean

Over the course of the twentieth century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural developments on Italian women's lives. She also explores how women were affected by, and how they themselves helped shape, key historical events such as the rise of Fascism, the two world wars, the 'economic miracle' of the post-war years and the cultural and political upheavals of the 1970s. *Women in Twentieth Century Italy* is the first book-length overview of Italian women's experience during this period of intense and dramatic change. Drawing on the latest historiography in the field and written in a lively and

engaging manner, it is essential reading for anyone with an interest in Italy's recent past.

Italian Colonialism

Foundations German 1

Not so long ago, Italian food was regarded as a poor man's gruel-little more than pizza, macaroni with sauce, and red wines in a box. Here, John Mariani shows how the Italian immigrants to America created, through perseverance and sheer necessity, an Italian-American food culture, and how it became a global obsession. The book begins with the Greek, Roman, and Middle Eastern culinary traditions before the boot-shaped peninsula was even called "Italy," then takes readers on a journey through Europe and across the ocean to America alongside the poor but hopeful Italian immigrants who slowly but surely won over the hearts and minds of Americans by way of their stomachs. Featuring evil villains such as the Atkins diet and French chefs, this is a rollicking tale of how Italian cuisine rose to its place as the most beloved fare in the world, through the lives of the people who led the charge. With savory anecdotes from these top chefs and restaurateurs: - Mario Batali - Danny Meyer - Tony Mantuano - Michael Chiarello - Giada de Laurentiis - Giuseppe Cipriani - Nigella Lawson And the trials and triumphs of these restaurants: - Da Silvano - Spiaggia - Bottega - Union Square Cafe - Maialino - Rao's - Babbo - Il Cantinori

Italy's Foreign Policy in the Twenty-first Century

This book argues that Italy represents a privileged entry point into the comparative analysis of ideologies and experiences of modernity. The book compares how thinkers and politicians belonging to different ideological clusters - Liberalism, Communism, Fascism, Christian Democracy - came to formulate multiple and often antagonistic visions of Italy's road to the modern. By revisiting Italian political history from the late nineteenth century until the present with a focus on transition periods, Italian Modernities explores how competing historical narratives influenced shifting understandings of Italian nationhood, thus foregrounding the active role of memory politics in the formulation of multiple modernities.

How Italian Food Conquered the World

This book explores the Linguistic Landscapes of ten French and Italian Mediterranean coastal cities. The authors address the national languages, the regional languages and dialects, migrant languages, and the English language, as they collectively mark the public space.

Watching Sympathetic Perpetrators on Italian Television

Italy is well known for its prominent economists, as well as for the typical public profile they have constantly revealed. But, when facing an illiberal and totalitarian regime, how closely did Italian economists collaborate with government in shaping

its economic and political institutions, or work independently? This edited book completes a gap in the history of Italian economic thought by providing a complete work on the crucial link between economics and the Fascist regime, covering the history of political economy in Italy during the so-called "Ventennio" (1922-1943) with an institutional perspective. The approach is threefold: analysis of the academic and extra-academic scene, where economic science was elaborated and taught, the connection between economics, society and politics, and, dissemination of scientific debate. Special attention is given to the bias caused by the Fascist regime to economic debate and careers. This Volume I deals with the economics profession under Fascism, in particular in light of the political and institutional changes that the regime introduced, the restructuring of higher education, the restriction of freedom in teaching and of the press, and with respect to promoting its own strategies of political and ideological propaganda. Volume II (available separately) considers the public side of the economics profession, the "fascistisation" of culture and institutions, banishment and emigration of opponents, and post-WW2 purge of Fascist economists.

Italian Colonialism and Resistances to Empire, 1930-1970

This book offers a unique and fascinating examination of British and Irish responses to Italian independence and unification in the mid-nineteenth century. Chapters explore the interplay of religion, politics, exile, feminism, colonialism and romanticism in fuelling impassioned debates on the 'Italian question' on both sides of the Irish Sea.

Work in Early Modern Italy, 1500-1800

palgrave foundations italian 1- a lively introduction for complete beginners • Designed for and used extensively on Institution-wide Language Programmes (IWLPs) including language options and electives, Open Learning Programmes and similar provision • 10 units fit the 20-24 week teaching year • Scripted and unscripted dialogues provide a diverse range of audio material • Integrated pair- and groupwork activities throughout • Contains a comprehensive self-study section for non-contact hours • Carefully reviewed and updated following extensive lecturer feedback • Includes a new Guide to intonation and pronunciation • CDs with every book Mara Benetti is Visiting Lecturer at Imperial MA26 and at Goldsmith's MA26, University of London Carmela Murtas was Visiting Lecturer at the University of Westminster and an Italian teacher trainer at International House, London Caterina Varchetta was Italian Coordinator at the London Metropolitan University, where she also taught Italian on the IWL Programme. Roberto Di Napoli is Senior Lecturer in Educational Development at Imperial MA26 London. He was formerly Senior Lecturer at the University of Westminster where he taught Italian, Teacher Education and Cross-Cultural Studies. 2 audio CDs come with this book. MP3 files and digital licences are available for institutions from Palgrave Macmillan. See our website at:

<http://www.palgrave.com/modernlanguages/license.asp#Digital>

Italian Psychology and Jewish Emigration under Fascism

This powerful study offers a vivid and often disturbing account of the Italian army's occupation of Slovenia during World War II. It moves from the decision of the Italians to annex Slovenia in 1941, through local resistance and brutal reaction against civilians, to the army's ultimate collapse following Italy's defection from the Axis.

Oral History, Oral Culture, and Italian Americans

This book makes visible the hidden relations between things and individuals through a discussion of creative processes and cultural practices. Italian life and culture are filled with objects that cross, accompany, facilitate or disrupt experience, desires, and dreams. Yet in spite of their ubiquity, theoretical engagement in the Italian context is still underdeveloped. Paolo Bartoloni investigates four typologies—the fictional, migrant, multicultural/transnational, and the artificial—to hypothesize that the ability to treat things as partners of emotional and creative expression creates a sense of identity predicated on inclusivity, openness, care, and attention.

Foundations Italian 2

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

The Italian Army in Slovenia

This is the first edition ever of the Queen's correspondence in Italian. These letters cast a new light on her talents as a linguist and provide interesting details as to her political agenda, and on the cultural milieu of her court. This book provides a fresh analysis of the surviving evidence concerning Elizabeth's learning and use of Italian, and of the activity of the members of her 'Foreign Office.' All of the documents transcribed here are accompanied by a short introduction focusing on their content and context, a brief description of their transmission history, and an English translation.

An Institutional History of Italian Economics in the Interwar Period — Volume I

In the summer of 1943 the Mussolini regime collapsed and the signing of the

armistice by the new Government was headed by Badoglio. This moment was a turning point in bilateral relations, as Spanish authorities were forced to adopt a new policy towards the two 'Italies': the one in the North, the RSI, supported by Germany, and the one in the South, the Kingdom of Italy, supported by the Allies. *Spanish-Italian Relations and the Influence of the Major Powers* examines these complex relations between Spain and Italy, beginning in 1943 and continuing until 1957, contending that the relationship cannot be examined in isolation and must be understood in its broader context. Was the influence of the hegemonic powers so overwhelming that they dictated the main objectives of these countries? Did Spain and Italy even have a minimum degree of independence to display their own foreign policies? Focusing on the countries' responses to the challenges of the post-war period and how they struggled to pursue a more independent foreign policy, Pablo Del Hierro Lecea, analyses the degree of influence which Great Britain, the United States and France exerted in Spanish and Italian foreign relations.

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