

Readers Theatre Bullying Script For Kids Mybooklibrary

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An Introduction To--the Art of Theatre

A group of teenagers do something bad, really bad, then panic and cover the whole thing up. But when they find that the cover-up unites them and brings harmony to their otherwise fractious lives, where's the incentive to put things right? DNA is a poignant and, sometimes, hilarious tale with a very dark heart. A contemporary play for younger people, DNA opened at the National Theatre in February 2008

Paradise Blue

Billy goat brothers Gruff, Ruff, and Tuff are bullies who rule their meadow, but when they cross Little Ogre's bridge and are mean to the baby animals on the other side, they are in for a surprise.

Learning with Readers Theatre

A hermit crab looking for a new home tries several different shells before finding one that fits just right.

Poor Richard's Almanac

Contains activities, discussion questions, and other exercises that teachers can use along with Julia Cook's illustrated story, "A Bad Case of Tattle Tongue," to teach students the differences between tattling and warning.

Daisy-head Mayzie

Have You Filled a Bucket Today?

Students love the stage! Improve Grade 1 students' reading fluency while providing fun and purposeful reading practice for performance. You'll motivate students with these easy-to-implement reader's theater scripts that also build students' knowledge through grade-level content. Book includes 12 original leveled scripts, graphic organizers, and a Teacher Resource CD including scripts, PDFs, and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp.

The Burn

Perform this Greek Myth about Odysseus's journey home to Ithaca.

The Juice Box Bully

Blue, a gifted trumpeter, contemplates selling his once-vibrant jazz club in Detroit's Blackbottom neighborhood to shake free the demons of his past and better his life. But where does that leave his devoted Pumpkin, who has dreams of her own? And what does it mean for the club's resident bebop band? When a mysterious woman with a walk that drives men mad comes to town with her own plans, everyone's world is turned upside down. This dynamic and musically-infused drama shines light on the challenges of building a better future on the foundation of what our predecessors have left us.

Preventing Bullying Through Science, Policy, and Practice

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! From the Trade Paperback edition.

Tikki Tikki Tembo (Spanish language edition)

WHAT IT IS: This fun and hilarious musical play helps you explore issues of character while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: It's the weekly meeting of Bullies Anonymous, and bullies (and ex-bullies) from all over are sharing their stories. Why did they become bullies? How did they stop? (Note: This is a "reverse" show, where some characters promote the

"benefits" of being bullies. As such, it is ideal for students mature enough to see through the bluster.) Topics include types of bullying (physical, verbal, social, electronic), motives for bullying, the importance of stepping in to help, bullying as a learned behavior, what happens to bullies in the long-term. 25 minutes; grades 3-8. /// WHAT IT DOES: "Bullies Anonymous" is a fantastic launching point for open discussions about bullying and character. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

Moose's Loose Tooth

Bullies Anonymous

Bullying has long been tolerated as a rite of passage among children and adolescents. There is an implication that individuals who are bullied must have "asked for" this type of treatment, or deserved it. Sometimes, even the child who is bullied begins to internalize this idea. For many years, there has been a general acceptance and collective shrug when it comes to a child or adolescent with greater social capital or power pushing around a child perceived as subordinate. But bullying is not developmentally appropriate; it should not be considered a normal part of the typical social grouping that occurs throughout a child's life. Although bullying behavior endures through generations, the milieu is changing. Historically, bullying has occurred at school, the physical setting in which most of childhood is centered and the primary source for peer group formation. In recent years, however, the physical setting is not the only place bullying is occurring. Technology allows for an entirely new type of digital electronic aggression, cyberbullying, which takes place through chat rooms, instant messaging, social media, and other forms of digital electronic communication. Composition of peer groups, shifting demographics, changing societal norms, and modern technology are contextual factors that must be considered to understand and effectively react to bullying in the United States. Youth are embedded in multiple contexts and each of these contexts interacts with individual characteristics of youth in ways that either exacerbate or attenuate the association between these individual characteristics and bullying perpetration or victimization. Recognizing that bullying behavior is a major public health problem that demands the concerted and coordinated time and attention of parents, educators and school administrators, health care providers, policy makers, families, and others concerned with the care of children, this report evaluates the state of the science on biological and psychosocial consequences of peer victimization and the risk and protective factors that either increase or decrease peer victimization behavior and consequences.

The Recess Queen

Eleanor Estes's *The Hundred Dresses* won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in

a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."

The Three Bully Goats

This collection provides teachers and librarians with Readers Theatre scripts to promote and reinforce character education. Each original script presents a wide variety of dilemmas and situations, often drawn from true events, and includes suggestions for presentation and props. Student interpretation enables the audience to fully understand the content of the script through the use of characterization, setting, and movement by the readers. Readers Theatre scripts are grouped by grade level and age-appropriate theme. Themes include important topics such as respect, cheating, compassion, conflict resolution, survival, sportsmanship, honesty, and leadership. Grades 2-5.

Social Studies Readers Theatre for Children

"Originally published by Random House Children's Books in 1994"--Colophon.

Bigger Than a Bully

Moose has a wibbly, wobbly tooth for the Tooth Fairy, but he cannot get it out without the help of his friends--and a really big pull!

Plays for Readers' Theatre

This heartwarming book encourages positive behavior by using the concept of an invisible bucket to show children how easy and rewarding it is to express kindness, appreciation, and love by "filling buckets." Updated and revised, this 10th anniversary edition will help readers better understand that "bucket dipping" is a negative behavior, not a permanent label. It also explains that it's possible to fill or dip into our own buckets.

The Best Christmas Pageant Ever

The Hundred Dresses

PLAYS FOR READERS' THEATRE

Suggests sources for developing readers theater scripts

Chester Raccoon and the Big Bad Bully

Mouse, Hedgehog, Rabbit, Squirrel, and Snake are friends. But one day Mouse hears from Skunk (who heard it from Fox) that snakes are dangerous, especially to mice. Oh, dear! Can friendship survive gossip? Should friends stick together, no matter what? And what do friends do when a friend is in trouble? Or when a friend has hurt feelings? Do you know the answers? Mouse and Snake need your help!

A Bad Case of Tattle Tongue Activity and Idea Book

Paulina, the reigning queen bee at Ghana's most exclusive boarding school, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends. This buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.

Reader's Theater Scripts: Improve Fluency, Vocabulary, and Comprehension: Grade 1

An introduction to theater looks at its evolution since ancient times and focuses on creating a production, the role of the playwright, and forms of dramatic structure.

Oliver Button Is a Sissy

Pete has a hard time fitting in at his new school, but he soon learns that bullying and tolerating bad behavior is not in keeping with Mandell Elementary's "Promise."

The New Dramathemes

Enjoy best-selling author Eve Bunting's moving story about the bond between a boy and his dog. "Maybe that's one of the reasons people get dogs, to kind of close up the empty places inside them." Eleven-year-old William never needed a friend more than now. After his parents' separation, his father's new engagement, and his grandfather's dying without any warning—adopting big, beautiful Riley is the first thing in a long time that has made him feel better. That is, until Riley innocently chases a horse. Local law states that any animal that chases livestock must be put to sleep. Suddenly William stands to lose another thing close to him. Together with his friend Grace, William begins a campaign to reverse the county commissioners' decision. But with a community divided on the issue, and the bully Ellis Porter trying to stop them at every turn, will they be able to save Riley's life? Celebrated author Eve Bunting shows William's determined struggle to fight for what he believes in. *The Summer of Riley* is an inspiring novel about learning to accept life's changes, the healing power of friendship, and the unending desire to protect those we love.

The Lightning Thief

The Spanish language edition of one of the world's most beloved picture books, *Tikki Tikki Tembo*. Tikki tikki tembo-no sa rembo- chari bari ruchi-pip peri pembo! Three decades and more than one million copies later children still love hearing

about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. Tikki Tikki Tembo is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books. This is the Spanish language edition.

The Odyssey

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

DNA

(Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: Bring on the Monsters * D.O.A. * Drive * Good Kid * Killer Quest! * Lost! * My Grand Plan * Prologue/The Day I Got Expelled * Put You in Your Place * Son of Poseidon * Strong * The Tree on the Hill.

Help!

Discover the power the arts bring to every aspect of learning. Incorporating the arts in your classroom opens up new possibilities, expands the mind, creates a thirst for knowledge, and helps students become more open to the world around them, offering another way of thinking about, being in, and constructing our world. Too often classroom teachers face the challenge of teaching the arts without the background or support they need. The Arts Go to School explores every aspect of implementing and integrating the arts into both the curriculum and everyday life. It contains a wealth of classroom activities that help kids give form to their thoughts and feelings. This easy-to-use resource features chapters on each of the major art forms and shows teachers how to help students meet related curriculum outcomes: music—from composing songs and the elements of music to novel approaches to singing songs; visual arts— from exploring pattern, shape, color, and texture to special events that feature mobiles, collages, and paper structures; drama— from playing, moving, and imagining to communicating, improvising, and performing; dance— from physical ways of conceptualizing to dance as a problem-solving exercise; media— from being intelligent media users and using interactive media to taking a media field trip. The Arts Go to School offers a glimpse into dozens of exemplary classrooms where you can see, hear, and feel the arts bring learning to life. Checklists throughout the book provide handy reminders to key outcomes and guide teachers in thoughtful encouragement and assessment.

Bullies

This beautiful edition of Tomie dePaola's progressive 1979 classic stars a special little boy who won't give up on the dreams that make him unique. Oliver Button is

a sissy. At least that's what the other boys call him. But here's what Oliver Button really is: a reader, and an artist, and a singer, and a dancer, and more. What will his classmates say when he steps into the spotlight?

Social Studies Readers Theatre for Young Adults

In this latest addition to the Kissing Hand book collection, Chester Raccoon must learn to deal with another common problem of childhood: a bully at school. When Mrs. Raccoon learns that there is a bully problem at school, she decides to investigate the situation. But after seeing the bully for herself, she shares a story about a forest that was full of smooth yellow stones, and how the animals living there changed a pointy stone they found into a smooth stone so that it wouldn't hurt any tender paws. Chester, Ronny, and Cassy follow the spirit of Mrs. Raccoon's story when they next encounter the Bully. Approaching him as a group, they invite him to play, proving that the best way to get rid of an enemy is to make him or her a friend. This book encourages children to understand that many child bullies are themselves unhappy and gives readers a good example of settling differences by peaceful means. Educators will embrace this story about a positive strategy for dealing with a bully.

Readers Theatre for Children

The Summer of Riley

Designed to provide practical strategies, innovative ideas, and adaptable examples of holistic teaching in the elementary classrooms.

School Girls; or, The African Mean Girls Play

Mercedes is an outsider. Tara makes sure she knows it. When a high school production of *The Crucible* forces them together, tensions escalate into acts of bullying—both online and IRL. *THE BURN* explores what happens to a teacher and his students when a classroom conflict turns into an online witch hunt.

James and the Giant Peach

This remarkable book includes more than one hundred games and drama activities, all with a clear learning focus. The activities use themes as a springboard for easy drama through games, movement, tableau, role playing, improvisation, readers theatre, choral speaking, and much more. Teachers will find opportunities to explore literary genres that include the picture book, novel, rhyme, folktale, poem, script, and photograph. New drama structures look at relevant topics that range from personal narrative and the immigrant experience to bullying and building a community. This comprehensive approach to drama illustrates how teachers can reach each learner in the classroom.

Moving Day

Discusses the nature of readers theater, provides scripts based on novels and stories, and shows how to create and combine scripts with a common theme

Character Counts!

Tells how to prepare readers, select scenes, write and present scripts, and includes completed scripts from classics in world literature

The Secret Lives of Toads

It's Harvey's first day at a new school. The cool kids have staked out their territory on the playground and Harvey is thrust into the middle of a simmering feud. Meanwhile, the frogs have their own ideas. The excitement peaks in the science lab, when frogs and kids find themselves thrown together on the wrong side of a locked door.

The Arts Go to School

"Your heart's pounding, you sweat, and you feel like you're going to vomit" Tom Cruise Tom Cruise is far from the only celebrity to overcome bullying to attain huge success. If bullying is a problem for many in high school, it is even more of a problem for those who are different - which often means those who are particularly gifted in some way. What a bully makes a curse may later turn to be a great gift. But too many young people give up before that can happen, turning to substance abuse or even suicide. This collection of monologues looks at this national problem from many different points of view: those of the victims and the bullies, of teachers and parents, of bystanders who may or may not step in. It focuses on high school, but also looks at how bullying occurs in college and the adult world, and at the scars it may leave years later. The book is intended both for actors and for those who want to make others aware of the issues around an experience that is too familiar to too many. This first print edition includes additional pieces for young women.

HIP Readers' Theater Plays

A fresh & original twist on the common issue of bullying. Kids will relate, & parents & teachers will appreciate the story's deft handling of conflict resolution (which happens w/o adult intervention) Mean Jean was Recess Queen and nobody said any different. Nobody swung until Mean Jean swung. Nobody kicked until Mean Jean kicked. Nobody bounced until Mean Jean bounced. If kids ever crossed her, she'd push 'em and smooch 'em lollapalooch 'em, hammer 'em, slammer 'em kitz and kajammer 'em. Until a new kid came to school! With her irrepressible spirit, the new girl dethrones the reigning recess bully by becoming her friend in this infectious playground romp.

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