

Reading Anna Freud New Library Of Psychoanalysis Teaching Series

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The Anna Freud Tradition
The Freud-Klein Controversies 1941-45
Reading Anna Freud by Nick Midgley.
The New Library of Psychoanalysis Teaching Series; General Editor: Edited by Alessandra Lemma. Published by Routledge, London and New York, 2013; 234 Pp; £29.99 Paperback
Minding the Child
Emotional Development in Psychoanalysis, Attachment Theory and Neuroscience
The Essentials of Psycho-Analysis
Freud on Women
Psychoanalysis For Teachers And Parents
On Metapsychology
A History of Child Psychoanalysis
Reading Winnicott
Moses and Monotheism
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Early Freud and Late Freud
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The Annual of Psychoanalysis, V. 29
Anna Freud
Anna Freud
Introductory Lectures on Psychoanalysis
The Ego and the Mechanisms of Defence

Reading Anna Freud

Covering the last three decades of Freud's life, this collection provides a chronological account of Freudian metapsychology, enabling the reader to trace the development of Freud's thought and modification of his theories in the light of his findings from his clinical work.

The Anna Freud Tradition

Freud approved the overall editorial plan, specific renderings of key words and phrases, and the addition of valuable notes, from bibliographical and explanatory. Many of the translations were done by Strachey himself; the rest were prepared under his supervision. The result was to place the Standard Edition in a position of unquestioned supremacy over all other existing versions. Newly designed in a uniform format, each new paperback in the Standard Edition opens with a biographical essay on Freud's life and work —along with a note on the individual volume—by Peter Gay, Sterling Professor of History at Yale.

The Freud-Klein Controversies 1941-45

This new edition of the biography of pioneering child analyst Anna Freud includes, among other features, a major

retrospective introduction by the author.

Reading Anna Freud by NickMidgley. The New Library of Psychoanalysis Teaching Series; General Editor: Edited by AlessandraLemma. Published by Routledge, London and New York, 2013; 234 Pp; £29.99 Paperback

Shows Freud's art collection, discusses the background of each piece, and looks at connections between art and psychoanalysis

Minding the Child

When *The Ego and the Mechanisms of Defense* was first published in German in 1936 it was at once recognized as a major contribution to psychoanalytic psychology, and its translation into English quickly followed. More than half a century later it enjoys the status of a classic and a founding text in ego psychology. Written by a pioneer of child analysis, and illustrated by fascinating clinical pictures drawn from childhood and adolescence, it discusses those adaptive measures by which painful and unwanted feeling-states are kept at bay or made more bearable. The author's arguments have a clarity and cogency reminiscent of her father's and the work is remarkable undated. Nothing stands still, but *The Ego and the Mechanisms of Defense* has unmistakably passed the test of time.

Emotional Development in Psychoanalysis, Attachment Theory and Neuroscience

Accompanying CD-ROM includes catalog of Freud's library including descriptions of titles, ownership signatures, dedications, and marginalia, with illustrations in JPEG format.

The Essentials of Psycho-Analysis

Freud on Women

Following Freud's death in 1939, the radical theories of Melanie Klein were the subject of prolonged controversy and fierce debate within the British Psychoanalytical Society. At the time, individuals fought passionately in support of their positions. In the midst of, or as a result of, the personal animosities and political manoeuvrings, important intellectual contributions

were made, and practical decisions taken, which were to affect the development of psychoanalysis down to the present day. The Freud-Klein Controversies 1941-45 offers the first complete record of the debate, including all relevant papers and correspondence, based on previously closed archive material which is presented without censorship.

Psychoanalysis For Teachers And Parents

First published in 1973. New ed. with epilogue originally published in 1979.

On Metapsychology

Reading Winnicott brings together a selection of papers by the psychoanalyst and paediatrician Donald Winnicott, providing an insight into his work and charting its impact on the well-being of mothers, babies, children and families. With individual introductions summarising the key features of each of Winnicott's papers this book not only offers an overview of Winnicott's work, but also links it with Freud and later theorists. Areas of discussion include: the relational environment and the place of infantile sexuality aggression and destructiveness illusion and transitional phenomena theory and practice of psychoanalysis of adults and children. As such Reading Winnicott will be essential reading for all students wanting to learn more about Winnicott's theories and their impact on psychoanalysis and the wider field of mental health.

A History of Child Psychoanalysis

Winner of the 2010 Sigourney Award! Psychoanalysts would argue that at the root of anxiety about loneliness, which commonly brings people into analysis, lies anxiety about separation, unresolved since childhood. When re-experienced in analysis, the painful awareness of solitude - the sense of being a separate person - can become a rich source of personal creativity. In The Taming of Solitude, Jean-Michel Quinodoz brings together the views of Freud, Klein, Hanna Segal, W.R.D. Fairbairn, D.W. Winnicott, Anna Freud, Margaret Mahler, Heinz Kohut, John Bowlby and others, presenting a comprehensive approach to the experience of loneliness, a universal phenomenon which can be observed in everyday life and in any therapeutic situation. Written with clarity and insight, The Taming of Solitude will be of great interest to all psychoanalysts and therapists.

Reading Winnicott

This volume honours Anna Freud's work and legacy by providing a detailed summary of the Psychoanalytic Developmental Tradition and illustrations of its contributions to the field of Child Psychotherapy and beyond. Through the use of clinical,

historical, anecdotal and outreach narratives, this book seeks to acknowledge how regardless of the evolution of child psychoanalytic theory and practice, and recent changes at the Anna Freud Centre in terms of a broad scope of trainings and interventions, the underlying psychoanalytic principles set by its founder continue to inform the work of clinicians and scholars, both within and outside this school of thought.

Moses and Monotheism

Traces the intellectual and professional development of Anna Freud, from her childhood in Vienna to her introduction to psychoanalysis by her father, her development of child analysis, and her founding of the Hampstead Clinic

Selected Writings

The Technique of Child Psychoanalysis

Rose Edgumbe takes a fresh look at the relatively unknown contributions of Anna Freud's work to psychoanalytical theory and child development. The book highlights how her work is still relevant and important to the problems of society today.

Freud's Library

A thorough survey of the theory and practical details of child psychotherapy that takes into account the stages of child development

The Ego and the Mechanisms of Defense

What is 'mentalization'? How can this concept be applied to clinical work with children, young people and families? What will help therapists working with children and families to 'keep the mind in mind'? Why does it matter if a parent can 'see themselves from the outside, and their child from the inside'? *Minding the Child* considers the implications of the concept of mentalization for a range of therapeutic interventions with children and families. Mentalization, and the empirical research which has supported it, now plays a significant role in a range of psychotherapies for adults. In this book we see how these rich ideas about the development of the self and interpersonal relatedness can help to foster the emotional well-being of children and young people in clinical practice and a range of other settings. With contributions from a range of international experts, the three main sections of the book explore:

- the concept of mentalization from a theoretical and research

perspective • the value of mentalization-based interventions within child mental health services • the application of mentalizing ideas to work in community settings. *Minding the Child* will be of particular interest to clinicians and those working therapeutically with children and families, but it will also be of interest to academics and students interested in child and adolescent mental health, developmental psychology and the study of social cognition.

Reading for Realism

Ilse Grubrich-Simitis, well-known as a Freud scholar and editor of Freud's works, has long advocated a return to his original texts in order to comprehend fully the power and innovative force of his theories. In *Early Freud and Late Freud* she examines the earliest psychoanalytic book, *Studies on Hysteria*, which Freud wrote together with Breuer, and *Moses and Monotheism*, Freud's last book. The essay on *Studies on Hysteria* reveals to the reader why that book is indeed the 'primal book' of psychoanalysis. Not only does it offer a moving and dramatic account of the birth of the psychoanalytic method, but by introducing the key concept of trauma it establishes a foundation on which much of modern psychoanalysis has been built. Freud was to return to his original theory of trauma in his last book, *Moses and Monotheism*, where he developed it further in the light of his intervening researches. On the basis of her study of the *Moses* manuscripts and by applying the psychoanalytic method, Ilse Grubrich-Simitis shows how contemporary traumatic events in Nazi Germany may have influenced this return to the beginning and the intensification of Freud's self-analysis. This in turn was to lead to new insights into archaic forms of defence, pointing the way forward for modern psychoanalysis. Elegantly constructed and persuasively argued, *Early Freud and Late Freud* re-establishes the importance of two major Freudian texts, offering a new understanding of their significance.

Anna Freud

This classic edition of *The Basic Writings of Sigmund Freud* includes complete texts of six works that have profoundly influenced our understanding of human behavior, presented here in the translation by Dr. A. A. Brill, who for almost forty years was the standard-bearer of Freudian theories in America. • *Psychopathology of Everyday Life* is perhaps the most accessible of Freud's books. An intriguing introduction to psychoanalysis, it shows how subconscious motives underlie even the most ordinary mistakes we make in talking, writing, and remembering. • *The Interpretation of Dreams* records Freud's revolutionary inquiry into the meaning of dreams and the power of the unconscious. • *Three Contributions to the Theory of Sex* is the seminal work in which Freud traces the development of sexual instinct in humans from infancy to maturity. • *Wit and Its Relation to the Unconscious* expands on the theories Freud set forth in *The Interpretation of Dreams*. It demonstrates how all forms of humor attest to the fundamental orderliness of the human mind. • *Totem and Taboo* extends Freud's analysis of the individual psyche to society and culture. • *The History of Psychoanalytic Movement* makes clear the

ultimate incompatibility of Freud's ideas with those of his onetime followers Adler and Jung.

The Basic Writings of Sigmund Freud

Robert Cole's penetrating intellectual portrait gives us an entirely new view of Anna Freud. Far from the stereotype of the distant analyst, she was the warm guide, the ego ideal, the "good parent" for her young patients. Drawing on years of conversation and correspondence, and from a deep mutual concern for the inner lives of children facing adversity, Dr. Coles brings Anna Freud to life in each of her many roles: teacher, theorist, healer, leader, idealist, and writer.

Kipling in India: India in Kipling

Anna Freud was the sixth and last child of Sigmund Freud and Martha Bernays. Born in Vienna, she followed the path of her father and contributed to the newly born field of psychoanalysis. She is considered to be one of the founders of psychoanalytic child psychology. 'Psychoanalysis For Teachers And Parents' is written in a clear understandable fashion. The book outlines the basic findings of psychoanalysis and their implications for the understanding, care, and education of young children. Titles of the lectures are Infantile Amnesia and the Oedipus Complex; The Infantile Instinct-Life; The Latency Period; and The Relation Between Psychoanalysis and Pedagogy.

Anna Freud

Emotional Development in Psychoanalysis, Attachment Theory and Neuroscience is a multi-disciplinary overview of psychological and emotional development, from infancy through to adulthood. Uniquely, it integrates research and concepts from psychology and neurophysiology with psychoanalytic thinking, providing an unusually rich and balanced perspective on the subject. Written by leaders in their field, the chapters cover: * biological and neurological factors in the unconscious and memory * the link between genetics and attachment * the early relationship and the growth of emotional life * the importance of a developmental framework to inform psychoanalytic work * clinical work Drawing on a wide range of detailed case studies with subjects across childhood and adolescence, this book provides a ground-breaking insight into how very different schools of thought can work together to achieve clinical success in work with particularly difficult young patients. Emotional Development in Psychoanalysis, Attachment Theory and Neuroscience represents the latest knowledge beneficial to child psychiatrists and child psychotherapists, as well as social workers, psychologists, health visitors and specialist teachers.

The Taming of Solitude

Child analysis has occupied a special place in the history of psychoanalysis because of the challenges it poses to practitioners and the clashes it has provoked among its advocates. Since the early days in Vienna under Sigmund Freud child psychoanalysts have tried to comprehend and make comprehensible to others the psychosomatic troubles of childhood and to adapt clinical and therapeutic approaches to all the stages of development of the baby, the child, the adolescent and the young adult. Claudine and Pierre Geissmann trace the history and development of child analysis over the last century and assess the contributions made by pioneers of the discipline, whose efforts to expand its theoretical foundations led to conflict between schools of thought, most notably to the rift between Anna Freud and Melanie Klein. Now taught and practised widely in Europe, the USA and South America, child and adolescent psychoanalysis is unique in the insight it gives into the psychological aspects of child development, and in the therapeutic benefits it can bring both to the child and its family.

Children with Reading Problems

What place do Anna Freud's ideas have in the history of psychoanalysis? What can her writings teach us today about how to work therapeutically with children? Are her psychoanalytic ideas still relevant to those entrusted with the welfare of infants and young people? Reading Anna Freud provides an accessible introduction to the writings of one of the most significant figures in the history of psychoanalysis. Each chapter introduces a number of her key papers, with clear summaries of the main ideas, historical background, a discussion of the influence and contemporary relevance of her thinking, and recommendations for further reading. Areas covered include Anna Freud's writings on: • The theory and practice of child analysis and 'developmental therapy' • The application of psychoanalytic thinking to education, paediatrics and the law • The assessment and diagnosis of childhood disorders • Psychoanalytic research and developmental psychopathology Nick Midgley draws on his extensive experience as a child psychotherapist and a teacher to bring Anna Freud's ideas to life. He illustrates the remarkable originality of her thinking, and shows how analytic ideas can be used not only in child psychotherapy, but also to inform the care of children in families, hospitals, classrooms, residential care and the courtroom. Reading Anna Freud will be of interest to child therapists, child analysts and psychoanalysts, as well as others working in the field of child and adolescent mental health, such as clinical psychologists, child psychiatrists and educational psychologists. It also has much to offer to those entrusted with the care of children in a wide range of settings - including teachers, nurses and social workers - for whom Anna Freud was always keen to demonstrate the value of a psychoanalytic approach. Nick Midgley trained as a child and adolescent psychotherapist at the Anna Freud Centre, where he now works as a clinician and as Programme Director for the MSc in Developmental Psychology and Clinical Practice. Nick has written articles on a wide range of topics and is joint editor of *Minding the Child: Mentalization-based Interventions with Children, Young People and their Families* (Routledge, 2012) and *Child Psychotherapy and Research: New Directions, Emerging Findings* (Routledge, 2009).

The Future of an Illusion

The Essentials of Psycho-analysis is the definitive collection of Sigmund Freud's writing. It covers the themes that Freud explored in his work from the meaning of dreams and the concept of the unconscious, instinctual and sexual life to the structure of the personality. Beautifully written and endlessly fascinating, the pieces collected here are the perfect guide to the principle concepts of psycho-analysis.

The Letters of Sigmund Freud and Otto Rank

Initiating Psychoanalysis presents an international collection of papers brought together by the Working Party on Initiating Psychoanalysis of the European Psychoanalytic Federation and addresses the specific clinical and technical issues involved in launching the processes that are at the core of psychoanalysis and psychoanalytic treatment. Expert contributors provide introductions and commentaries on a selection of psychoanalytic papers, including one by Freud himself, which refer to beginning psychoanalytic treatment in a wide range of settings. Divided into four main sections, areas of discussion include: historical and conceptual developments in the field practical, technical and ethical considerations unconscious transference and counter-transference dynamics of initial interviews internal factors that can help or hinder psychoanalysts in their work to initiate psychoanalysis. This book will be helpful to all psychoanalytical practitioners in thinking about their work in first interviews with prospective patients, as well as psychoanalysts and psychotherapists at all levels of experience, who will be able to use this book to enrich their own practice.

Early Freud and Late Freud

Reading for Realism presents a new approach to U.S. literary history that is based on the analysis of dominant reading practices rather than on the production of texts. Nancy Glazener's focus is the realist novel, the most influential literary form of the nineteenth and twentieth centuries—a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value. By tracing readers' collaboration in the production of literary forms, Reading for Realism turns nineteenth-century controversies about the realist, romance, and sentimental novels into episodes in the history of readership. It also shows how works of fiction by Rebecca Harding Davis, Henry James, Nathaniel Hawthorne, and others participated in the debates about literary classification and reading that, in turn, created and shaped their audiences. Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated, Glazener's study reveals the elitist underpinnings of literary realism. At the book's center is the Atlantic group of magazines, whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America. Glazener shows how the promotion of realism by this group of

publications also meant a consolidation of privilege—primarily in terms of class, gender, race, and region—for the audience it served. Thus American realism, so often portrayed as a quintessentially populist form, actually served to enforce existing structures of class and power.

Initiating Psychoanalysis

Presents a fictionalized version of the life of Anna Freud, depicting her complicated relationship with her father, Sigmund Freud, her work as a psychoanalyst, and her life in London after the Freud family was forced to flee Vienna in 1938.

Hysterical

This book explores and re-evaluates Kipling's connection with India, its people, culture, languages, and locales through his experiences and his writings. Kipling's works attracted interest among a large section of the British public, stimulating curiosity in their far-off Indian Empire, and made many canonize him as an emblem of the 'Raj'. This volume highlights the astonishing social and thematic range of his Indian writings as represented in *The Jungle Books*; *Kim*; his early verse; his Simla-based tales of Anglo-Indian intrigues and love affairs; his stories of the common Indian people; and his journalism. It brings together different theoretical and contextual readings of Kipling to examine how his experience of India influenced his creative work and conversely how his imperial loyalties conditioned his creative engagement with India. The 18 chapters here engage with the complexities and contradictions in his writings and analyse the historical and political contexts in which he wrote them, and the contexts in which we read him now. With well-known contributors from different parts of the world – including India, the UK, the USA, Canada, France, Japan, and New Zealand – this book will be of great interest not only to those interested in Kipling's life and works but also to researchers and scholars of nineteenth-century literature, comparative studies, postcolonial and subaltern studies, colonial history, and cultural studies.

War and Children

This book looks at the record of children in modern war told honestly and completely, by two of the world's outstanding child psychologists, Anna Freud and Dorothy Burlingham. The work focuses on how war affects psychological development in children; the need for personal attachment, for emotional stability, and for permanency of educational influence.

Anna Freud

'There are few situations in life which are more difficult to cope with than an adolescent son or daughter during the attempt

to liberate themselves' Anna Freud was one of the most creative and innovative thinkers in the history of psychoanalysis, whose pioneering work in child analysis and development revolutionized the treatment of the young. This essential anthology of her writings includes extracts from her classic *The Ego and the Mechanisms of Defence*, as well as papers on normal and pathological child development, on adolescence, trauma, aggression and analytical technique. Together they offer a definitive overview of her entire career, displaying the richness, variety and originality of her thinking. 'An achievement of the first importance underlines the clarity and cogency of Anna Freud's thinking, [and] makes it accessible to a wide audience' Clifford Yorke, former Medical Director, the Anna Freud Centre, London

The Harvard Lectures

Beyond the Best Interests of the Child

A chronological selection of Freud's writings on women traces the evolution of his views and is accompanied by brief commentary

Sigmund Freud and Art

The book consists of three essays and is an extension of Freud's work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better.

Reading Freud

The Annual of Psychoanalysis, V. 29

Sigmund Freud and His Impact on the Modern World, volume 29 of The Annual of Psychoanalysis, is a comprehensive reassessment of the influence of Sigmund Freud. Intended as an unofficial companion volume to the Library of Congress's exhibit, "Sigmund Freud: Conflict and Culture," it ponders Freud's influence in the context of contemporary scientific, psychotherapeutic, and academic landscapes. Beginning with James Anderson's biographical remarks, which are geared specifically to the objects on display in the Library of Congress exhibit, and Roy Grinker Jr.'s more personal view of Freud, the volume branches out in various directions in an effort to comprehend the multidimensional and multidisciplinary richness of Freud's contribution. In section II, we find authoritative summaries of Freud's scientific contributions, of his continuing impact as a thinker, of his notion of symbolization in the context of recent neuroscientific findings, and of his status as a "cultural subversive". In section III, contributors hone in on more specific aspects of Freud's legacy, such as an experimental method to review how Freud's idea of childhood sexuality has fared and a look at the women who became analysts in the United States. In the concluding section of the volume, contributors turn to Freud's influence in various humanistic disciplines: literature, drama, religious studies, the human sciences, the visual arts, and cinema. With this scholarly yet highly accessible compilation, the Chicago Institute provides another service to its own community and to the wider reading public. Sure to enhance the experience of all those attending "Sigmund Freud: Conflict and Culture," Sigmund Freud and His Impact on the Modern World will appeal to anyone desirous of an up-to-date overview of the man whose work shaped the psychological sensibility of the century just past and promises to reverberate throughout the century just born.

Anna Freud

Winner of the 2010 Sigourney Award! Reading Freud provides an accessible outline of the whole of Freud's work from Studies in Hysteria through to An Outline of Psycho-Analysis. It succeeds in expressing even the most complex of Freud's theories in clear and simple language whilst avoiding over-simplification. Each chapter concentrates on an individual text and includes valuable background information, relevant biographical and historical details, descriptions of Post-Freudian developments and a chronology of Freud's concepts. By putting each text into the context of Freud's life and work as a whole, Jean-Michel Quinodoz manages to produce an overview which is chronological, correlative and interactive. Texts discussed include: The Interpretation of Dreams The 'Uncanny' Civilisation and its Discontents' The clear presentation, with regular summaries of the ideas raised, encourages the reader to fully engage with the texts presented and gain a thorough understanding of each text in the context of its background and impact on the development of psychoanalysis. Drawing on his extensive experience as a clinician and a teacher of psychoanalysis, Jean-Michel Quinodoz has produced a uniquely comprehensive presentation of Freud's work which will be of great value to anyone studying Freud and Psychoanalysis.

Anna Freud

Sigmund Freud's relationship with Otto Rank was the most constant, close, and significant of his professional life. Freud considered Rank to be the most brilliant of his disciples. The two collaborated on psychoanalytic writing, practice, and politics; Rank was the managing director of Freud's publishing house; and after several years helping Freud update his masterpiece, *The Interpretation of Dreams*, Rank contributed two chapters. His was the only other name ever to be listed on the title page. This complete collection of the known correspondence between the two brings to life their twenty-year collaboration and their painful break. The 250 letters compiled by E. James Lieberman and Robert Kramer humanize and dramatize psychoanalytic thinking, practice, and organization from 1906 through 1925. The letters concern not just the work and trenchant contemporaneous observations of Freud and Rank but also their friendships, supporters, rivals, families, travels, and other personal and professional matters. Most interestingly, the letters trace Rank's growing independence, the father-son schism over Rank's "anti-Oedipal" heresy, his surprising reconciliation with Freud, and the moment when they parted ways permanently. A candid picture of how the pioneers of modern psychotherapy behaved with their patients, colleagues, and families—and each other—the correspondence between Freud and Rank demonstrates how psychoanalysis developed in relation to early twentieth-century science, art, philosophy, and politics. A rich primary source on psychiatry, history, and culture, *The Letters of Sigmund Freud and Otto Rank* is a cogent and powerful narrative of early psychoanalysis and its two most important personalities.

Introductory Lectures on Psychoanalysis

This new edition of the biography of pioneering child analyst Anna Freud includes, among other features, a major retrospective introduction by the author.

The Ego and the Mechanisms of Defence

In reasoned progression he outlined core psychoanalytic concepts, such as repression, free association and libido. Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: *The Standard Edition of the Complete Psychological Works of Sigmund Freud* under the general editorship of James Strachey. Freud approved the overall editorial plan, specific renderings of key words and phrases, and the addition of valuable notes, from bibliographical and explanatory. Many of the translations were done by Strachey himself; the rest were prepared under his supervision. The result was to place the Standard Edition in a position of unquestioned supremacy over all other existing versions. Newly designed in a uniform format, each new paperback in the Standard Edition opens with a biographical essay on Freud's life and work --along with a note on the individual volume--by Peter Gay, Sterling Professor of History at Yale.

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