

Rethinking Comparative Cultural Sociology Repertoires Of Evaluation In France And The United States Cambridge Cultural Social Studies

NunciusJournal of Institutional and Theoretical EconomicsGlobal CinderellasHitotsubashi Journal of Commerce & ManagementWatching the Lord of the RingsPolish Sociological ReviewComplexitiesAnnual Review of SociologyHandbook of Sociological TheoryConflicted LegalitiesFrom Communists to Foreign CapitalistsFrom Command-and-control to Corporate Self-regulationHistorical Social ResearchGetting RespectSelf, Social Structure, and BeliefsCivil Society and the Democratic ImaginationEuropean Studies NewsletterInherited WealthWhat Is Sexual Harassment?Culture and Humanity in the New MillenniumPerforming LegitimacyThe Dignity of Working MenEveryday AntiracismThe SAGE Handbook of Cultural SociologySuccessful SocietiesChinese Sociology and AnthropologyThe Shape of CultureSociological AbstractsEducation for the EarthThe Blackwell Companion to the Sociology of CultureRevue TocquevilleDurkheimian SociologyAmerican Sociological ReviewKritikaOn JustificationNature and History in Modern ItalyCosmetic Surgery NarrativesFrench Politics, Culture and SocietyRethinking Comparative Cultural SociologyEmployment Research and State Traditions

Nuncius

Journal of Institutional and Theoretical Economics

In 2006, a cartoon in a Danish newspaper depicted the Prophet Mohammed wearing a bomb in his turban. The cartoon created an international incident, with offended Muslims attacking Danish embassies and threatening the life of the cartoonist. Editorial cartoons have been called the most extreme form of criticism society will allow, but not all cartoons are tolerated. Unrestricted by journalistic standards of objectivity, editorial cartoonists wield ire and irony to reveal the naked truths about presidents, celebrities, business leaders, and other public figures. Indeed, since the founding of the republic, cartoonists have made important contributions to and offered critical commentary on our society. Today, however, many syndicated cartoons are relatively generic and gag-related, reflecting a weakening of the newspaper industry's traditional watchdog function. Chris Lamb offers a richly illustrated and engaging history of a still vibrant medium that "forces us to take a look at ourselves for what we are and not what we want to be." The 150 drawings in *Drawn to Extremes* have left readers howling-sometimes in laughter, but often in protest.

Global Cinderellas

Hitotsubashi Journal of Commerce & Management

Watching the Lord of the Rings

How to regulate the transfer of wealth from one generation to the next has been hotly debated among politicians, legal scholars, sociologists, economists, and philosophers for centuries. Bequeathing wealth is a vital ingredient of family solidarity. But does the reproduction of social inequality through inheritance square with the principle of equal opportunity? Does democracy suffer when family wealth becomes political power? The first in-depth, comparative study of the development of inheritance law in the United States, France, and Germany, *Inherited Wealth* investigates longstanding political and intellectual debates over inheritance laws and explains why these laws still differ so greatly among these countries. Using a sociological perspective, Jens Beckert sheds light on the four most controversial issues in inheritance law during the past two centuries: the freedom to dispose of one's property as one wishes, the rights of family members to the wealth bequeathed, the dissolution of entails (which restrict inheritance to specific classes of heirs), and estate taxation. Beckert shows that while the United States, France, and Germany have all long defended inheritance rights based on the notion of individual property rights, they have justified limitations on inheritance rights in profoundly different ways, reflecting culturally specific ways of understanding the problems of inherited wealth.

Polish Sociological Review

DIVA study of migrant Philipina domestic workers in Taiwan./div

Complexities

Annual Review of Sociology

This book examines British and American women's narratives of cosmetic surgery, exploring what those narratives say about the contemporary status of cosmetic surgery and 'local' ideas about its legitimate and illegitimate uses.

Handbook of Sociological Theory

Conflicted Legalities

This collection of original, state-of-the-art essays by prominent international scholars covers the most important issues comprising the sociology of culture. Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life Contains 27 essays on the most important issues comprising the sociology of culture, including art, science, religions, race, class, gender, collective memory, institutions, and citizenship Reflects and analyzes the "cultural turn" that has transformed scholarship in the social sciences and humanities.

From Communists to Foreign Capitalists

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Which acts by educators are “racist” and which are “antiracist”? How can an educator constructively discuss complex issues of race with students and colleagues? In *Everyday Antiracism* leading educators deal with the most challenging questions about race in school, offering invaluable and effective advice. Contributors including Beverly Daniel Tatum, Sonia Nieto, and Pedro Noguera describe concrete ways to analyze classroom interactions that may or may not be “racial,” deal with racial inequality and “diversity,” and teach to high standards across racial lines. Topics range from using racial incidents as teachable moments and responding to the “n-word” to valuing students’ home worlds, dealing daily with achievement gaps, and helping parents fight ethnic and racial misconceptions about their children. Questions following each essay prompt readers to examine and discuss everyday issues of race and opportunity in their own classrooms and schools. For educators and parents determined to move beyond frustrations about race, *Everyday Antiracism* is an essential tool.

From Command-and-control to Corporate Self-regulation

Includes sections "Book reviews" and "Periodical literature."

Historical Social Research

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

Getting Respect

Self, Social Structure, and Beliefs

Why are some societies more successful than others at promoting individual and collective well-being? This book integrates recent research in social epidemiology with broader perspectives in social science to explore why some societies are more successful than others at securing population health. It explores the social roots of health inequalities, arguing that inequalities in health are based not only on economic inequalities, but on the structure of social relations. It develops sophisticated perspectives on social relations, which emphasize the ways in which cultural frameworks as well as institutions condition people's health. It reports on research into health inequalities in the developed and developing worlds, covering a wide range of national case studies, and into the ways in which social relations condition the effectiveness of public policies aimed at improving health.

Civil Society and the Democratic Imagination

European Studies Newsletter

Inherited Wealth

This wide-ranging handbook presents in-depth discussions on the array of subspecialties that comprise the field of sociological theory. Prominent theorists working in a variety of traditions discuss methodologies and strategies; the cultural turn in sociological theorizing; interaction processes; theorizing from the systemic and macro level; new directions in evolutionary theorizing; power, conflict, and change; and theorizing from assumptions of rationality.

What Is Sexual Harassment?

This book is an investigation of the cultural work involved in the social process of achieving and maintaining legitimacy as a not-for-profit arts or media organization in the twenty-first century. Within this work, Larsen advances an approach to studying organizational legitimacy, emanating from within cultural sociology. More specifically, he analyzes the legitimation work done in public service broadcasters in the Scandinavian countries of Norway, Sweden, and Denmark, the Norwegian National Opera and Ballet, the Oslo Philharmonic Orchestra, and the Metropolitan Opera in New York City.

Culture and Humanity in the New Millennium

This book provides a powerful new theoretical framework for understanding cross-national cultural differences. Researchers from France and America present eight comparative case studies to demonstrate how the people of these two different cultures mobilize national "repertoires of evaluation" to make judgments about politics, economics, morals and aesthetics. This approach goes beyond essentialist models of national character to compare varying attitudes on topics ranging from racism and sexual harassment to identity politics, publishing, journalism, the arts and the environment. The book will appeal to sociologists, political scientists and anthropologists alike.

Performing Legitimacy

The Dignity of Working Men

Presenting a foundational work of post-Bourdieu sociology, this book examines situations where people justify their actions. The authors argue that justifications fall into six main logics exemplified by six authors: civic (Rousseau), market (Adam Smith), industrial (Saint-Simon), domestic (Bossuet), inspiration (Augustine), and fame (Hobbes).

Everyday Antiracism

"An outstanding work. This book is at once an analysis of a disturbing social practice and a study in legal mobilization. Saguy gets inside the black box of culture by showing how a piece of legal culture gets produced, disseminated, and received. Paying close attention to the discursive possibilities in the legal texts, the

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work is grounded in the organizational settings through which representational struggles are waged, displaying how the laws came to be as they are. A rich and provocative account that will be the starting point for future discussions of sexual harassment."—Susan Silbey, author of *The Common Place of Law: Stories from Everyday Life* "In this pathbreaking comparative study, Saguy sheds light on a crucial aspect of the lives of many working women by analyzing the various frames through which sexual harassment is understood in two national contexts. While norms against sexual harassment are growing deeper roots in the American workplace, accusations of sexual improprieties remain often the object of ridicule in France. Saguy's explanation of this and other differences goes beyond traditional culturalist models. The beauty of her analysis is to capture some of the ways in which sexuality is used to gain power in the workplace, and the role played by cultural frameworks in mediating these modalities."—Michele Lamont, co-author of *Rethinking Comparative Cultural Sociology: Repertoires of Evaluation in France and the United States* "This sophisticated, yet highly readable and dramatic account reveals how differently sexual harassment is interpreted in the laws and social practices in the United States and France. Drawing on a wide range of research, Saguy reveals how political and cultural differences in the two societies have implications for addressing the harm victims face. A must read for sociologists of organizational behavior and culture, as well as lawyers and the informed public."—Cynthia Fuchs Epstein, author of *Deceptive Distinctions: Sex, Gender and the Social Order* "Rooted in rigorous comparative research, *What Is Sexual Harassment?* answers its own question with no-nonsense lucidity and cutting intelligence." --Joshua Gamson, author of *Freaks Talk Back* "This is a remarkable book, both in terms of methodology and theory. This work will be an indispensable tool for anyone concerned with defining the concept of sexual harassment. The comparative approach demonstrates its heuristic importance, as Saguy shows a remarkable mastery of different social and legal cultures."—Françoise Gaspard, author of *A Small City in France* "What is Sexual Harassment? offers an original examination of the variable, much contested meanings of sexual harassment in both the United States and France. Saguy not only explains how divergent legal understandings have reflected the quite different cultural traditions and social structures in each of these two nations, but she also addresses how reaction to American media representations of sexual harassment reinforced the development of unique legal constructions in France. This is a highly interesting, innovative, and important study that advances our understanding about how socio-legal meaning is produced, reproduced, and transformed."—Michael McCann, author of *Rights at Work: Pay Equity Reform and the Politics of Legal Mobilization*

The SAGE Handbook of Cultural Sociology

Racism is a common occurrence for members of marginalized groups around the world. *Getting Respect* illuminates their experiences by comparing three countries with enduring group boundaries: the United States, Brazil and Israel. The authors delve into what kinds of stigmatizing or discriminatory incidents individuals encounter in each country, how they respond to these occurrences, and what they view as the best strategy—whether individually, collectively, through confrontation, or through self-improvement—for dealing with such events. This deeply collaborative and integrated study draws on more than four hundred in-

depth interviews with middle- and working-class men and women residing in and around multiethnic cities—New York City, Rio de Janeiro, and Tel Aviv—to compare the discriminatory experiences of African Americans, black Brazilians, and Arab Palestinian citizens of Israel, as well as Israeli Ethiopian Jews and Mizrahi (Sephardic) Jews. Detailed analysis reveals significant differences in group behavior: Arab Palestinians frequently remain silent due to resignation and cynicism while black Brazilians see more stigmatization by class than by race, and African Americans confront situations with less hesitation than do Ethiopian Jews and Mizrahim, who tend to downplay their exclusion. The authors account for these patterns by considering the extent to which each group is actually a group, the sociohistorical context of intergroup conflict, and the national ideologies and other cultural repertoires that group members rely on. *Getting Respect* is a rich and daring book that opens many new perspectives into, and sets a new global agenda for, the comparative analysis of race and ethnicity.

Successful Societies

This book systematically examines prevailing cultural patterns in contemporary American society. Using information on several thousands of cultural organisations, including elite ones (such as opera and chamber music companies) and popular cultural ones (such as cinemas and live rock concerts), Professor Blau examines the geography of culture, the changing demands for culture, the interdependencies among cultural organisations of different kinds, the nature of labour markets for artists, and the effects of arts subsidies on nonprofit cultural establishments over a ten year period. One of the major conclusions of the book is that the social conditions that support elite and popular culture are increasingly similar over time.

Chinese Sociology and Anthropology

The Shape of Culture

This is an exploration of the creative work done by leading sociologists who were inspired by the scholarship of Neil Smelser.

Sociological Abstracts

How did audiences across the world respond to the films of *The Lord of the Rings*? This book presents findings from the largest film audience project ever undertaken, drawing from 25,000 questionnaire responses and a wide array of other materials. Contributors use these materials to explore a series of widely speculated questions: why is film fantasy important to different kinds of viewers? Through marketing, previews and reviews, debates and cultural chatter, how are audiences prepared for a film like this? How did fans of the book respond to its adaptation on screen? How do people choose their favorite characters? How was the films' reception shaped by different national and cultural contexts? The answers to these questions shed fresh light on the extraordinary popularity of *The Lord of the Rings* and provide important new insights into the global reception of cinema in the twenty-first century.

Education for the Earth

The Blackwell Companion to the Sociology of Culture

Revue Tocqueville

Durkheimian Sociology

Cultural sociology - or the sociology of culture - has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally. In *The SAGE Handbook of Cultural Sociology*, a global range of experts explore the theory, methodology and innovations that make up this ever-expanding field. The Handbook's 40 original chapters have been organised into five thematic sections: Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current, *The SAGE Handbook of Cultural Sociology* will be an essential reference tool for both advanced students and scholars across sociology, cultural studies and media studies.

American Sociological Review

Annali di storia della scienza.

Kritika

The best-known classic works of Emile Durkheim are characterized by a structural approach to the understanding of society, and it is this element of his writings that has been most taken up by modern social science. This volume rejects the dominant structural approach, drawing instead on Durkheim's later work, in which he shifted to a symbolic theory of modern industrial societies that emphasized the importance of ritual to collective behavior. By doing so, the contributors offer not only a radically different interpretation of Durkheim, but also a challenging new way of linking the interpretation of culture and the interpretation of society.

On Justification

Nature and History in Modern Italy

From Communists to Foreign Capitalists explores the intersections of two momentous changes in the late twentieth century: the fall of Communism and the rise of globalization. Delving into the economic change that accompanied these shifts in central and Eastern Europe, Nina Bandelj presents a pioneering sociological treatment of the process of foreign direct investment (FDI). She demonstrates how both investors and hosts rely on social networks, institutions, politics, and cultural understandings to make decisions about investment,

employing practical rather than rational economic strategies to deal with the true uncertainty that plagues the postsocialist environment. The book explores how eleven postsocialist countries address the very idea of FDI as an integral part of their market transition. The inflows of foreign capital after the collapse of Communism resulted not from the withdrawal of states from the economy, as is commonly expected, but rather from the active involvement of postsocialist states in institutionalizing and legitimizing FDI. Using a wide array of data sources, and combining a macro-level account of national variation in the liberalization to foreign capital with a micro-level account of FDI transactions in the decade following the collapse of Communism in 1989, the book reveals how social forces not only constrain economic transformations but also make them possible. *From Communists to Foreign Capitalists* is a welcome addition to the growing literature on the social processes that shape economic life.

Cosmetic Surgery Narratives

Is Italy *il bel paese*—the beautiful country—where tourists spend their vacations looking for art, history, and scenery? Or is it a land whose beauty has been cursed by humanity's greed and nature's cruelty? The answer is largely a matter of narrative and the narrator's vision of Italy. The fifteen essays in *Nature and History in Modern Italy* investigate that nation's long experience in managing domesticated rather than wild natures and offer insight into these conflicting visions. Italians shaped their land in the most literal sense, producing the landscape, sculpting its heritage, embedding memory in nature, and rendering the two different visions inseparable. The interplay of Italy's rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers.

French Politics, Culture and Society

Although much recent social science and humanities work has been a revolt against simplification, this volume explores the contrast between simplicity and complexity to reveal that this dichotomy, itself, is too simplistic. John Law and Annemarie Mol have gathered a distinguished panel of contributors to offer—particularly within the field of science studies—approaches to a theory of complexity, and at the same time a theoretical introduction to the topic. Indeed, they examine not only ways of relating to complexity but complexity in practice. Individual essays study complexity from a variety of perspectives, addressing market behavior, medical interventions, aeronautical design, the governing of supranational states, ecology, roadbuilding, meteorology, the science of complexity itself, and the psychology of childhood trauma. Other topics include complex wholes (holism) in the sciences, moral complexity in seemingly amoral endeavors, and issues relating to the protection of African elephants. With a focus on such concepts as multiplicity, partial connections, and ebbs and flows, the collection includes narratives from Kenya, Great Britain, Papua New Guinea, the Netherlands, France, and the meetings of the European Commission, written by anthropologists, economists, philosophers, psychologists, sociologists, and scholars of science, technology, and society. Contributors: Andrew Barry, Steven D. Brown, Michel Callon, Chunglin Kwa, John Law, Nick Lee, Annemarie Mol, Marilyn Strathern, Laurent Thévenot, Charis Thompson

Rethinking Comparative Cultural Sociology

Frege explores the evolution of employment research, showing how the field of study we know today grew out of industrial and democratic transformations in the 19th century. She traces the influence of distinct state traditions, and draws out the implications for contemporary and future research.

Employment Research and State Traditions

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