

Access Free Revising Your Dissertation Advice From Leading Editors 2rev
Edition By Luey Beth Published By University Of California Press 2007

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The DissertationWriting a Successful Thesis Or DissertationRed Meat
RepublicThinking Like Your Editor: How to Write Great Serious Nonfiction and Get It
PublishedWriting Your Dissertation in Fifteen Minutes a DayHandbook for Academic
AuthorsHow to Choose a Leadership PatternHow to Write a ThesisRevising Your
DissertationAuthoring a PhDDestination DissertationGetting It Published: A Guide
for Scholars and Anyone Else Serious about Serious Books (Large Print
16pt)Challenging the U.S.-Led War on DrugsHollywood Remakes, Deleuze and the
Grandfather ParadoxHow to Write an Exceptional Thesis Or DissertationThe
Professor Is InWriting Your Journal Article in Twelve WeeksRevising Your
DissertationValues and Ethics in Social Work PracticeThe Craft of RevisionMy Soul
Is in HaitiDemystifying Dissertation WritingFrom Dissertation to BookHow to
Complete and Survive a Doctoral DissertationThe Writer's Home CompanionThe
Clockwork MuseAcademic Writing and PublishingWriting and Publishing Your
BookWriting the Doctoral DissertationCompleting Your Doctoral
Dissertation/Master's Thesis in Two Semesters or LessRevising Your
DissertationThesis and Dissertation Writing in a Second LanguageHow to Write a
LotPromotion and Tenure ConfidentialThe Dissertation JourneyFinish Your

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Dissertation, Don't Let It Finish You! Writing Successful Academic Books The Thesis and the Book How to Publish Your PhD From Dissertation to Book, Second Edition

The Dissertation

You're the boss: Should you call all the shots? Pick a course of action, then "sell" your idea to employees? Gather input from subordinates but make final decisions yourself? Let your group solve problems? Each approach has its advantages and disadvantages. How to Choose a Leadership Pattern offers strategies for selecting the best approach—depending on considerations such as your values, your subordinates' abilities, and the situation (including the degree of time pressure you're under). Since 1922, Harvard Business Review has been a leading source of breakthrough ideas in management practice. The Harvard Business Review Classics series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world.

Writing a Successful Thesis Or Dissertation

It's an uphill climb—but the view from the top makes it all worthwhile. A

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dissertation can be challenging, but this informative book helps you overcome the obstacles along the way. Using graphics, checklists, and sample forms, this guide readies you for each step of the process, including selecting the committee, getting acclimated to academic writing, preparing for your oral defense, and publishing your research. New features include: A chapter on ethical considerations Expanded coverage of digital data collection and the Internet More detailed information on conducting the literature review A discussion of how to develop a theoretical or conceptual framework

Red Meat Republic

Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- List of Figures -- List of Tables -- Introduction: The U.S. Counter-Narcotics Strategy in the Americas -- 1 The Emergence and Consolidation of the Standard Security Model: Exploring the Colombian Case -- 2 1983-1989: The Alfonsín Administration -- 3 1989-1999: The Menem Administration -- 4 1999-2015: The Kirchners' Administrations -- 5 The Drug Problem Today -- Conclusions: Lessons from Deviance -- Epilogue: The Macri Administration -- Index

Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It Published

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Offers a collection of essays by a variety of poets, novelists, critics, and other writers on the process of writing, revision, finding a voice, seeking an audience, and other techniques of authorship

Writing Your Dissertation in Fifteen Minutes a Day

Applying values and ethics to social work practice is taught widely across the qualifying degree programme, on both Masters and BA courses. This book is a clear introduction to this subject and will help students develop their understanding by showing social work students how ethics can have positive impacts on the lives of vulnerable people. There are chapters on how social workers can make good ethical and value-based decisions when working with risk, and how the role of the social worker as professional can impact on service users. Above all the book is a timely and clear introduction to the subject, with an emphasis on advocacy and empowerment and how the beginning social worker can start to apply these concepts.

Handbook for Academic Authors

This novel posing as a dissertation on León Fuertes, the fictional president of a made-up Banana Republic is “still fresh, funny, and disturbingly relevant”

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(Publishers Weekly, starred review). To fulfill his PhD requirement, Camilo Fuertes decides to write about his father León, the martyred president of Tinieblas, a small country in Latin America. As Camilo traces his family's roots, we follow León along his twisted path through delinquency, learning, lust, and bravery to his historic position of leadership. At once a powerful vision of Latin American history and a brilliant parody of the academic form—complete with endnotes—The Dissertation is the second novel in Koster's acclaimed Tinieblas trilogy, and an essential postmodern novel in the tradition of Vonnegut, Barth, and Nabokov. "One of the few books of the past 20 years that deserves to be called astonishing. It is a brilliant novel, structurally a marvel and, in all, a demonstration of elan as that quality seldom is experienced in a work of fiction." —The Des Moines Register "Longtime Panama resident Koster portrays Latin America with a comedian's sense of timing, a scholar's sense of history, and a native's fond despair." —Publishers Weekly (starred review) "Koster is that rare thing: a writer from the heart, passionate and uncompromising." —John le Carré

How to Choose a Leadership Pattern

According to the Council of Graduate Schools, only 57 percent of students who start their Ph.D.s complete them within ten years, and many times it's the thesis or dissertation that is holding them back. In this book, you will gain insight regarding the entire research process, from organizing your literature and

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materials most effectively to analyzing and evaluating the big picture for defense. You will learn how to locate and recognize a topic that is appropriate for your thesis or dissertation, and you will discover how to expand on the subject matter to ensure it's unique and distinct from any other research out there. This book will ensure that your argument is strong, sound, and persuasive throughout your entire thesis or dissertation, from the introductory chapter through the summarizing conclusive statements, and you will learn how to do so without plagiarizing or cutting corners. You will master how to write ethically, objectively, and properly according to your academic subject's standards. With this book as your guide, you will even find out how your research can take you from a proposal to a published writing career. With this book, you will learn everything from the ground-level basics to the more detailed breakdown of the research process. You will gain a strong understanding of the difference between a thesis and dissertation, and you will grasp the components expected of your work "regardless of the subject matter of your research. This book will walk you through the entire process step-by-step, teaching you how to structure a planning and writing schedule that will keep the process manageable and not overwhelming. Atlantic Publishing is a small, independent publishing company based in Ocala, Florida. Founded over twenty years ago in the company president's garage, Atlantic Publishing has grown to become a renowned resource for non-fiction books. Today, over 450 titles are in print covering subjects such as small business, healthy living, management, finance, careers, and real estate. Atlantic Publishing

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prides itself on producing award winning, high-quality manuals that give readers up-to-date, pertinent information, real-world examples, and case studies with expert advice. Every book has resources, contact information, and web sites of the products or companies discussed.

How to Write a Thesis

Whether you are a graduate student seeking to publish your first article, a new Ph.D. revising your dissertation for publication, or an experienced author working on a new monograph, textbook, or digital publication, Handbook for Academic Authors provides reliable, concise advice about selecting the best publisher for your work, maintaining an optimal relationship with your publisher, submitting manuscripts to book and journal publishers, working with editors, navigating the production process, and helping to market your book. It also offers information about illustrations, indexes, permissions, and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing. The book covers not only scholarly monographs but also textbooks, anthologies, multiauthor books, and trade books. This fifth edition has been revised and updated to align with new technological and financial realities, taking into account the impact of digital technology and the changes it has made in authorship and publishing.

Revising Your Dissertation

Authoring a PhD is a complex process. It involves having creative ideas, working out how to organize them, writing up from plans, upgrading the text, and finishing it speedily and to a good standard. It also includes being examined and getting published. Patrick Dunleavy has written *Authoring a PhD* based on his supervision experience with over 30 students. It provides solid advice to help your PhD students cope with both the intellectual issues and practical difficulties of organizing their work effectively. It is an indispensable and time saving aid for doctoral students in the humanities, social sciences, education, business studies, law, health, arts and visual arts, and related disciplines, and will also be a great help to supervisors.

Authoring a PhD

Annotation A hands-on how-to guide for everyone interested in revising their dissertation for publication. Chapters addressing specific fields (humanities, science, business, art, etc.) are written by some of the leading editors from university presses around the country. A must for new academics facing the burden of "publish or perish."

Destination Dissertation

Here is the first book a prospective doctoral candidate should read. Updated to reflect both modern technological advances and the realities of contemporary academia, it serves as an excellent overview of the dissertation process in most academic fields. Advice starts with selecting an advisor and a dissertation committee, then covers problems connected with selecting a dissertation topic, submitting the proposal, working with an advisor, and writing and defending the dissertation.

Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books (Large Print 16pt)

In the Haitian diaspora, as in Haiti itself, the majority of Haitians have long practiced Catholicism or Vodou. However, Protestant forms of Christianity now flourish both in Haiti and beyond. In the Bahamas, where approximately one in five people are now Haitian-born or Haitian-descended, Protestantism has become the majority religion for immigrant Haitians. In *My Soul Is in Haiti*, Bertin M. Louis, Jr. has combined multi-sited ethnographic research in the United States, Haiti, and the Bahamas with a transnational framework to analyze why Protestantism has appealed to the Haitian diaspora community in the Bahamas. The volume

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illustrates how devout Haitian Protestant migrants use their religious identities to ground themselves in a place that is hostile to them as migrants, and it also uncovers how their religious faith ties in to their belief in the need to “save” their homeland, as they re-imagine Haiti politically and morally as a Protestant Christian nation. This important look at transnational migration between second and third world countries shows how notions of nationalism among Haitian migrants in the Bahamas are filtered through their religious beliefs. By studying local transformations in the Haitian diaspora of the Bahamas, Louis offers a greater understanding of the spread of Protestant Christianity, both regionally and globally.

Challenging the U.S.-Led War on Drugs

Are you ready to write your book? Partner with an experienced publisher, writing coach, and author and find out how to turn your research and scholarship into a book. * Breaks into clear, actionable steps the complex process of producing a logically organized, accessible, and useful book that has strong market potential * Explains how to determine when a book is the appropriate publication venue for a specific project * Describes how to form a mutually beneficial and collaborative partnership with a publisher * Provides clear guidance for navigating peer review and interpreting a publishing contract * Identifies effective strategies for overcoming the common struggles of every writer--advice that comes from someone who has faced all of these challenges as a writer herself

Hollywood Remakes, Deleuze and the Grandfather Paradox

An all-inclusive, practical guide to help you design, conduct, and finish your academic dissertation—with minimal drama Sharing the secrets for successfully navigating through the dissertation and thesis process while maintaining your sanity, *Finish Your Dissertation, Don't Let It Finish You!* presents comprehensive coverage of the entire dissertation process, from selecting a committee and choosing a research topic to conducting the research and writing and defending your dissertation. Joanne Broder Sumerson follows the sequential flow of a dissertation, to help you move through the process in a logical, step-by-step manner, with an abundance of practical examples and useful tips on: Proper dissertation etiquette—smarts and strategies for managing the committee Breaking ground on your study The anatomy of the five chapters of your dissertation Making a compelling argument for why your study should be done Creating an exemplary literature review The best practices in research design Getting official approval from the Institutional Review Board Organizing your freshly collected data Concluding your dissertation Presenting a smooth oral defense

How to Write an Exceptional Thesis Or Dissertation

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Annotation A hands-on how-to guide for everyone interested in revising their dissertation for publication. Chapters addressing specific fields (humanities, science, business, art, etc.) are written by some of the leading editors from university presses around the country. A must for new academics facing the burden of "publish or perish."

The Professor Is In

"By the late nineteenth century, Americans rich and poor had come to expect high-quality fresh beef with almost every meal. Beef production in the United States had gone from small-scale, localized operations to a highly centralized industry spanning the country, with cattle bred on ranches in the rural West, slaughtered in Chicago, and consumed in the nation's rapidly growing cities. Red Meat Republic tells the remarkable story of the violent conflict over who would reap the benefits of this new industry and who would bear its heavy costs"--

Writing Your Journal Article in Twelve Weeks

"All academics need to write, and many struggle to finish their dissertations, articles, books, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. This revised and updated edition of Paul

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Silvia's popular guide provides practical, lighthearted advice to help academics overcome common barriers and become productive writers. Silvia's expert tips have been updated to apply to a wide variety of disciplines, and this edition has a new chapter devoted to grant and fellowship writing"--

Revising Your Dissertation

How to Complete and Survive a Doctoral Dissertation by David Sternberg
Mastering these skills spells the difference between "A.B.D." and "Ph.D." -refuting the magnum opus myth -coping with the dissertation as obsession (magnificent or otherwise) -the fine art of selecting a topic -writing the dissertation with publication in mind -when to stand your ground and when to prudently retreat if the committee's conception of your thesis differs substantially from your own -dealing with obstructive committee members, and keeping the fences mended -how to reconsider "negative" findings as useful data -reviewing your progress, and getting out of the "dissertation dumps" -defending your paper successfully--distinguishing between mere formalities and a serious substantive challenge -exploiting the career potential of your dissertation -and much, much more

Values and Ethics in Social Work Practice

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Hollywood Remakes, Deleuze and the Grandfather Paradox explores the philosophy of Gilles Deleuze using the framework of Hollywood's current obsession with remaking and rebooting classic and foreign films. Through an analysis of cinematic repetition and difference, the book approaches remakes from a range of philosophical perspectives.

The Craft of Revision

Research shows that five strategies correlate with the successful completion of a dissertation: Establishing a consistent writing routine Working with a support group Consulting your advisor Understanding your committee's expectations Setting a realistic and timely schedule Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. As Peg Boyle Single states, "my goal is quite simple and straightforward: for you to experience greater efficiency and enjoyment while writing. If you experience anxiety, blocking, impatience, perfectionism or

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procrastination when you write, then this system is for you. I want you to be able to complete your writing so that you can move on with the rest of your life." Few scholars, let alone graduate students, have been taught habits of writing fluency and productivity. The writing skills imparted by this book will not only help the reader through the dissertation writing process, but will serve her or him in whatever career she or he embarks on, given the paramount importance of written communication, especially in the academy. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it promotes the concept of writing networks – whether writing partners or groups – to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advise their students more effectively and even achieve greater fluency in their own writing.

My Soul Is in Haiti

How to Publish Your PhD is the first book to provide emerging researchers with a comprehensive and authoritative guide to publishing their research. Drawing on

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nearly twenty years in the book business Sarah Caro explains in a clear and accessible way the key issues facing the would-be author. Within the context of today's fast changing world where new technologies and increasing globalization continue to impact on academia and the world of academic publishing, key issues are discussed ranging from whether publishing your PhD is always the best way to enhance your career prospects to whether you should focus on journals or books. A wealth of practical information and advice is included on: choosing a publisher revising your thesis putting together a proposal surviving the review process negotiating a contract working with your publishers marketing department. The book is designed to be an easy to use, one stop guide with examples, chapter summaries and further reading. It will be an invaluable resource for emerging researchers across the broadest range of the humanities and social sciences and for all those teaching and advising them, in Europe and the US. 'Every PhD student should buy a copy of How to Publish your PhD before and not after they enrol for a doctoral degree. Informative, practical and insightful, Sarah Caro will become the mentor of every successful PhD student. A mine of information and practical advice, this text is the definitive nuts-and-bolts manual on how to do it. A safe and sure guide' - Bryan S. Turner, Alona Evans Distinguished Visiting Professor, Wellesly College

Demystifying Dissertation Writing

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Dissertations aren't walls to scale or battles to fight; they are destinations along the path to a professional career. This friendly guide helps doctoral students develop and write their dissertations, using travel as a metaphor. This time-tested method comes from the authors' successful work at the Denver-based Scholars' Retreat. Following concrete and efficient steps for completing each part of the dissertation, it includes a wealth of examples from throughout the dissertation process, such as creating the dissertation proposal and coding data. Essential for all PhD candidates!

From Dissertation to Book

Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also

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considers larger questions about the value of the thesis-writing exercise. How to Write a Thesis is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. How to Write a Thesis belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and The Name of the Rose. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft

How to Complete and Survive a Doctoral Dissertation

`A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day `Humorous, direct, authentic a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and

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director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

The Writer's Home Companion

A practical guide to both writing and getting published, written by an expert in academic publishing.

The Clockwork Muse

The relationship of supervisor to student has traditionally been seen as one of apprenticeship, in which much learning is tacit, with the expectation that the student will become much like the tutor. The changing demographics of higher education in conjunction with imperatives of greater accountability and support for research students have rendered this scenario both less likely and less desirable

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and unfortunately many supervisors are challenged by the task of guiding non-native speaker students to completion. This handbook is the ideal guide for all supervisors working with undergraduate and postgraduate non-native speaker students writing a thesis or dissertation in English as it explicitly unpacks thesis writing, using language that is accessible to research supervisors from any discipline.

Academic Writing and Publishing

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of

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their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

Writing and Publishing Your Book

Since 2001 William Germano's Getting It Published has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and more confusing - especially given the increased availability of electronic resources - this second edition of Germano's best-selling guide has arrived at just the right moment. As he writes in a new chapter, the "via electronica" now touches every aspect of writing and publishing. And although

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scholars now research, write, and gain tenure in a digital world, they must continue to ensure that their work meets the requirements of their institutions and the needs of their readers. Germano, a veteran editor with experience in both the university press and commercial worlds, knows this audience. This second edition will teach readers how to think about, describe, and pitch their manuscripts before they submit them. They'll discover the finer points of publishing etiquette, including how to approach a busy editor and how to work with other publishing professionals on matters of design, marketing, and publicity. In a new afterword, they'll also find helpful advice on what they can - and must - do to promote their work. A true insider's guide to academic publishing, the second edition of *Getting It Published* will help authors understand what to expect from the publishing process, from manuscript to finished book and beyond.

Writing the Doctoral Dissertation

Distilled wisdom from two publishing pros for every serious nonfiction author in search of big commercial success. Over 50,000 books are published in America each year, the vast majority nonfiction. Even so, many writers are stymied in getting their books published, never mind gaining significant attention for their ideas—and substantial sales. This is the book editors have been recommending to would-be authors. Filled with trade secrets, *Thinking Like Your Editor* explains: • why every proposal should ask and answer five key questions; • how to tailor

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academic writing to a general reader, without losing ideas or dumbing down your work; • how to write a proposal that editors cannot ignore; • why the most important chapter is your introduction; • why "simple structure, complex ideas" is the mantra for creating serious nonfiction; • why smart nonfiction editors regularly reject great writing but find new arguments irresistible. Whatever the topic, from history to business, science to philosophy, law, or gender studies, this book is vital to every serious nonfiction writer.

Completing Your Doctoral Dissertation/Master's Thesis in Two Semesters or Less

The Thesis and the Book: A Guide for First-Time Academic Authors, revised and expanded in this second edition, will continue to provide the best overview of the process of revising a dissertation for publication.

Revising Your Dissertation

This comprehensive manual offers direction for every step of the thesis or dissertation process, from choosing an appropriate topic to adapting the finished work for publication.

Thesis and Dissertation Writing in a Second Language

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something!” I would say if it could hear me. “Now tell it to us in language we can understand!” Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become

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books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add “author” to their curriculum vitae.

How to Write a Lot

All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's *From Dissertation to Book* is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of *Getting It Published*, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of *From Dissertation to Book* is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter

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length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, *From Dissertation to Book* reveals to recent PhD's the process of careful and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers.

Promotion and Tenure Confidential

"Provides rare insight into the process of finding the most effective ideas, passions, and structures for a well-turned revision."—Douglas Mitchell, Executive Editor, University of Chicago Press "At last! An authoritative, up-to-date, succinct, intelligent, and witty guide to making the transition from dissertation to book. A must-give to a graduating Ph.D."—Charles Grench, Assistant Director and Senior Editor, University of North Carolina Press "Luey deserves our thanks. . . . Indispensable for scholars."—Sanford G. Thatcher, Director, Penn State University Press

The Dissertation Journey

This book is a guide to thinking about and planning for tenure, promotion, and academic career-planning. It is a synthesis of research, interviews and

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consultations, as well as personal experiences about surviving and prospering in academia. David Perlmutter tries to reveal as critically and as candidly as possible the "behind closed doors" and "people-incited" events, issues, processes, and relations that affect victory or failure in academia.

Finish Your Dissertation, Don't Let It Finish You!

For anyone who has blanched at the uphill prospect of finishing a thesis, dissertation, or book, this piece holds out something more practical than hope: a plan.

Writing Successful Academic Books

A long-term bestseller, this book is a pragmatic step-by-step guide to completing your dissertation or thesis during two semesters, in fifty workdays or less. It covers advisor and topic selection, proposal development, data collection and organization, available assistance, writing, and defense. The author demystifies the process and provides you with essential guidance through the rites of passage that are an integral part of completing your degree.

The Thesis and the Book

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Center, offers invaluable suggestions for the graduate-student writer. Using positive reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on revising and defing the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge.

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