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Meditations from the Tantras

The Hindu pantheon of Gods, comprising of Brahma, Vishnu and Shiva, is canonically considered as the foundation to the study of Sanathana Dharma. Worshipping Shiva demystifies the various practices that are observed in the veneration of Lord Shiva through a compilation of Puranic tales dedicated around these three Gods focussed on themes of Creation, Preservation and Destruction. Among them, Shiva with Parvati stands out as the most enigmatic God, represented by the iconic Shivalingam. The awe-inspiring and enchanting divinities of Kartikeya, Ganesha and Sastha to bring a serene world-order has made them household deities. Shiva has taken various manifestations such as Kirathamoorthy, Kaal Bhairav, Ardhanarishwar, Gangadharan, Sharabeshwaran, Gajasamharamoorthy and Kaalasamharamoorthy to protect his devotees. Jyotirlingam and the Panchabootha Lingam Temples, with their grand austere shrines and ornate edifices, provide the devotee a forum to seek the divine blessings of Lord Shiva. These divine temples, Kailash Manasarovar and Amarnath Cave yatra are extensively detailed in the book. Performing puja is the source of peace and an integral part of faith for a devout Hindu. The book contains the detailed procedure to perform Rudrabhishekam Puja.

Yogas in Astrology

The Guru Chronicles

The Myth of Hindu Terror

The great Buddhist priest Kūkai (774-835) is credited with the introduction and establishment of tantric -or esoteric -Buddhism in early ninth-century Japan. In Ryūichi Abé examines this important religious figure -neglected in modern academic literatu

Jnana Sankalini Tantra

Vidya Vahini

Biography of Suzanne Alexandra Curtil Sen, a French doctor who went to India, Ceylon, and Tibet to become a Buddhist priestess.

Secrets of Yantra, Mantra and Tantra

The first complete translation into English of this Tibetan text, together with the informative commentary by the 8th century master Buddhaguhya. This text is of seminal importance for the history of Buddhist Tantra, especially as very little has been published concerning the origins of Tantra in India.

The Position of Women in Hindu Civilization, from Prehistoric Times to the Present Day

A pioneer in introducing Tibetan Buddhism to the West, Chogyam Trungpa is also one of its most controversial figures. Born in Tibet and trained in the traditional manner, he arrived in the U.S. in 1970, a time when there was virtually no knowledge of Buddhism in the general culture. He defied notions of how a holy man should act. Dressing in Western clothing and at times exhibiting unconventional behavior, his "crazy wisdom" made him a magnet for a generation of spiritual seekers. One of those seekers was Jeremy Hayward. This intimate memoir begins with their first meeting in 1970, then progresses year by year until Trungpa's death and beyond. Hayward vividly describes Trungpa's powerful, direct way of working with students, his groundbreaking work in bringing Buddhism to the West, and the teachings Trungpa presented each year. He also describes his own personal spiritual journey with Chogyam Trungpa as a guide.

The Hill of Fire

Biography of Candraśekhara Bhāratī, Jagatguru Sankaracharya of Sringeri, 1892-1954, Hindu philosopher.

Shree Maa

East-West Dialogues

How to Judge a Horoscope is a departure from the conventional method of treatment of astrology. It is a study in the use of Horoscope in every man`s daily life. The work in two volumes is divided in twelve houses, containing six each in consecutive order. The twelve houses have reference to the material relation of soul (jeeva) in its journey from the cradle to the grave. The study of illustrations (charts) makes every point even the omitted rudimentary principles and rules very clear and graspable. Vol. I deals with houses I to VI. First House deals with the beginning of life, childhood, health, physical body and character. Second House represents family, face, right eye, food, manners and source of death. Third House rules brothers and sisters, intelligence and other immediate relations. Fourth House indicates peace of mind, home life, land and ancestral properties, education, neck and shoulders. Fifth House indicate children, intelligence, emotions and fame. Sixth House rules over debts, enemies, miseries, sorrows, illness and disappointments.

Hindu Mythology and Tradition

This is a book for the thirsty. And emphatically not a book for the faint-hearted. In a series of far-reaching exploratory conversations, Sadhguru – a living master and mystic of our times – touches on every conceivable question that a seeker might nurse about the realm of the mystical. Questions about enlightenment, liberation, death, God and the afterlife. Also those niggling but ostensibly trifling questions that so many wonder about, but are hesitant to ask: about spirits, disembodied beings, black magic, possession and the occult. And in a riveting culmination to the book, Sadhguru unfolds the story of his life mission, a saga of extraordinary commitment and courage that spans three lifetimes. The result is the Dhyanalinga, the dream of countless yogis down the centuries: a unique energy form which sows the seed of liberation in all who visit it. This is a book to treasure. It offers an unprecedented glimpse into the world of a contemporary mystic, a prodigious living archive of knowledge. In the course of his discussions, Sadhguru probes the farthest realms of illogic, and yet his unflinchingly rational and matter-of-fact tone lends credibility to the more fantastic aspects of the content.

How to Judge a Horoscope

The Hindu World is the most complete, authoritative and up-to-date one-volume guide to Hindu faith and culture available

today. With twenty-four dedicated chapters written by the world's leading Hinduism scholars, it elucidates the history, philosophy and practice of one of the world's great religious traditions. The perfect reference for all students of Hinduism, it is ideal for both for introductory-level study and for use as a definitive reference source. Proving invaluable for its wealth of historical material, in addition, The Hindu World also offers new insights into all aspects of Hindu life, ranging from the devotional texts of the Vedas and Ramayana to current perspectives on dharma and kama, temple architecture, sacred food, ritual, caste, cosmic philosophy, history and modernization. The Hindu World emphasizes Hinduism's classical heritage and daily practice as well as contemporary approaches to Hindu scholarship. Exploring the enormous diversity of Hindu devotion whilst considering Hinduism's academic status as a category for analysis, the book achieves a distinctive creative balance between the beliefs and values of Hindus themselves, and scholarly 'outsider' perspectives.

Inner Engineering

Hindu mythology and tradition is an unchanged, high-quality reprint of the original edition of 1864. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Mahamrityunjaya

Lalita Sahasranama

Lalita Sahasranama Stotra in Brahmanda Puran be, Given to Rishi Agastya by Lord Hayagriva certainly, Hayagriva an incarnation of Lord Vishnu does be, He who the storehouse of complete knowledge be. 1 Agastya, sad with ignorant, pleasure seekers be, Worshipped Devi Kamakshi - revered Devi Shakti, Pleading for a solution to uplift masses clearly, Hayagriva appeared, advised him, worship Devi. 2 Lalita Sahasranama stotra the best way does be, To attain both spiritual, material upliftment truly, Conveyed by sage Vyasya Maharishi certainly, By vagdevatas under Laita's direction definitely. 3 Other Sahasranamas composed by Vyasa Maharishi, Hayagriva has taught thousand Lalita names holy, Lalita Sahasranama also Rahasya Nama Sahasra be, Phala Stuti the effect of chanting it unquestionably. 4

The Hindu World

Tantric texts can be classified into two categories, some include ritualistic practices and other concentrate on esoteric and metaphysical wisdom. This book clearly belongs to the second category. Like other tantric texts this book is also centered on a conversation between Lord Shiva and his divine consort, Parvati, extending up to 110 verses. Lord Shiva is considered to be the master of Tantra, Yoga, Music, Dance, and Phonetics. He shares his vast knowledge with Parvati in response to her earnest enquiries. Jnana Sankalini Tantra is considered the Path of Knowledge. The word Jnana represents knowledge, but true knowledge is not easy to acquire because it demands discipline and sincere effort. Knowledge, once attained, needs to be maintained. The word sankalini is derived from the root word kalana or enumeration, comprehension, or assessment, and samkalana, which means complete or concise. Thus, Jnana Sankalini is a complete or concise treaty on Tantra. The text itself is unique in its approach and explanation as it is based on internal worship and meditation rather than external ritualistic practice. Like many tantric scriptures it is extremely subtle in nature, so it requires a sharp mind and intellect to comprehend the hidden depth of its message. This metaphorical explanation of such a rare Sanskrit text is aimed at accelerating the spiritual progress of sincere seekers, who wish to follow the inward journey for spiritual evolution through contemplation and meditation..

The Gita-Govinda of Jayadeva

The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

Mantra Yoga and the Primal Sound

Swami Chinmayananda's commentary on Narada Bhakti Sutra dances with the nuances of an ecstatic and enduring

relationship with the Lord of ones heart that becomes the bed-rock of a devotees life. This divine love is all-consuming, yet purging and freeing in its impact. The devotee trusts the Lord like a friend, cherishes Him like a child and is faithful to Him like a wife. Where then is the need or the place for any other worldly relationship? Joy or sorrow, it is the Lord alone for him. He will play, pray, fight and frolic only with the Lord in his hearts shrine. Go for it! Get engulfed by a relationship that lasts lifetimes, riding on waves and giant waves of beatific beauty!

The Mystic Eye

The present book on 'Satarudriya: Vibhuti of Siva's Iconography' is not only the text from the Krishnayajurveda Taittiriya Samhita with its translation but is a discussion of the epithets and their significance in the context of the iconographic concepts associated with Siva and the importance of this Vedic text in understanding the immanence of the Almighty conceived as Rudra. These discussions are illustrated by a bunch of chosen examples of art that form the plates accompanying the text. After a brilliant academic career C. Sivaramamurti entered the Museum profession as Curator for Archaeology in the Madras Museum. He then joined the Archaeological Survey of India as Superintendent, Archaeological Section, Indian Museum, Calcutta, whence he came over to the National Museum as Keeper and rose as Assistant Director and finally became the Director. Closely associated with the International Council of Museums he was in its executive committee and was Chairman of the Indian National Committee of ICOM.

GRACEFUL AGING

Here is the first translation into English of the Basava Purana, a fascinating collection of tales that sums up and characterizes one of the most important and most radical religious groups of South India. The ideas of the Virasaivas, or militant Saivas, are represented in those tales by an intriguing mix of outrageous excess and traditional conservatism. Written in Telugu in the thirteenth century, the Basava Purana is an anthology of legends of Virasaivas saints and a hagiography of Basavesvara, the twelfth-century Virasaiva leader. This translation makes accessible a completely new perspective on this significant religious group. Although Telugu is one of the major cultural traditions of India, with a classical literature reaching back to the eleventh century, until now there has been no translation or exposition of any of the Telugu Virasaiva works in English. The introduction orients the reader to the text and helps in an understanding of the poet's point of view. The author of the Basava Purana, Palkuriki Somanatha, is revered as a saint by Virasaivas in Andhra and Karnataka. His books are regarded as sacred texts, and he is also considered to be a major poet in Telugu and Kannada. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions.

The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Saundaryalahari

'Shi-va' is 'that which is not', a primordial emptiness; Shiva is also the first-ever yogi, Adiyogi, the one who first perceived this emptiness. Adiyogi is symbol and myth, historic figure and living presence, creator and destroyer, outlaw and ascetic, cosmic dancer and passionate lover, all at once. A book like no other, this extraordinary document is a tribute to Shiva, the Adiyogi, by a living yogi; a chronicle of the progenitor of mysticism by a contemporary mystic. Here science and philosophy merge seamlessly, so do silence and sound, question and answer-to capture the unspeakable enigma of Adiyogi in a spellbinding wave of words and ideas that will leave one entranced, transformed.

Mystic's Musings (eBook)

This 32-page, full-colour booklet on Mahamrityunjaya will bring fresh hope and offer invaluable support to those who are sick and ailing. It contains the mantra for alleviation of illnesses; one that blesses you with a long, healthy life. Contains the specially energised Mahamrityunjaya yantra and a Picture Card for your altar. Assists you with an English trans-literation and translation of the Maha-mrityunjaya mantra. Narrates legends of Markandeya and of places and shrines sacred to the saints. Makes an ideal corporate gift, or a loving gift for your near and dear ones. Free energised yantra and picture card.

Siva Puja and Advanced Yajna

Unveiled in this book are the secrets of the occult sciences of Yantra, Mantra and Tantra to help the reader achieve worldly success and spiritual enlightenment. Detailed instructions are given for the preparation and application of Yantras for specific purposes: to win favours, defeat for selecting and using Mantras to attain miraculous powers, and fulfilment of one's desires, are explained in detail. In the Tantra section of the book, methods of treatment of diseases by herbs are given. Information is provided about Tantric articles and where to obtain them.

Satarudriya: Vibhuti Or Shiva'S Iconography

Understanding Mantras

Jagadguru Sri Chandrasekhara Bharati Mahaswami

Lord Siva and His Worship

In Graceful Aging, Swami Tejomayananda, makes you see the senility of seniority with his characteristic wit. He makes you sit up and say, O, I say this or do this all the time! He then gently pushes the 'walking stick' of a 'higher perspective' so that you don't get stuck in the twilight traffic, but move on with firm steps and fresh breaths!

The Weaving of Mantra

Modern science and ancient wisdom traditions agree that the universe is a symphony of vibrational frequencies. In this beautiful, comprehensive, and unique work, Dr. Frawley elaborates the essential truths about cosmic sound, and how we can employ important mantras for healing, transformation and inner awakening.

The Maha-Vairocana-Abhisambodhi Tantra

The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means "dispeller of darkness, someone who opens the door for you. As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life."

Adiyogi: The Source of Yoga

The book reveals unearthed discoveries explaining scientific and technical details of vimana shashtra. For the first time in history 3D modelling of Vedic Vimanas are done and their CFD analysis revealing the flying abilities of the Vedic space

crafts. Greatest thing is that Famous former DRDO, ISRO Indian Scientists encouragement for the works in the book, also a foreign former NASA scientist special chapter on antigravity is in the book. The re-translations of the vimana shashtra shlokas revealing advanced aerial wars, defence systems, along with eco-friendly manufacturing, propulsion, space travel. A fantastic rendition of modern technology, uncover the 3D printing, and 4D printing possibilities of Vimana 3D models.

Vedânta Philosophy

Mystic's Musings is a compilation of extracts from Sadhguru's discourses and talks. An intriguing look into the truth that lies at the core of existence, this book provokes readers to delve into spaces that are not for the faint-hearted, yet deftly guides us with answers about reality that transcend our fears, angers, hopes, and struggles. Sadhguru keeps us teetering on the edge of logic and captivates us with his answers to questions relating to life, death, rebirth, suffering, karma, and the journey of the Self.

NARADA BHAKTI SUTRA

Warrior-King of Shambhala

Satguru Sivaya Subramuniyaswami (1927-2001) sailed for Sri Lanka in 1947 to find his guru. After years of arduous training, he fell at the feet of the Tamil master, Siva Yogaswami. Following his guru's orders, the illumined yogi returned to America to teach the path of enlightenment. Ultimately, he was recognized and befriended by India's spiritual leaders as the first Hindu guru born in the West. Gurudeva, as he was affectionately known, founded the Saiva Siddhanta Yoga Order and established Kauai's Hindu Monastery in Hawaii. Hinduism's many guru lineages are the spiritual rivers that pass the power on through the ages. The lineage that he joined extends to his guru's guru, Chellappaswami, and before him to Kadaitswami, then a nameless rishi and countless others, back to Rishi Tirumular and his guru, Maharishi Nandinatha, some 2,200 years ago in the high Himalayas. These are the illustrated stories of Satguru Sivaya Subramuniyaswami, his guru Siva Yogaswami and five preceding masters, who all held truth in the palm of their hand and inspired slumbering souls to "Know thy Self."

Understanding Shiva

Tantra is an ancient science dealing with many different systems for increasing the speed of human evolution. It predates all of the world's existing religions, and provides the esoteric basis on which many of these religions were later based.

Tantra provides practical techniques applicable by men and women of every temperament and spiritual level, and aims at turning every action of life into an act of sadhana, or spiritual practice. The practices included in this book are based in tantra, though many of them have been forgotten for thousands of years. The task of rediscovering them and putting them in a form which can be understood and practised by people of this age has been done solely by Swami Satyananda Saraswati, as his personal contribution to a civilisation searching for a deeper understanding of the basis of life.

Siva's Warriors

The biography of Shree Maa describes the extraordinary experiences of an enlightened being. Knowing her divinity from childhood, Shree Maa left home at an early age to reside in the seclusion of the Himalayas and devote her life to spiritual practices. Having realized her ultimate unity with God, she has dedicated her life to sharing wisdom and inspiration. The story of Shree Maa's journey is a classic example of realizing the human potential, no matter what field of endeavor one may choose.

Gaṇeśapurāṇa

Hymn to Tripurasundarī (Hindu deity).

Worshipping Shiva

Reverse Engineering Vedic Vimanas

The Position of Women in Hindu Civilization will enable the reader to understand the subject in its true perspective, as it is based upon a critical and imparital survey of all the available data. The work not only surveys the position of Hindu women during the last four thousand years but also indicates the general lines on which the present day problems confronting them should be solved. The treatment is quite impartial; the limitations of the Hindu civilization have not been passed over nor its excellences exaggerated, nor vice versa.

Pilgrimage to Temple Heritage 2015

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many

Read Book Rudrabhishekam Pooja Procedure

narratives about Ganesha's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesha's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesha Purana. Following the translation are very extensive notes which bring out points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

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