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A Grammar and Dictionary of the Samoan Language
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Ole Faamatalaga o le Evagelia a Mataio

Samoan Dictionary

A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018.

Learning Stories

O le soo o Iesu

Say it in Samoan

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New Mana

Samoa New Testament

Рождество – это не просто праздник, а самое настоящее волшебное время, когда даже взрослый заново открывает в себе ребёнка, загадывает заветные желания, мечтает о будущем и искренне верит в чудеса! В этот сборник вошли самые популярные рождественские песни западной Англии, а также тексты песен французских провинциальных колядок. Читайте зарубежную литературу в оригинале!

Food Literacy

O le ala moni e ola ai

Samoa dictionary. 1 copy for loan. 1 copy is reference only. This title is now out of print.

Governance in Samoa

The Story of Laulii

Jesus, Lover of My Soul by Charles Wesley, first published in 1878, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-

art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Samoa Ne'i Galo

Linguistic Anthropology

Jesus, Lover of My Soul

Pacific Linguistics

"John Williams was not the first London Missionary Society missionary to Polynesia, but his passion to conquer the whole Pacific region, and resolute belief that he knew better than the Directors in London how this vision might be achieved marked him out as an ambitious and aggressive man. Samoa, the setting of these journals, was the last island group where Williams' personally introduced the gospel before he was murdered at Eromanga. Of the several journals kept by Williams during his pan-Polynesian travels, the two relating to his visits to Samoa in 1830 and 1832 are the most comprehensive and illuminating. In the course of both journeys Williams also visited Tonga, and provided graphic eye-witness accounts of contemporary Tongan and European life"--Book jacket.

O le Feagiaga Fou, a lo tatou Alii o Iesu Keriso, ua liu i le upu Samoa

One Sweetly Solemn Thought

Say it in Samoan

A Cognitive Analysis of Grammatical Relations, Case, and Transitivity in Samoan

Gagana Samoa is a modern Samoan language resource. Designed for both classroom and personal use, it features a methodical approach suitable for all ages; an emphasis on patterns of speech and communication through practice and examples; 10 practical dialogues covering everyday social situations; an introduction to the wider culture of fa'asamoa through photographs; more than 150 exercises to reinforce comprehension; a glossary of all Samoan words used in the coursebook; oral skills supplemented with audio files available on a separate CD or for download or streaming on the web:

O Le Feagaiga Fou A Lo Tatou Alii O Iesu Keriso, Ua Liu I Le Upu Samoa

Pacific History Series

A powerful and moving setting of a great hymn of praise. Platinum Series.

A Grammar and Dictionary of Tayap

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

Christmas Carols

O le tusi-lotu i le ekelesia Katolika i le upu samoa

A Nanumea Lexicon

"Yes, I know Heavenly Father loves me." This adorable board book helps even the youngest child see Heavenly Father's love

through His wondrous creations. Perfect for nursery and junior Primary kids and parents, the lyrics of this well-known primary song will resonate with you and your children as you discover how even little things prove Heavenly Father's love for us.

Tala i le Feagaiga Fou

Globally, the food system and the relationship of the individual to that system, continues to change and grow in complexity. Eating is an everyday event that is part of everyone's lives. There are many commentaries on the nature of these changes to what, where and how we eat and their socio-cultural, environmental, educational, economic and health consequences. Among this discussion, the term "food literacy" has emerged to acknowledge the broad role food and eating play in our lives and the empowerment that comes from meeting food needs well. In this book, contributors from Australia, China, United Kingdom and North America provide a review of international research on food literacy and how this can be applied in schools, health care settings and public education and communication at the individual, group and population level. These varying perspectives will give the reader an introduction to this emerging concept. The book gathers current insights and provides a platform for discussion to further understanding and application in this field. It stimulates the reader to conceptualise what food literacy means to their practice and to critically review its potential contribution to a range of outcomes.

Carrying the Faith

SILTA

The Book of Alma

The Samoan Journals of John Williams, 1830 and 1832

The Book of Alma: The Son of Alma, usually referred to as the Book of Alma , is one of the books that make up the Book of Mormon. The title refers to Alma the Younger, a prophet and "chief judge" of the Nephites. The Book of Alma is the longest of all the books of the Book of Mormon, consisting of 63 chapters. The book records the first 39 years of what the Nephites termed "the reign of the judges", a period in which the Nephite nation adopted a constitutional theocratic government in

which the judicial and executive branches of the government were combined.

O Le Kirikiti Faa Samoa

Fresh Off the Boat

How Great Thou Art

Lagaga

Pacific Underground's groundbreaking play *Fresh Off the Boat*, written by Oscar Kightley and Simon Small, which examines the tragi-comic trials and tribulations of an immigrant family and their attempts to make sense of their new home -- Samoan life in the Big Smoke -- has been published at long last.

A Grammar and Dictionary of the Samoan Language

Examination of how governance programs have affected local institutions and practices in Samoa. Suggests practical ways for more efficiently tailoring future programs to the development needs of the country. Case studies explore issues of nascent civil society, problems of urban management, non-government organisations working in the area of women's health, relationships between the national government and villages, and the subversion of custom and constitutional processes to personal political ambitions. Includes notes on contributors, glossary, references and index. Editors are academics in the fields of history and Pacific studies.

O le tala saasaa i le ekalesia a le Mesia, etc. Samoan

My Heavenly Father Loves Me

Tayap is a small, previously undocumented Papuan language, spoken in a single village called Gapun, in the lower Sepik

River region of Papua New Guinea. The language is an isolate, unrelated to any other in the area. Furthermore, Tayap is dying. Fewer than fifty speakers actively command it today. Based on linguistic anthropological work conducted over the course of thirty years, this book describes the grammar of the language, detailing its phonology, morphology and syntax. It devotes particular attention to verbs, which are the most elaborated area of the grammar, and which are complex, fusional and massively suppletive. The book also provides a full Tayap-English-Tok Pisin dictionary. A particularly innovative contribution is the detailed discussions of how Tayap's grammar is dissolving in the language of young speakers. The book exemplifies how the complex structures in fluent speakers' Tayap are reduced or reanalyzed by younger speakers. This grammar and dictionary should therefore be a valuable resource for anyone interested in the mechanics of how languages disappear. The fact that it is the sole documentation of this unique Papuan language should also make it of interest to areal specialists and language typologists.

O la Ta Gagana

Shortlisted for the 2013 Nursery World Awards! Margaret Carr's seminal work on Learning Stories was first published by SAGE in 2001, and this widely acclaimed approach to assessment has since gained a huge international following. In this new full-colour book, the authors outline the philosophy behind Learning Stories and refer to the latest findings from the research projects they have led with teachers on learning dispositions and learning power, to argue that Learning Stories can construct learner identities in early childhood settings and schools. By making the connection between sociocultural approaches to pedagogy and assessment, and narrative inquiry, this book contextualizes Learning Stories as a philosophical approach to education, learning and pedagogy. Chapters explore how Learning Stories: - help make connections with families - support the inclusion of children and family voices - tell us stories about babies - allow children to dictate their own stories - can be used to revisit children's learning journeys - can contribute to teaching and learning wisdom This ground-breaking book expands on the concept of Learning Stories and includes examples from practice in both New Zealand and the UK. It outlines the philosophy behind this pedagogical tool for documenting how learning identities are constructed and shows, through research evidence, why the early years is such a critical time in the formation of learning dispositions. Margaret Carr is a Professor of Education at the University of Waikato, New Zealand. Wendy Lee is Director of the Educational Leadership Project, New Zealand.

Gagana Samoa

O le tala i le Feagaiga Tuai

'Mana', a term denoting spiritual power, is found in many Pacific Islands languages. In recent decades, the term has been taken up in New Age movements and online fantasy gaming. In this book, 16 contributors examine mana through ethnographic, linguistic, and historical lenses to understand its transformations in past and present. The authors consider a range of contexts including Indigenous sovereignty movements, Christian missions and Bible translations, the commodification of cultural heritage, and the dynamics of diaspora. Their investigations move across diverse island groups—Papua New Guinea, Solomon Islands, Vanuatu, Fiji, Tonga, Samoa, Hawai'i, and French Polynesia—and into Australia, North America and even cyberspace. A key insight that the volume develops is that mana can be analysed most productively by paying close attention to its ethical and aesthetic dimensions. Since the late nineteenth century, mana has been an object of intense scholarly interest. Writers in many fields including anthropology, linguistics, history, religion, philosophy, and missiology have long debated how the term should best be understood. The authors in this volume review mana's complex intellectual history but also describe the remarkable transformations going on in the present day as scholars, activists, church leaders, artists, and entrepreneurs take up mana in new ways.

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