

Ship Models For The Military By Fred A Dorris Chris Daley Book

Motion Pictures From The Library of Congress Paper
Print Collection 1894-1912Artwalks in New YorkThe
Journal of Military HistoryMiniature Ship
ModelsMaryland in World War II.: Military
participationThe Age of the Ship of the LineIran's
Military Forces in TransitionOfficial Catalogue of the
Great Exhibition of the Works of Industry of All
Nations, 1851Historic Ship ModelsShip Models for the
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Warship ConstructionBasics of Ship ModelingThe
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Motion Pictures From The Library of Congress Paper Print Collection 1894-1912

A fully illustrated guide to rigging models of historic ships with confidence and accuracy, using a model of the eighteenth-century HMS Melampus. The rigging of period ship models is the ultimate challenge for any modeler. An eighteenth-century man-of-war boasted mile on mile of rigging, more than one thousand blocks, and acres of canvas. To reduce this in scale, and yet retain an accurate representation, is an awesome undertaking. In this classic work, Lennarth Peterson untangles the complexities of model rigging. Using some four hundred drawings, he shows how each separate item of rigging is fitted to the masts, yards, and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular halyard, the arrangement of a bracing line—these and every other detail are depicted with startling clarity. Based on the author's research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and essential for any period ship modeler. In addition, the book is a "must-have" reference work for all those involved in

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the rigging and repair of historic ships.

Artwalks in New York

The Journal of Military History

Miniature Ship Models

This book is the first comprehensive history of how the 1:1200 scale and its 1:1250 continental equivalent became accepted as the modern standard for miniature ship models. The origins can be traced back to the first years of the twentieth century and their use as identification aids by the military during the First World War, but when peace came the manufacturers aimed their increasingly sophisticated products at collectors, and acquiring, modifying or scratch-building miniature ship models has been an avidly pursued hobby ever since. This book charts the commercial rise and fall of the manufacturers, and the advancing technology that produces ever more detailed and accurate replicas. The author - himself a lifetime collector and builder of models - looks at the products of each manufacturer, past and present, rating their quality and suggesting why some are regarded as more collectible than others. But the book deals with more than off-the-shelf models, covering subsidiary issues like painting, modifying and diorama settings, and is illustrated throughout with many of the finest examples of the genre. The combination of fascinating background information

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with stunning visual presentation will make this book irresistible to any collector or enthusiast.

Maryland in World War II.: Military participation

The Age of the Ship of the Line

Iran's Military Forces in Transition

An authoritative analysis of Iran's political scene, security needs, and military capabilities--including the implications of the latest efforts at reaching an accommodation with the West.

Official Catalogue of the Great Exhibition of the Works of Industry of All Nations, 1851

Historic Ship Models

Completely updated, the new edition of this acclaimed guide brings us 33 tours of public art, covering the length of the island, from the Cloisters and Harlem in northern Manhattan, to Central Park and the museum mile, to Rockefeller Center and Chelsea, and all the way down to the southern tip at Battery Park City. This indispensable guide also covers the outer boroughs, from Snug Harbor, Staten

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Island to the Socrates Sculpture Park and the Noguchi Museum in Queens, from Wave Hill in the Bronx all the way to the botanical gardens in Brooklyn. The perfect guidebook for residents and tourists alike, Harrison and Rosenfeld uncover nooks and crannies off the beaten track alongside favored treasures, reminding us all why New York City is the art capital of the world. Artwalks in New York contains: Completely revised and updated entries, including seven new walks, reflecting the ever-changing city Includes over 25 walking tour maps, directions, and suggested visitation hours Listings of museums, art and auction galleries, art-filled public spaces, hotel lobbies, gardens, restaurants, subway stations, public sculpture and murals, and more Hundreds of interesting facts, anecdotes, and tidbits about New York City art from two expert guides

Ship Models for the Military

Models

For nearly two hundred years huge wooden warships called ships of the line dominated war at sea and were thus instrumental in the European struggle for power and the spread of imperialism. Foremost among the great naval powers were Great Britain and France, whose advanced economies could support large numbers of these expensive ships. This book, the first joint history of these great navies, offers a uniquely impartial and comprehensive picture of the two forces their shipbuilding programs, naval

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campaigns, and battles, and their wartime strategies and diplomacy. Jonathan R. Dull is the author of two award-winning histories of the French navy. Bringing to bear years of study of war and diplomacy, his book conveys the fine details and the high drama of the age of grand and decisive naval conflict. Dull delves into the seven wars that Great Britain and France, often in alliance with lesser naval powers such as Spain and the Netherlands, fought between 1688 and 1815. Viewing war as most statesmen of the time saw it as a contest of endurance he also treats the tragic side of the Franco-British wars, which shattered the greater security and prosperity the two powers enjoyed during their brief period as allies.

Magazines for Libraries

When America entered World War Two the armed forces needed tools to teach soldiers, sailors and airmen how to recognize friendly and enemy ships. The solution was found in recognition models. Produced by a few small manufacturers these models formed a key component in training programs during the war and became sought after collectables in the post-war years. The first book devoted to the story of the wartime recognition models, *Ship Models for the Military* covers all of the major producers tracing their origins and the role each company played in the wartime model program. The well known 1:500 Teacher models and the 1:1200 miniature models are covered in depth along with the mostly forgotten 1:600 scale models. Over 100 illustrations showing models and training materials are included. Collectors

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will find the comprehensive listings of models produced, set compositions and auction pricing data of great value.

Warship International

Colburn's United Service Magazine and Naval and Military Journal

A world list of books in the English language.

Military Medicine

The Cumulative Book Index

Library of Congress Subject Headings

From about the middle of the seventeenth century the Navys administrators began to commission models of their ships that were accurately detailed and, for the first time, systematically to scale. These developed a recognised style, which included features like the unplanked lower hull with a simplified pattern of framing that emphasised the shape of the underwater body. Exquisitely crafted, these were always rare and highly prized objects indeed, Samuel Pepys expressed a profound desire to own one and today they are widely regarded as the acme of the ship modellers art. Today examples form the highlights of collections across the world, valued both as art objects and as

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potential historical evidence on matters of ship design. However, it was only recently that researchers began to investigate the circumstances of their construction, their function, and the identities of those who made them. This book, by two curators who have worked on the worlds largest collection of these models at the National Maritime Museum in Greenwich, summarises the current state of knowledge, outlines important discoveries, and applies this new-found understanding to many of the finest models in the collection. As befits its subject, Navy Board Ship Models is visually striking, with numerous colour photographs that make it as attractive as it is informative to anyone with an interest in modelmaking or historic ships.

Model Military Toys

Rigging Period Ships Models

Library of Congress Subject Headings

Covers the basics of building ships from kits. This skill-building how-to book offers you step-by-step photo instructions covering basic assembly of hulls, superstructures, guns, railings, anchors, and more. Also includes information on detailing and painting.

European Military Museums

Library of Congress Subject Headings: F-O

Proceedings of the Military, Government and Aerospace Simulation (MGA 2001)

Wooden Warship Construction

Basics of Ship Modeling

The Military Surgeon

"Highly detailed [with] excellent line illustrations, graphs, and photographs. There is maritime history on every page. Highly recommended."--Library Journal

More than 2,500 photographs, detailed diagrams, intricate drawings, and easy-to-follow plans fill every page of this invaluable sourcebook for making model ships. It's simply breathtaking, rich in historical facts about real ships that sailed the seas from 3000 B.C. to the 19th century, and generously informative. Charts and checklists abound, and the essential advice covers every conceivable point, from deciding on a project to choosing the best plans, from making the most of a limited budget to selecting the handiest materials. Every model maker will find eye-opening ideas.

The Military Engineer

This is the second update of "A Cumulative Bibliography of Medieval Military History and Technology," which appeared in 2002. It is meant to do two things: to present references to works on medieval military history and technology not included in the first two volumes; and to present references to all books and articles published on medieval military history and technology from 2003 to 2006. These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length, from late antiquity to 1648, again in order to present a more complete picture of influences on and from the Middle Ages. It also continues to cover the same geographical area as the first and second volume, in essence Europe and the Middle East, or, again, influences on and from this area. The languages of these bibliographical references reflect this geography.

Military History

Guide to the Manuscripts in the South African National Museum of Military History: General

"Directory of members, constitution and by-laws of the Society of American military engineers. 1935" inserted in v. 27.

A Cumulative Bibliography of Medieval

Military History and Technology

"There is nothing comparable to Magazines for Libraries a valuable tool for collection development (it) should be considered by academic & public libraries. -
-Booklist "Faced with dwindling budgets, soaring subscription rates, librarians can ill afford not to consult (indeed, to familiarize themselves with) this core collection development tool. - -Reference & Research Book News. "With subscription rates soaring & library acquisition budgets restricted as never before, this acclaimed selection guide has never been more timely or more important. - -Wisconsin Bookwatch. Large budget or small, you'll build the best magazine collection possible for your money with this brand-new version of Magazines for Libraries, by Bill Katz & Linda Sternberg Katz & their team of 174 experts. The new 10th Edition of this highly acclaimed selection guide: Provides detailed evaluations of more than 8,000 top-rated periodicals, selected from more than 170,000 possibilities.*Indexes titles under 158 subjects, including such new headings as Landscape Architecture, Fashion & others *Profiles all types of publications - general-interest magazines, research journals & high-quality commercial publications suitable for a range of libraries in public, academic, special, government & school settings. And to make it easier to locate the periodicals you need, Magazines for Libraries contains a detailed Subject Index that helps you zero in on even the most specific subject areas.

Subject Catalog of the Military Art and

Science Collection in the Library of the United States Military Academy

The Best Books for Academic Libraries: General works, military & naval, library science

American Military Shoulder Arms, Volume I

“A wonderful book detailing the construction of the Royal Navy’s sailing warships” from the maritime historian and author of Nelson’s Navy (Pirates and Privateers). The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full

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color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. "This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading . . . I cannot express enough how enjoyable this book is to read."—Spotter Up "A high-quality book which is recommended to all ship historians and modellers."—Military Modelling

Navy Board Ship Models

A view of miniature war machines and military figures, including historical facts, tips from the experts and sources.

American Book Publishing Record Cumulative, 1950-1977

American Military Shoulder Arms, Volume I: Colonial and Revolutionary War Arms focuses on the arms used from the early exploratory period throughout the colonial period and the American Revolution. Arranged chronologically, it contains definitive descriptions of the pre-flintlock and flintlock shoulder arms used in North America and detailed accounts of the development and progression of military regulation shoulder arms of the major colonial powers

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from the early eighteenth century through the Revolutionary War. Lavishly illustrated with more than four hundred vivid photographs of muskets, rifles, carbines, and other arms, this book offers an intelligent analysis of the shoulder arms procured and used by the colonists, colonial and state governments, and the Continental Congress.

Magazines for Libraries

Military participation

Subject Guide to IAC Databases

Museum Premieres, Exhibitions & Special Events

Now that '3-D models' are so often digital displays on flat screens, it is timely to look back at the solid models that were once the third dimension of science. This book is about wooden ships and plastic molecules, wax bodies and a perspex economy, monuments in cork and mathematics in plaster, casts of diseases, habitat dioramas, and extinct monsters rebuilt in bricks and mortar. These remarkable artefacts were fixtures of laboratories and lecture halls, studios and workshops, dockyards and museums. Considering such objects together for the first time, this interdisciplinary volume demonstrates how, in research as well as in teaching, 3-D models

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played major roles in making knowledge. Accessible and original chapters by leading scholars highlight the special properties of models, explore the interplay between representation in two dimensions and three, and investigate the shift to modelling with computers. The book is fascinating reading for anyone interested in the sciences, medicine, and technology, and in collections and museums.

Official Catalogue of the Great Exhibition of the Works of Industry of All Nations, 1851

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

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[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY &
THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#)
[YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#)
[HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE
FICTION](#)