

Slave Snatched Off Britains Streets The Truth From The Victim Who Brought Down Her Traffickers

Slave British Architect Journal of the Society of Arts Grub Street: The Origins of the British Press Race Today Out Of The Mouths Of Slaves Island on Fire Slave Girl American Primary Teacher The British and Foreign Anti-slavery Reporter Cobbett's Parliamentary History of England: 1798-1800 The British Architect White Cargo Britain's Favourite View Slave Testimony of an Irish Slave Girl The British and Foreign Anti-slavery Reporter Rough Crossings Britain's Slave Empire The British Friend The Slavery of the British West India Colonies Delineated Sex Trafficking Enslaved Secret Slave The Dark Figure A Complete Edition of the Poets of Great Britain...: Pope's Iliad & Odyssey. West's Pindar. Dryden's Virgil. Persius & Juvenal. Pitt's Aeneid. Rowe's Lucan Adventure Britain The Debate on a Motion for the Abolition of the Slave-trade Hitler's British Slaves Harem Slave Journal of the Royal Society of Arts A Duke of Britain Stolen The Anti-slavery Reporter The Last Slave Market Journal The Kidnapping Club Slavery, Freedom & Culture Among Early American Workers Slave Populations of the British Caribbean, 1807-1834

Slave

In a rapidly changing New York, two forces battled for the city's soul: the pro-slavery New Yorkers who kept the illegal slave trade alive and well, and the abolitionists fighting for freedom. We often think of slavery as a southern phenomenon, far removed from the booming cities of the North. But even though slavery had been outlawed in Gotham by the 1830s, Black New Yorkers were not safe. Not only was the city built on the backs of slaves; it was essential in keeping slavery and the slave trade alive. In *The Kidnapping Club*, historian Jonathan Daniel Wells tells the story of the powerful network of judges, lawyers, and police officers who circumvented anti-slavery laws by sanctioning the kidnapping of free and fugitive African Americans. Nicknamed "The New York Kidnapping Club," the group had the tacit support of institutions from Wall Street to Tammany Hall whose wealth depended on the Southern slave and cotton trade. But a small cohort of abolitionists, including Black journalist David Ruggles, organized tirelessly for the rights of Black New Yorkers, often risking their lives in the process. Taking readers into the bustling streets and ports of America's great Northern metropolis, *The Kidnapping Club* is a dramatic account of the ties between slavery and capitalism, the deeply corrupt roots of policing, and the strength of Black activism.

British Architect

Slavery in Britain did not end with William Wilberforce at the beginning of the nineteenth century. They may be largely invisible to us, but living in our midst are thousands of slaves. Rahila Gupta seeks out five escapees and persuades them to

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tell us their stories in this compelling book. We meet a pregnant child from Sierra Leone who was locked up in a London house as a domestic slave; a Russian teenager trafficked into prostitution; a Chinese man who lives in fear of the Triads; a religious Somali woman who had to exchange sex for food; and a young Punjabi woman forced into marriage and repeatedly abused by her husband. These are the stories of those who have escaped, through a combination of courage, timing, luck and the humanity of those who helped them. Their testimonies are harrowing but they need to be heard.

Journal of the Society of Arts

Grub Street: The Origins of the British Press

Sex abuse.

Race Today

"Reprint of work that originally appeared in 1984 (see HLAS 48:2517b). Excellent and thorough treatment of major demographic aspects of British Caribbean slavery from abolition of slave trade to slave emancipation. Draws heavily on extensive data available from slave registration returns for various islands to provide comparative perspective of nature of slave life. Excellent tables and figures. Essential for serious scholars of the region"--Handbook of Latin American Studies, v. 58.

Out Of The Mouths Of Slaves

Island on Fire

Vols. 3-8, 3d ser., include the 16th-21st annual reports of the British and foreign anti-slavery society. The 22d-24th annual reports are appended to v. 9-11, 3d ser. Series 4 contains annual reports of the British and Foreign Anti-Slavery Society. Series 5 contains annual reports of the Anti-Slavery and Aborigines Protection Society.

Slave Girl

American Primary Teacher

The British and Foreign Anti-slavery Reporter

Cobbett's Parliamentary History of England: 1798-1800

Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

The British Architect

The untold story of life in the allied camps under the Nazi's. Sean Londgen has conducted numerous interviews and reveals a new perspective on life under the Nazis that has long been forgotten and replaced by the myth of Colditz and The Great Escape. Between 1939 and 1945 almost 200,000 British and Commonwealth Servicemen were held as Prisoners of War in Germany. Every Allied soldier under the rank of Sergeant was forced to work 12 hour shifts, six days a week, cutting timber, quarrying stone, carving ice from frozen rivers and clearing bombsites. It drove the soldiers to the brink, in which survival was a daily trial. Many starved to death or died from disease, others were killed in accidents or at the hands of their guards.

White Cargo

Britain's Favourite View

Slave

The Sunday Times top ten bestseller *You're not going home. You're not going anywhere. You're mine now.* Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

Testimony of an Irish Slave Girl

The British and Foreign Anti-slavery Reporter

Rough Crossings

Celebrating the diversity of the British landscape, this title showcases a new ITV 1 show coming this summer, where the public will decide Britain's favourite view. This tie-in illustrated book will celebrate the history of each location chosen, giving the reader the necessary historical perspective for the programme.

Britain's Slave Empire

New ser., v. 3-8 (1855-1860) include the 16th-21st annual reports of the British and Foreign Anti-slavery Society; v. 9-11 (1861-1863) include the 22nd-24th annual reports.

The British Friend

Kidnapped from Galway, Ireland, as a young girl, shipped to Barbados, and forced to work the land alongside African slaves, Cot Daley's life has been shaped by injustice. In this stunning debut novel, Kate McCafferty re-creates, through Cot's story,

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the history of the more than fifty thousand Irish who were sold as indentured servants to Caribbean plantation owners during the seventeenth century. As Cot tells her story—the brutal journey to Barbados, the harrowing years of fieldwork on the sugarcane plantations, her marriage to an African slave and rebel leader, and the fate of her children—her testimony reveals an exceptional woman's astonishing life.

The Slavery of the British West India Colonies Delineated

This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnappers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnappers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery’s rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell’s investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist).

Sex Trafficking

Enslaved

"Inspired by actual events . . . inspiring and enlightening!" - Ann B. "A heart-wrenching but inspiring tale of courage, resilience, and human survival. Beautifully written." - Jane R. "A must read! Tammy refuses to surrender and no matter what they do to her, her spirit is not broken." - Rachel M. "The suspense is intense. A sad story, but extremely well written." - Marie C. "This book really took me by surprise. It's fundamentally a horror story, a fascinating psychological study of what slavery does to the victim—and to her owners. An unflinching look at human trafficking carried out with finesse and grace." - Kristin W. "I stayed up reading this book until five a.m., then called in sick so I could finish it. I simply could not put it down. Best book by far I have ever read." - Chad K. "A fantastic book on a terrifying topic. I just wanted to curl up

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somewhere and keep reading. Fell in love with the gutsy heroine." - Doug H. "I didn't want to put this book down even long enough to eat. A revealing and restrained treatment of an explosive topic. Riveting!" - John H. "This book made me cry and shook me to the core. I was moved beyond words." - Leigh "I simply could not put this book down and polished it off in one day. The heroine's amazing strength of character and good heart shine through on every page." - Cathy D.

Secret Slave

The Dark Figure

Chapter 7 Reconstructing Black Women's History in the Caribbean -- Chapter 8 Flaneurs, Prostitutes, and Historians: Sexual Commerce and Representation in the Nineteenth-Century Metropolis -- Chapter 9 The Decline and Fall of Artisan Republicanism in Antebellum New York City: Views from the Street and Workshop -- Chapter 10 "Desirable Companions and Lovers": Irish and African Americans in the Sixth Ward of New York City, 1830-1870. -- Appendix to Chapter 3 -- Notes -- Index

A Complete Edition of the Poets of Great Britain...: Pope's Iliad & Odyssey. West's Pindar. Dryden's Virgil. Persius & Juvenal. Pitt's Aeneid. Rowe's Lucan

“The best book ever written on human trafficking for sexual exploitation”—the basis for the feature film, *Trafficked*, starring Ashley Judd (Kevin Bales, president of Free the Slaves). Every year, hundreds of thousands of women and children are abducted, deceived, seduced, or sold into forced prostitution. These trafficked sex slaves form the backbone of one of the world’s most profitable illicit enterprises and generate huge profits for their exploiters, for unlike narcotics, which must be grown, harvested, refined, and packaged, sex slaves require no such “processing,” and can be repeatedly “consumed.” In this book, Kara provides a riveting account of his four-continent journey into this unconscionable industry, sharing the moving stories of its victims and revealing the shocking conditions of their exploitation. He draws on his background in finance, economics, and law to provide the first ever business analysis of contemporary slavery worldwide, focusing on its most profitable and barbaric form: sex trafficking. Kara describes the local factors and global economic forces that gave rise to this and other forms of modern slavery over the past two decades and quantifies, for the first time, the size, growth, and profitability of each industry. Finally, he identifies the sectors of the sex trafficking industry that would be hardest hit by specifically designed interventions and recommends the specific legal, tactical, and policy measures that would target these vulnerable sectors and help to abolish this form of slavery, once and for all. The author will donate a portion of the proceeds of this book to the anti-slavery organization, Free the Slaves. “Sex trafficking is more of a problem than most

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people realize. Read this well-written book and find out.”—Kirk Douglas

Adventure

It's no surprise that Britain attracts more than 5 million visitors a year from the U.S. and Canada with its well-established historical heritage and regality. This guide is an in-depth look at Britain's cities, countryside, best walks and cycling routes. Photos. 101 maps.

Britain

****Now watch the BBC drama Doing Money**** ‘They took me because I would not be missed’ This is the shocking true story of how an ordinary young girl was kidnapped off the street as she walked home and turned into a slave – before fighting for her freedom and finding the courage to help the police in one of the UK’s most shocking modern-day slavery trials. Anna was an innocent student when she was kidnapped, beaten and forced into the sex slave industry. Threatened and tormented by her pimps, she was made to sleep with thousands of men. But she would not allow them to break her. On learning that she would be trafficked from Ireland to Dubai, she found the courage to trick her captors and flee. Later, she would also find that same resilience to help the police bring down her abductors in what has now become one of our biggest windows into the worldwide sex trafficking trade. For the first time, the girl at the centre of the storm reveals the heart-breaking truth.

The Debate on a Motion for the Abolition of the Slave-trade

A key abolitionist text, exposing the cruelty of colonial slave laws, by one of the nineteenth century's most brilliant lawyers.

Hitler's British Slaves

Uses diaries, interviews, quotations, poetry, and songs to show what life was like for people in bondage.

Harem Slave

A Fascinating, thoroughly researched examination of the origins of the British press. Ruth Herman looks at several factors, including the birth of newspaper advertising, political influence over editorial decisions and how the press was licensed and regulated.

Journal of the Royal Society of Arts

The British Empire carried more Africans into bondage across the Americas than any other nation. Not only did the British slavers of the 17th and 18th centuries do the most to hone the art of the "Africa Trade," the country also benefited financially more than any of its competitors. James Walvin retells the story of how the international commodity market in slaves operated, how transportation over thousands of miles by sailing ship was possible, the trading rules, the experience of slaves both in bondage and as freedmen, and presents a new account of the critical relationship between slavery and how it changed the course of Britain's cultural life.

A Duke of Britain

Stolen

White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

The Anti-slavery Reporter

John Kirk was the only companion of explorer David Livingstone to emerge untainted from the disastrous, tragic expedition up the Zambezi river between 1859 and 1863. Three years later, Kirk returned to Africa, to the notorious island of Zanzibar, ancient post of the slave trade between Africa and the Middle East. Half a century after the abolition of slavery in Britain, slave trafficking persisted on Africa's east coast, apparently tolerated and even connived with by parts of the British Empire in the Indian Ocean. Kirk, appointed as medical officer to the British Consulate in Zanzibar, could do nothing. This

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extraordinary and controversial book brings Kirk's years in Zanzibar to life. The horrors of the overland passage from the interior, and the Zanzibar slave market itself, are vividly described, together with Kirk's final, bitter conflict with Livingstone, who blamed Kirk for his own failings. But it was Kirk's success in closing down the slave trade on the island which made him famous across the world. Using private diaries and papers, a long forgotten Victorian hero and an extraordinary chapter in British history are revived in detail.

The Last Slave Market

Journal

If you were black in America at the start of the Revolutionary War, which side would you want to win? When the last British governor of Virginia declared that any rebel-owned slave who escaped and served the king would be emancipated, tens of thousands of slaves fled from farms, plantations, and cities to try to reach the British camp. A military strategy originally designed to break the plantations of the American South had unleashed one of the great exoduses in U.S. history. With powerfully vivid storytelling, Schama details the odyssey of the escaped blacks through the fires of war and the terror of potential recapture, shedding light on an extraordinary, little-known chapter in the dark saga of American slavery.

The Kidnapping Club

Slavery, Freedom & Culture Among Early American Workers

In 1831 enslaved Jamaicans revolted. What began as a peaceful movement soon became a bloodbath as British troops retaliated. Tom Zoellner tells the inspiring story of the uprising that galvanized antislavery forces in Britain and led directly to abolition two years later.

Slave Populations of the British Caribbean, 1807-1834

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