

# **Sri Lanka The Invention Of Enmity Series On Religion Nationalism And Intolerance By Little David Published By United States Institute Of Peace**

A History of Family Planning in Sri Lanka  
Sri Lanka in the Modern Age  
A History of Medicine in Sri Lanka  
Textile History of Sri Lanka  
A History of Ethnic Conflict in Sri Lanka  
Lanka: Primordialist strands in contemporary Sinhala nationalism in Sri Lanka  
A History of Ethnic Conflict in Sri Lanka: The role of the Sangha in the reconciliation process  
Sri Lanka  
L'invention du vêtement national au Sri Lanka  
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Culture and Economy in the Indian Diaspora  
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Sri Lanka, the Invention of Enmity

## **A History of Family Planning in Sri Lanka**

This tribute to the mixed hybrid and multicultural nature of Sri Lanka's society, composed of Sunhala, Tamil, Muslims and Burghers, challenges assumptions of ethnic purity.

## **Sri Lanka in the Modern Age**

## **A History of Medicine in Sri Lanka**

The History Of Sri Lanka From The Earliest Times To The Present Sri Lanka Is An Ancient Civilization, Shaped And Thrust Into The Modern Globalizing World By Its Colonial Experience. With Its Own Unique Problems, Many Of Them Historical Legacies, It Is A Nation Trying To Maintain A Democratic, Pluralistic State Structure While Struggling To Come To Terms With Separatist Aspirations. This Is A Complex Story, And There Is Perhaps No Better Person To Present It In Reasoned, Scholarly Terms Than K.M. De Silva, Sri Lanka S Most Distinguished And Prolific Historian. A

History Of Sri Lanka, First Published In 1981, Has Established Itself As The Standard Work On The Subject. This Fully Revised Edition, In Light Of The Most Recent Research, Brings The Story Right Up To The Early Years Of The Twenty-First Century. The Book Provides Comprehensive Coverage Of All Aspects Of Sri Lanka S Development From A Classical Buddhist Society And Irrigation Economy, To Its Emergence As A Tropical Colony Producing Some Of The World S Most Important Cash Crops, Such As Cinnamon, Tea, Rubber And Coconut, And Finally As An Asian Democracy. It Is A Study Of The Political Vicissitudes Of Sri Lanka S Ancient Civilization And The Successive Phases Of Portuguese, Dutch And British Colonial Rule. The Unfortunate Consequences Of Becoming A Centre Of Ethnic Tension And Sri Lanka S Long-Standing Relationship With India Are Also Discussed. Exhaustively Researched And Analytical, This Book Is An Invaluable Reference Source For Students Of Ancient, Colonial And Post-Colonial Societies, Ethnic Conflict And Democratic Transitions, As Well As For All Those Who Simply Want To Get A Feel Of The Rich And Varied Texture Of Sri Lanka S Long History.

## **Textile History of Sri Lanka**

### **A History of Ethnic Conflict in Sri Lanka: Primordialist strands in contemporary Sinhala nationalism in Sri Lanka**

This book on vernacular Buddhist histories written in late medieval Sri Lanka demonstrates that narrative representations of the past were designed to effectively constructing new moral communities in translocal spaces.

### **A History of Ethnic Conflict in Sri Lanka: The role of the Sangha in the reconciliation process**

## **Sri Lanka**

### **L'invention du vêtement national au Sri Lanka**

Modernizing and colonizing forces brought nineteenth-century Sri Lankan Buddhists both challenges and opportunities. How did Buddhists deal with social and economic change; new forms of political, religious, and educational discourse; and Christianity? And how did Sri Lankan Buddhists, collaborating with other Asian Buddhists, respond to colonial rule? To answer these questions, Anne M. Blackburn focuses on the life of leading monk and educator Hikkaduve Sumangala (1827–1911) to examine more broadly Buddhist life under foreign rule. In *Locations of Buddhism*, Blackburn reveals that during Sri Lanka's crucial decades of deepening colonial control and modernization, there was a surprising stability in the central religious activities of Hikkaduve and the Buddhists among whom he worked. At the same time, they developed new institutions and forms of association, drawing on pre-colonial intellectual heritage as well as colonial-period technologies and discourse. Advocating a new way of studying the impact of colonialism on colonized societies, Blackburn is particularly attuned here to human

experience, paying attention to the habits of thought and modes of affiliation that characterized individuals and smaller scale groups. Locations of Buddhism is a wholly original contribution to the study of Sri Lanka and the history of Buddhism more generally.

## **Architecture and Nationalism in Sri Lanka**

Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake. Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.

## **Buddhist History in the Vernacular**

The Indian diaspora is one of the largest and most significant in the world today with between nine and twelve million people of Indian origin living outside South Asia. With successive waves of migration over the last two hundred years to almost every continent, it has assumed increasing self-consciousness and importance. Culture and Economy in the Indian Diaspora examines the Indian diaspora in Mauritius, South Africa, Malaysia, Sri Lanka, the Middle East, Trinidad, Australia, the US, Canada and the UK and addresses the core issues of demography, economy, culture and future development. It provides a comprehensive analysis of the crucial relationship between culture and economy in the diaspora over time. This book will appeal to all those interested in transnational communities, migration, ethnicity and racial studies, and South Asia.

## **Culture and Economy in the Indian Diaspora**

For over two millennia, the Buddhists and Hindus of Sri Lanka (formerly Ceylon) lived together in relative peace. But in the twentieth century, this small island republic off the coast of India has been wracked by recurrent violence and ethnic tension. Especially since independence in 1948, the majority Sinhalese population, predominantly Buddhist, and the Tamil minority, mainly Hindu and some Muslims, have competed fiercely over questions of race, language, religion, and political control. Several revisions of the constitution have failed to resolve these issues, and the post-independence period has witnessed horrific riots, guerrilla movements on both sides, and pro-government death squads, as well as a peace-keeping effort by Indian forces to try to protect the Tamil minority and to resolve the dispute. What role does religion in fact play in the conflict, and what can be done to reduce the level of tension and violence in Sri Lanka? This volume addresses those questions by examining the sources of this intense conflict; the political, legal, and nongovernmental efforts at reconciliation; and the prospects for a settlement."

## **Dressing the Colonised Body**

### **The History of the Tamils and the Sinhalese of Sri Lanka**

Looks at how a spiritual tradition can be appropriated by those involved in ethno-nationalist conflict.

### **A History of Ethnic Conflict in Sri Lanka: Plural identities and political choices of the Muslim community**

## **Sri Lanka**

### **The Tamils of Sri Lanka**

"Published in cooperation with NATO Emerging Security Challenges Division"--T.p.

### **History of Scientific Literature of Sri Lanka**

Demonstrates that Buddhists appropriated the practice, vocabulary, and ideology of sacrifice from Vedic religion, and discusses the relationship of this sacrificial discourse to ideas of karma in the Pali canon and in early Buddhism.

### **History of the Buddhist Sangha in India and Sri Lanka**

The 1600km of Sri Lankan coastline lined with fine sandy beaches, coral reefs and lagoons still offers a wonderful chance to 'get away from it all'. But Sri Lanka's interior offers more: Kandy, home of the Temple of the Buddha's tooth relic and the gateway to the higher hills and tea plantations; the Horton Plains, a high altitude wilderness; and the cultural triangle of Anuradhapura, Polonnaruwa and Sigiriya at the heart of Sri Lanka's history.

### **Palm Leaf Manuscripts of Sri Lanka**

### **A History of Ethnic Conflict in Sri Lanka: Identity on the borderline: recasting history**

Sri Lanka, one of the most promising states in Asia following independence in 1948, has been torn apart for the past fifteen years by a vicious civil war. The majority Sinhala and minority Tamils have killed each other with increasing ferocity. The Tamils, who are primarily Hindu, fear losing their identity and being overwhelmed by the majority, who are Buddhist. The Sinhala, in turn, fear that the Tamils, with the backing of their ethnic kin in the Indian province of Tamil Nadu, will destabilize and take over control of the Sri Lankan government. Colonial-era rivalries and deep-rooted distrust fuel the tensions. What will bring about an end to

this destructive conflict, and how will the island nation heal its physical and psychic wounds following a peace? How will a sustainable peace be arranged? Can mediation help? This book of essays by Sri Lankan and Western authors examines the causes of war and the possibilities for peace. Contributors are Chandra R. de Silva, Old Dominion University; Rohan Edrisinha, University of Colombo; Saman Kelegama, Institute of Policy Studies of Sri Lanka; David Little, United States Institute of Peace; Darini Rajasingham-Senanayake, Columbia University; Teresita C. Schaffer, former U.S. Ambassador to Sri Lanka; David Scott, Johns Hopkins University; Donald R. Snodgrass, Harvard Institute for International Development; Jayadeva Uyangoda, Sri Lanka Foundation; William Weisberg and Donna Hicks, Harvard University. A World Peace Foundation Book

## **India, Sri Lanka and the Tamil Crisis, 1976-1994**

This Book Explores Popular, Political And Symbolic Meanings Assigned To Dress In A Variety Of Colonial Contexts In Sri Lanka; Thus It Focuses On The Politics Of Nationalism And Identity Under Late Colonialism. Proceeding From The Understanding That Self-Representation Is At Its Peak At The Moment Of Political Independence, The Author Examines The Lineages That Exist Between That Moment In Sri Lanka And The Colonial Past, As Also The Meaning Of The Commemorations That Took Place On Independence Day.

## **History of Engineering in Sri Lanka**

The role of the home, the domestic sphere and the intimate, ethno-cultural identities that are cultivated within it, are critical to understanding the polemical constructions of country and city; tradition and modernity; and regionalism and cosmopolitanism. The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory. This book explores positions that are vital to ideas of national belonging through the history of colonial, bourgeois self-fashioning and post colonial identity construction in Sri Lanka. The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture, post-independence. Suggesting patterns of indigenous accommodation and resistance that are expressed through built form, the book argues that the nation grows as an extension of an indigenous private sphere, ostensibly uncontaminated by colonial influences, domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals. This ambitious, comprehensive, wide-ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day.

## **Buddhism and Ethnic Conflict in Sri Lanka**

Chiefly relates to post-1978 events.

## **Locations of Buddhism**

## **Trends and Developments in Contemporary Terrorism**

### **Creating Peace in Sri Lanka**

#### **Mahāvamsa, the Great Chronicle of Sri Lanka**

L'habillement est un produit social. Si dans toutes les cultures, hommes et femmes montrent une immense créativité à parer leur corps de vêtements et de bijoux, cela est encore plus vrai pour les cultures non occidentales. Le corps devient ainsi le porteur de signes culturels. La parure est un mode de communication non verbale, un système de significations. Dans cet ouvrage, l'auteur, Nira Wickramasinghe, étudie tout particulièrement les significations politiques, économiques et populaires assignées à l'habillement et aux vêtements dans les contextes coloniaux. Si elle prend comme étude de cas l'invention du vêtement national à Ceylan pendant la colonisation anglaise, au XIXe et au XXe siècle, elle étend son analyse à ce qui a eu lieu en Inde ainsi qu'en Afrique, à la même période. Elle montre comment se sont construites l'"identité" et l'"authenticité" avec la création des costumes officiels par le gouvernement colonial. Convaincue que le corps colonisé est à son summum de revendication au moment de l'indépendance, elle examine les liens existant entre cette période au Sri Lanka et le passé colonial, ainsi que la signification des commémorations qui se sont exprimées au jour de l'indépendance. Elle étudie les changements au niveau matériel dans la production et la consommation du vêtement, avec, notamment, l'invention et l'introduction de la machine à coudre. Enfin, elle recrée la vie d'un homme, à travers trois photographies saisies à trois périodes différentes de sa carrière, et ce que les vêtements qu'ils portent révèlent de son histoire et de sa société.

#### **Ethnomusicology, its content and growth ; and, Ethnomusicological aspects of Sri Lanka**

Compilation of press reports.

#### **Ethnic Composition and Crisis in South Asia: Sri Lanka, Bangladesh, Bhutan**

#### **A History of Sri Lanka**

#### **Sri Lanka Strategic Conflict Assessment 2005: The politics of the south**

Originally published: London: C. Hurst, c2005.

#### **History and Archaeology of Sri Lanka**

## **A History of Ethnic Conflict in Sri Lanka: Militants, militarism and the Tamil nationalism**

### **Religious Giving and the Invention of Karma in Theravada Buddhism**

Dr Mahen Tampoe's specialty is management, and here he paints a vivid picture of a mismanaged state. Sri Lanka has uncomfortable parallels with Ireland - a nation unified by its conquerors, then divided by sectarian discrimination, internecine strife, suicide bombers and dispossession. But unlike Ireland, Sri Lanka has been plunged into undeserved poverty instead of embracing progress and prosperity. What on earth made Ceylon's newly independent government in the 1950s establish the Buddhist/Sinhalese group as the dominant element, relegating the Tamils of the north, and the English language, to second-class status? Sri Lanka - Divisions and Destiny carefully analyses the country's dilemmas and discusses what is needed to place the island on par with its successful multi-ethnic neighbours, Singapore and Malaysia. In a globalised economy, do all states join the mainstream of wealth creation? Not necessarily, contends the author; some fall by the economic wayside. This elegant and informative work offers pointers for better governance and a brighter destiny for a nation at the crossroads. Mahen Tampoe was born and educated in Sri Lanka, where he has friends and family. He has worked in Europe since 1969 as a business executive, management consultant, lecturer, researcher and writer. His prime interest is the assessment and creation of fruitful relations between people in groups, teams, organisations and political systems. He has published many articles on project management, strategy and the motivation of knowledge workers. He is a qualified accountant, has an MBA and a PhD, and has written books on business, computing and leadership. He has also co-authored a book on strategic management.

### **Sri Lanka Handbook**

#### **Sri Lanka, a History**

#### **The Hybrid Island**

Predominantly on Sri Lanka.

#### **Sri Lanka**

#### **Sri Lanka in the Modern Age**

#### **Sri Lanka, the Invention of Enmity**

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