

Sumerian Magic By S Rob

The White Goddess
Magicians of the Gods
Magic Lantern Guides: Pentax K-7
The Book of the Damned
Who's who in Commerce and Industry
International Motion Picture Almanac
The Dark Lord
The Devil, His Deals and Hell
Songs of the Earth
The Publishers Weekly
Gilgamesh Epic and Old Testament Parallels
The Anunnaki Connection
Twin Flames
The Magic of Reality
Sumerian Magic
Business Witchcraft
The Cambridge History of Magic and Witchcraft in the West
Enki Sumerian God of Magick
Babylonian Tarot
Business Week
Inventing Memory
Adam's Navel
Magika
Hiera
The Book of Daniel
A Sumer-Aryan Dictionary
Pure-bred Dogs, American Kennel Gazette
CELESTIAL ETLU™ Book of Lies
The United States Catalog
Cockaigne
Land of Myth and Magic
Publishers Weekly
The Sumerians
Invader Moon
The Buckley-Little Catalogue of Books Available from Authors
Ancient Egyptian Magical Texts
Most Dangerous Book in the World
Semitic Magic, Its Origins and Development
A Dictionary of the Bible: Pleroma-Zuzim
Practical Qabalah
Magick
Dark Tales of Lost Civilizations

The White Goddess

Magicians of the Gods

A one-of-a-kind novel, like nothing you've ever read, *Inventing Memory* is a stunning blend of fantasy and reality, exposing the secret links between the mythic, the mundane, and the timeless mysteries of the human heart. Shula is a slave in fabled Sumer---until Inanna, Queen of Heaven, appears before her. Chosen by the Goddess for reasons she cannot begin to fathom, Shula is freed from bondage and set upon an uncertain path toward a new and mysterious destiny. But the attention of the gods is a dangerous thing, and Shula may have cause to regret the day she first laid eyes on the Holy Inanna. Wendy Chrenko, former high school misfit, is now an overworked graduate student, researching her dissertation "Remnants of Matriarchy in the Ancient Sumerian Inanna Cycle." Still smarting from the painful wounds of a failed love affair, Wendy is bound and determined to prove that men and women once lived together in perfect equality, even if it means volunteering for a bizarre and dangerous scientific experiment. Separated by millennia, Shula and Wendy appear to be two very different women, leading completely separate lives. Or maybe not. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Magic Lantern Guides: Pentax K-7

Learn the magical secrets of making money. Applying occultism to business and making money has gone on for thousands of years. Powerful occultism that is

practical and easy to do.

The Book of the Damned

New package for a cult classic. First published in 2003, *The Book of Lies* was hailed as a 21st grimoire and instantly became a cult classic. Now reformatted for the next generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars, and forward thinkers, all curated by Disinformation's former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, Secret Societies, Psychedelics, and Magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Terence McKenna asks if we contact "aliens" with the smokable drug DMT Daniel Pinchbeck recounts his psychedelic and magical experiences Techgnosis author Eric Davis writes about H.P. Lovecraft Robert Anton Wilson writes about the similarities between Aleister Crowley and Timothy Leary Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world sown in the Elizabethan era. Other contributors or subjects written about include Brian Barritt, Vere Chappell, Ida Craddock, Joe Coleman, Nevill Drury, Stephen Edred Flowers, T. Allen Greenfield, Gary Lachman, Anton Lavey, Peter Levenda, Grant Morrison, Michael Moynihan, Rosaleen Norton, Jack Parsons, Austin Osman Spare, and Tracy Twyman. It's all here and more!

Who's who in Commerce and Industry

In this amusing and brilliantly conceived book, Michael Sims introduces you to your body. Moving from head to toe, Sims blends cultural history with evolutionary theory to produce a wonderfully original narrative in which he analyzes the visible parts of the body. In this fascinating brew of science and storytelling, readers encounter not only accessible explanations of the mechanics of their anatomy, but also the layers of mythology, religious lore, history, Darwinian theory, and popular culture that have helped to shape our understanding of any given body part. A titillating and unique book, Adam's Navel is learned and entertaining, a marvelous lens through which to study the form we all inhabit—but may not really understand.

International Motion Picture Almanac

Learn about the Devil and Hell. How people have sold their souls and the benefits they got. How people get dragged to Hell without even sinning. How the evil can appear on Earth. Learn what influence the Devil and Hell has on Earth.

The Dark Lord

Thrust into the role of Prince of the Lycans, Tristan strives to find his footing in a life suddenly rife with secrets and lies--and danger. Betrayed by a Goddess meant to safeguard him, desperate to protect his consort and their growing tribe, he can only prepare for the worst and struggle to hope. And then the worst comes to kill them Note: Sumeria's Sons is a paranormal urban fantasy that slowly unveils the lost myths and legends of the modern day Lycan people. This series does eventually feature an mpreg relationship, but it is not the sole focus of the plot. This book was previously released by another publisher. Only light editing changes have been made to this book.

The Devil, His Deals and Hell

Songs of the Earth

Connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to the Anunnaki while exploring their possible connection to humanity's past, present, and future. Over 6,000 years ago, the world's first civilization, the Sumerians, were recording stories of strange celestial gods who they believed came from the heavens to create mankind. These gods, known as the Anunnaki, are often neglected by mainstream historians. The Sumerians

themselves are so puzzling; scholars have described their origin as "The Sumerian Problem." With so little taught about the ancient Sumerians in our history books, alternative theories have emerged. This has led many to wonder, What is the true story behind the Sumerians and their otherworldly gods, the Anunnaki? In *The Anunnaki Connection*, Heather Lynn connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to Mesopotamian gods while exploring what role they might have played in engineering mankind. *The Anunnaki Connection* traces the evolution of gods throughout the Ancient Near East, analyzing the religion, myth, art, and symbolism of the Sumerians, investigating: Who are the Anunnaki? How accurate are the current Sumerian text translations, and how do we know for sure who to believe? Is there a connection between the Anunnaki and other ancient gods? What about demons? Where are the Anunnaki now? Will their possible return spell the end of our world?

The Publishers Weekly

In *Practical Qabalah Magick*, the most effective Qabalistic practices created by the great Qabalists of the past are united in one place with techniques developed by the authors drawing on their own research, and inspired by the rich heritage of the Western Mystery Tradition.

Gilgamesh Epic and Old Testament Parallels

The Anunnaki Connection

Twin Flames

The Magic of Reality

Was the moon always in our skies? UFO investigator Rob Shelsky doesn't think so. Did the arrival of our moon trigger the rise of civilization? Did it destroy existing ones? Did it cause the Great Flood? Just who brought the moon to us and why? And did they invade our world as well? Shelsky supplies compelling evidence our moon is a recent arrival—and it was no accident!

Sumerian Magic

Learn the wonder of the magic of Cockaigne from this wonderful book. The magic of the past made safe and usable today.

Business Witchcraft

Sumerian magic is the magic of the God Enki. This sumerian deity is also the God of magic, wisdom, life and replenishment. Using the power of this magical being you can gain love, bring back friendship and the very useful spell to bring money you spend and have spent back to you. All wrote with the consummate skill of S Rob.

The Cambridge History of Magic and Witchcraft in the West

Over four thousand years ago, the Sumerians built the world's first cities near the fertile floodplains of ancient Mesopotamia, or Babylonia, as it would later become known. Their sophisticated civilization was so influential that elements of Sumerian culture, including their mythology and alphabet, would survive for millennia. Traces of Babylonian myth can even be found in the Hebrew Scriptures and, according to Golden Dawn Adept and Tarot artist Sandra Tabatha Cicero, the powerful deities and mysterious incantations of this ancient culture can also be seen as the very root of Western Ceremonial Magick. Babylonian Tarot is beautifully original in concept and design, yet faithful to tarot tradition. The only tarot deck based on the Sumerian mythos, it includes five extra cards-one Trump and four court cards-yet retains the traditional zodiacal, elemental, and planetary

associations. The accompanying guidebook includes detailed descriptions of each card, as well as instructions for using the deck in magick and divination.

Enki Sumerian God of Magick

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

Babylonian Tarot

Business Week

This book covers a wide range of different types of magick using the Sumerian God Enki. Learn to summon Enki using the ancient Egyptian God Aker. Make a bottle to put part of Enki within. Learn to perform rituals and spells of many kinds a whole variety.

Inventing Memory

Adam's Navel

This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore "magical" practices in Greek religion. The contributors survey specific bodies of archaeological, epigraphical, and papyrological evidence for magical practices in the Greek world, and, in each case, determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the

evidence examined. Contributors include Christopher A. Faraone, J.H.M. Strubbe, H.S. Versnel, Roy Kotansky, John Scarborough, Samuel Eitrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C.R. Phillips.

Magika Hieria

In the vast emptiness of space, a spiritual Etlu embarks on a journey of self-discovery. Confronting the forces responsible for the destruction of his species, a battle between Anu and Anzillu erupts in the place they once called home, the Sunu home world Eanna. The greatest challenge facing Anu is the temptation of his own thoughts of rage and vengeance for his species against those forces responsible. A surprise encounter leads both Anu and Anzillu to realize they may yet have a common destiny.

The Book of Daniel

Now back in print after 25 years: A small but unusually exhaustive collection of magical texts from some of the most important ancient Egyptian manuals and stelae, translated and organized by the renowned Dutch Egyptologist J.F. Borghouts.

A Sumer-Aryan Dictionary

Semitic Magic : Its Origins and Development by Reginald Campbell Thompson, first published in 1908, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Pure-bred Dogs, American Kennel Gazette

Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light. The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and

11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark'

fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time

CELESTIAL ETLU™

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

Book of Lies

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian

documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

The United States Catalog

- Guide to Pentax's mid-price "prosumer" camera, created in response to customer demand - Camera is loaded with great features, including Live View, HD Video modes, Shake Reduction, auto HDR function, auto distortion compensation, and more

Cockaigne Land of Myth and Magic

Publishers Weekly

The Sumerians

This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its

chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neopaganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

Invader Moon

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the

globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

The Buckley-Little Catalogue of Books Available from Authors

One of the most famous - yet least understood - manifestations of Thelemic thought has been the works of Kenneth Grant, the British occultist and one-time intimate of Aleister Crowley, who discovered a hidden world within the primary source materials of Crowley's Aeon of Horus. Using complementary texts from such disparate authors as H.P. Lovecraft, Jack Parsons, Austin Osman Spare, and Charles Stansfeld Jones ("Frater Achad"), Grant formulated a system of magic that expanded upon that delineated in the rituals of the OTO: a system that included elements of Tantra, of Voudon, and in particular that of the Schlangekraft recension of the Necronomicon, all woven together in a dark tapestry of power and illumination. The Dark Lord follows the themes in the writings of Kenneth Grant, H.P. Lovecraft, and the Necronomicon, uncovering further meanings of the concepts of the famous writers of the Left Hand Path. It is for Thelemites, as well as lovers of the Lovecraft Mythos in all its forms, and for those who find the rituals of classical ceremonial magic inadequate for the New Aeon. Traveling through the worlds of religion, literature, and the occult, Peter Levenda takes his readers on a

deeply fascinating exploration on magic, evil, and The Dark Lord as he investigates of one of the most neglected theses in the history of modern occultism: the nature of the Typhonian Current and its relationship to Aleister Crowley's Thelema and H.P. Lovecraft's Necronomicon.

Ancient Egyptian Magical Texts

This is a remarkable, compelling story of True Love, the most divine union possible on Earth. When Antera and Omaran meet and discover they are not only soulmates but twin flames, separated thousands of years ago, they embark on a journey of profound spiritual awakenings and experiences. With constant help from Ascended Masters and angels, they overcome huge obstacles to reunite and stay together, as they begin their highest spiritual service.

Most Dangerous Book in the World

The best-selling author of The God Delusion and the artist of such award-winning graphic novels as Wizard and Glass address key scientific questions previously explained by rich mythologies, from the evolution of the first humans and the life cycle of stars to the principles of a rainbow and the origins of the universe. 150,000 first printing.

Semitic Magic, Its Origins and Development

In this shocking exposé, investigative researcher and author S. K. Bain reveals the truth behind the mass-murdering psychopaths responsible for the events of September 11, 2001, and reconstructs the occult-driven script for this Global Luciferian MegaRitual. As Bain uncovers, the framework for the entire event was a psychological warfare campaign built upon a deadly foundation of black magick and high technology. The book details the sinister nature of the defining event of the 21st century and explains the vast scope of the machinery of oppression that has been constructed around us.

A Dictionary of the Bible: Pleroma-Zuzim

Practical Qabalah Magick

DARK TALES OF LOST CIVILIZATIONS is an anthology of fiction stories from authors around the world that explores ancient mysteries. The contents include the search for, and discovery of, famous cultures, explanation of legends, and other aspects of collapsed civilizations, either real or mythical.

Dark Tales of Lost Civilizations

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)