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Leonard Maltin's TV Movies and Video Guide

It's implausible to think one's entire existence can be redefined within a month, yet that is exactly when a different life was assigned to me—one that I didn't ask for. One month ago, I was safe and so was my secret. One month ago, I wasn't being told I was a demigoddess. One month ago, I wasn't entangled with a hot demigod that is emotionally unavailable. Half gods aren't known to exist on earth until now. Our abilities are second only to Gods in the supernatural hierarchy. Our mere existence is a threat to the balance of power. They are coming for us, but the question is who are they? Imogen and Rhys are quantum entangled. Their emergence has put them on the radar of other supernatural beings that wish to make them extinct before they can master their powers. They've been recruited to the Legion of Supernatural Academy where only two other half gods attend. As their numbers increase, so does the danger they're in. This unique series takes the world of supernatural academies to new heights with twisted tales, suspense-driven fantasy, and self-discovery.

Black Information Index

Miles

O, The Oprah Magazine • "31 LGBTQ Books That'll Change the Literary Landscape in 2020" Lit Hub • "Most Anticipated Books by LGBTQ Authors For the First Half of 2020" Ms. Magazine • "Reads for the Rest of Us: Feminist Books Coming Out in 2020" "A gripping, uncanny, and queer exploration of being a boy in America, told with detail that dazzles and disturbs." —Michelle Tea, author of Against Memoir In this bewitching debut novel, a sensitive teen, newly arrived in Alabama, falls in love, questions his faith, and navigates a strange power. While his German parents don't know what to make of a South pining for the past, shy Max thrives in the

thick heat. Taken in by the football team, he learns how to catch a spiraling ball, how to point a gun, and how to hide his innermost secrets. Max already expects some of the raucous behavior of his new, American friends—like their insatiable hunger for the fried and cheesy, and their locker room talk about girls. But he doesn't expect the comradery—or how quickly he would be welcomed into their world of basement beer drinking. In his new canvas pants and thickening muscles, Max feels like he's "playing dress-up." That is until he meets Pan, the school "witch," in Physics class: "Pan in his all black. Pan with his goth choker and the gel that made his hair go straight up." Suddenly, Max feels seen, and the pair embarks on a consuming relationship: Max tells Pan about his supernatural powers, and Pan tells Max about the snake poison initiations of the local church. The boys, however, aren't sure whose past is darker, and what is more frightening—their true selves, or staying true in Alabama. Writing in verdant and visceral prose that builds to a shocking conclusion, Genevieve Hudson "brilliantly reinvents the Southern Gothic, mapping queer love in a land where God, guns, and football are king" (Leni Zumas, author of *Red Clocks*). *Boys of Alabama* becomes a nuanced portrait of masculinity, religion, immigration, and the adolescent pressures that require total conformity.

The Pickup Artist

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Manmade

The Armchair Detective

Leonard Maltin's Movie and Video Guide

Halliwell's Film & Video Guide 2004

"Terrace is arguably the most prolific developer of television reference material, with more than 30 books to his credit"—ARBA Covering the years 1945-2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as *The Green Hornet*, *The Middle* and *Superman*. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in *My Little Margie*, and John Larkin as Perry Mason long before Raymond Burr played the role.

Spawn #306

Manmade is the first grooming and skin-care guide created with a 21st-century man in mind.

The Natural

The New York Times Film Reviews 1999-2000

This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

The Acts and Monuments of John Foxxe

Go big or go gnome. The New York Times bestselling authors of Kill the Farm Boy welcome you to the world of Pell, the irreverent fantasy universe that recalls Monty Python and Terry Pratchett. "A complete delight, as fluffy and fun as The Lego Movie and as heartfelt as Harry Potter and the Sorcerer's Stone."—Locus War is coming, and it's gonna be Pell. On one side stand the gnomes: smol, cheerful, possessing tidy cardigans and no taste for cruelty. On the other side sit the halflings, proudly astride their war alpacas, carrying bags of grenades and hungry for a fight. And pretty much anything else. It takes only one halfling bomb and Offi Numminen's world is turned upside down—or downside up, really, since he lives in a hole in the ground. His goth cardigans and aggressive melancholy set him apart from the other gnomes, as does his decision to fight back against their halfling oppressors. Suddenly Offi is the leader of a band of lovable misfits and outcasts—from a gryphon who would literally kill for omelets to a young dwarf herbalist who is better with bees than with his cudgel to an assertive and cheerful teen witch with a beard as long as her book of curses—all on a journey to the Toot Towers to confront the dastardly villain intent on tearing Pell asunder. These adventurers never fit in anywhere else, but as they become friends, fight mermaids, and get really angry at this one raccoon, they learn that there's nothing more heroic than being yourself. In No Country for Old Gnomes, Delilah S. Dawson and Kevin Hearne lovingly tweak the tropes of fantasy and fairy tales. Here you'll find goofy jokes and whimsical puns, but you'll also find a diverse, feminist, and lighthearted approach to fantasy that will bring a smile to your face and many fine cheeses to your plate.

Drum

The year's releases in review, with necrologies and brief articles.

Text That Girl

Forthcoming Books

One of the world's top pick-up artists, Richard La Ruina went from having no women to being a true master of seduction. Now he shows you how to do the same. So move over Mystery, and tell Neil Strauss that The Rules of the Game are about to be rewritten. Every element of the winning pickup is right here, from discovering confidence to exuding charm, learning conversation starters to mastering body language, to much more. And as you move from daydreaming to flirtation to passion to romance to love, The Natural will show you how it's done.

Who's who in American Law

The Michigan Journal

"We are All Fast-food Workers Now"

Cinema Wars

The leading texting guide for men. If you can get the number you can get the date.

RISE UP AND STEP INTO YOUR DESTINY!: An Inspirational Guide to Become the Awesome Supernatural Person God Created You to Be.

In an irreverent new series in the tradition of Monty Python, the bestselling authors of the Iron Druid Chronicles and Star Wars: Phasma reinvent fantasy, fairy tales, and floridly written feast scenes. "Ranks among the best of Christopher Moore and Terry Pratchett."—Chuck Wendig "When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!"—Terry Brooks Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born . . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosened. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he's bargained for on his quest to awaken the sleeping princess in her cursed tower. First there's the Dark Lord, who wishes for the boy's untimely death . . . and also very fine cheese. Then there's a bard without a song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar "happily ever after" that ever once-upon-a-timed. Praise for Kill the Farm Boy "A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python-esque humor and whimsy à la Terry Pratchett's Discworld."—Kirkus Reviews "Dawson and Hearne's reimagining of a traditional fairy tale is reminiscent of William Goldman's The Princess Bride and William Steig's Shrek! Irreverent, funny, and full of entertaining wordplay, this will keep

readers guessing until the end.”—Library Journal “Will have you laughing out loud until strangers begin to look at you oddly.”—SyFy “A smart comedy . . . nuanced, complicated, and human.”—Tordotcom “[Delilah Dawson and Kevin Hearne] make fun of the typical ‘white male power fantasies,’ and in that, they succeed, with their heroes all characters of color and/or falling somewhere under the LGBTQ umbrella.”—Publishers Weekly

Democracy and Philanthropy

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Encyclopedia of Unaired Television Pilots, 1945-2018

Anne of Green Gables

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

International Year Book Covering the Year

No Country for Old Gnomes

The Compu-mark Directory of U.S. Trademarks

The creator of the "Mystery Method" introduced in Neil Strauss's best-selling *The Game* imparts salacious techniques for picking up and seducing women, in a guide that also shares extreme stories from Mystery's life. TV tie-in.

A Brief History of Comic Book Movies

A Brief History of Comic Book Movies traces the meteoric rise of the hybrid art form of the comic book film. These films trace their origins back to the early 1940s, when the first Batman and Superman serials were made. The serials, and later television shows in the 1950s and 60s, were for the most part designed for children. But today, with the continuing rise of Comic-Con, they seem to be more a part of the mainstream than ever, appealing to adults as well as younger fans. This book examines comic book movies from the past and present, exploring how these films shaped American culture from the post-World War II era to the present day, and how they adapted to the changing tastes and mores of succeeding generations.

Sight and Sound

Anne of Green Gables is a children's classic by Canadian author L. M. Montgomery and recently adapted by Netflix in the hit series Anne with an E. 11-year-old Anne is mistakenly sent away from her orphanage to live on Prince Edward Island with brother and sister Matthew and Marilla Cuthbert who need help on their farm. Wild and imaginative Anne learns to find her place in the little town of Avonlea, makes friends, and strives to be the best in school. A children and adults' favourite Anne's tale of is one of love, individuality, and (mis)adventures. Lucy Maud Montgomery (1874-1942) was a Canadian author. She is most famous for her novel Anne of Green Gables that was an instant hit and became a series that is still enjoyed by children and parents the world over. She grew up on Prince Edward Island and was raised by her grandparents after her mother's early death. Much like her most famous character, Anne, Montgomery had a lonely childhood for which she found relief in the beautiful nature of Prince Edward and in her fierce imagination, which she very early on turned into writing. She's a canon of Canadian and children's literature with over twenty novels, and hundreds of short-stories, poems, and essays to her name.

Billboard

This book addresses what a superhero body can do by developing several "x-rays" of the superbody's sensoria, anatomic structures, internal systems, cellular organizations, and orthotic, chemical, or technological enhancements. In short, these x-rays offer what we might describe as a metamorpho-physiological approach to the superheroes in feature films, theatrical cartoon shorts, and Netflix television series. This approach examines the ways in which the "substance" of superheroes, which includes their masks, costumes, chevrons, weapons, and auras, extends into the diegetic environment of the film, transgressing it, transforming it, and corporealizing it, making it emblematic of the shape, dimensions, contours, and organismic workings of one or more of our major organs, members, orifices, fluids, or cell clusters. Thus the superhero film, as this study claims, works to make us more aware of the mutability, adaptability, modifiability, and virtual capabilities of our own flesh.

Fringe - The Zodiac Paradox (Novel #1)

From the Oscar-winning blockbusters American Beauty and Shakespeare in Love to Sundance oddities like American Movie and The Tao of Steve, to foreign films such as All About My Mother, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in The New York Times between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Quantum Entanglement

Cinema Wars explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s. Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces. Films and

documentaries discussed include: Black Hawk Down, The Dark Knight, Star Wars, Syriana, WALL-E, Fahrenheit 9/11 and other Michael Moore documentaries, amongst others Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise Investigates Hollywood's treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama

Political Consultants and Campaigns

Fan-favorite artist PHILIP TAN returns to illustrate a dark vision of the future. "PROPHECY OF DEATH," Part One The future is full of terrors, all unleashed by Al Simmons! A strange new threat unravels as the origin of the all-new Ninja Spawn begins.

Videhound's Golden Movie Retriever

In addition to the more than 19,000 movie entries--300 new listings--Maltin has enlarged his indexes of leading performers and directors, updated the list of mail-order sources for buying and renting videocassettes and laser discs, and has continued to include the latest movie code ratings. Consumer rebate offer.

Kill the Farm Boy

Political Consultants and Campaigns: One Day to Sell examines the differences between how political science theory suggests campaigns should be run and how political consultants actually run campaigns. In the wake of consultants who effortlessly move from campaigners to policymakers, the dearth of knowledge about the attitudes, beliefs, and strategies of the consultants themselves is still a glaring absence in the analysis of American politics. How can we purport to know what is happening in American political campaigns if we don't know what is on the minds of the men and women who run them? This book provides a clearer understanding of modern-day political campaigns by revealing what is on the minds of the people who run them. With original data from consultants, campaign managers, and professional campaign schools, author Jason Johnson examines consultant behavior on message formation, policy positioning, candidate recruitment, Internet strategy, and negative advertising and compares these practices to existing political science theory. This groundbreaking research makes Political Consultants and Campaigns: One Day to Sell a must-have resource for all students of American politics, campaign managers, or anyone interested in how political campaigns in America are run.

Comprehensive Dissertation Index, 1861-1972: Philosophy and religion

"The story of low-wage workers rising up around the world to demand respect and a living wage. We Are All Fast Food Workers Now: The Global Uprising Against Poverty Wages traces the evolution of a new global labor movement sparked and

sustained by low-wage workers from Manila to Manhattan, from Baja California to Bangladesh, from Capetown to Cambodia. This is an up close and personal look at globalization and its costs, as seen through the eyes and told whenever possible through the words of low-wage workers themselves: the berry pickers and small farmers, fast food servers, retail cashiers, garment workers, hotel housekeepers, home health care aides, airport workers and adjunct professors who are fighting for respect, safety and a living wage. The result of 140 interviews by award-winning historian Annelise Orleck, and with original photographs by Liz Cooke, this is a powerful look at neo-liberalism and its damages, a story of resistance and rebellion, a reflection on hope and change as it rises from the bottom up"--

Leonard Maltin's Movie and Video Guide 1994

British Books in Print

Anatomy of the Superhero Film

Boys of Alabama: A Novel

Critically acclaimed Fringe explores new cases with endless impossibilities. Set in Boston, the FBI's Fringe Division started when Special Agent Olivia Dunham enlisted institutionalized "fringe" scientist Walter Bishop and his globe-trotting, jack-of-all-trades son, Peter, to help in investigations that defy all human logic - and the laws of nature. The first in an all-new series of tie-in novels!

Film Review

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