

The Beginners Guide To Writing Knitting Patterns Learn To Write Patterns Others Can Knit

The Beginner's Guide to Writing Knitting Patterns
Scrivener Absolute Beginner's Guide
The Guide to Writing Fantasy and Science Fiction
21 Days of Effective Communication
Writing for Beginners
Committing Novel
Beginners' Guide to Writing & Selling Quality Features
Beginners Guide to Writing Your Life Story
How To Write Non-Fiction
A Beginner's Guide to Writing Minecraft Plugins in JavaScript
The Court of the Air
A Beginner's Guide to Free Fall
The Beginner's Guide to Writing a Novel
The Only Grant-Writing Book You'll Ever Need
S.How to Write a Poem
Writing for Magazines: A Beginner's Guide
The Beginners Guide to Writing Kindle Books
Start-to-Finish Resume Guide
On Writing
Dory's Avengers
The Making of a Story
Bird by Bird
The Artist's Way
How to Write an Essay
How to Write Your First Novel
How to Write a Novel
Globejotting
A Beginner'S Guide To Critical Thinking And Writing In Health And Social Care
Belfast
The Anatomy of Story
Songwriting for Beginners
The Beginners' Guide to Writing, Self-Publishing and Marketing a Book
The Body Institute
Storytelling with Data
Guide to Fiction Writing
LaTeX Beginner's Guide
Damaged Goods
How to Write a Song
Beginner's Guide to Writing Powerful Press Releases

The Beginner's Guide to Writing Knitting Patterns

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

Scrivener Absolute Beginner's Guide

So You Want To Be A Writer? Congratulations. Writing can be a rewarding and fulfilling hobby or it can be a life-long career. But it can be hard to get started when you don't yet know what you don't know. This book provides new writers a crash course on writing basics, writing craft, and publication. It's not meant to provide all of the answers, but to instead give new writers an overview of each topic and an idea of what they should research further given their particular interests and goals. Best of luck on your writing journey and may this book help point you in the right direction. keywords: point of view, tense, show vs. tell, editing, beta readers, critique groups, self-publishing, trade publishing, comma usage, commonly confused words, copyright, getting an agent, new writer, beginning writer, pen names, queries, gifts for writers

The Guide to Writing Fantasy and Science Fiction

Beginners Guide to Writing Your Life Story is a step-by-step guide from getting an idea to writing a lively story and seeing it published in book form. It offers you creative methods that work including writing exercises to help you get started.

21 Days of Effective Communication

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person

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with their passions, hurts, and fears. *S.*, conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the written word.

Writing for Beginners

"This book provides a comprehensive, step-by-step guide for grant writers, demystifying the process while offering indispensable advice from funders and grant recipients. This new, 4th edition offers a comprehensive look at the entire grants process as it stands in today's unsettled economy, plus the latest trends. "--

Committing Novel

Beginners' Guide to Writing & Selling Quality Features

Newspapers, magazines, television, radio, and blogs routinely highlight products and services. Press releases are the most direct path to reach these influential media sources. Understanding the needs of journalists and influencers is integral to

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the success of your press release. eReleases Founder and President Mickie Kennedy offers the definitive guide on writing press releases. Beginner's Guide to Writing Powerful Press Releases covers the history of the press release, how it has evolved, as well as tips and techniques designed to make your next press release stand out. In addition to learning how to write a press release, you will learn how to leverage social media, including Facebook, Twitter, and Pinterest, when distributing your next press release. Expectations, distribution, and further public relations possibilities are also widely covered. This updated 4th edition also contains a special section covering the pitfalls of using so-called Search Engine Optimized (SEO) press releases, given guidance and best practices from Google. Chapters include: Guidelines for Press Release Writing Everything You Need to Know About Writing a Headline Press Release Style and Formatting Writing the Body of a Press Release Calls to Action, Boilerplates, and Contact Information What Happens After You Distribute a Press Release Further Public Relations Possibilities Publicity Through Web 2.0, Social Media, and SEO Press Releases

Beginners Guide to Writing Your Life Story

First published by Jeremy P. Tarcher/Putnam 1992.

How To Write Non-Fiction

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A realistic and practical introduction to all the skills of critical appraisal and writing designed to meet the needs of the health and social care student.

A Beginner's Guide to Writing Minecraft Plugins in JavaScript

Discover how unlocking the hidden secrets to successful communication can create powerful, changes across all areas of your life. As we travel on our journey through life, many of us pick up poor communication habits, but could these habits be holding you back from enjoying all the health, happiness, love and freedom you truly deserve? In 21 Days of Effective Communication, you'll learn not only why the way you communicate makes all the difference to your success, but also just how easy it is to eliminate bad communication habits, overcome your limitations and build better relationships. The best part? You can achieve all this - and more - within just three short weeks. Enjoy immediate improvements to the way you communicate, right from day 1 Packed full of fast, efficient methods for developing better communication skills, this highly practical, step-by-step guide is designed to start producing the results you need IMMEDIATELY. ● There are NO long-winded explanations ● NO complicated processes ● NO psychobabble and absolutely NO jargon Just clear, simple, and powerful exercise you can use right away to: ● Breeze through any social situation feeling cool, calm, and confident at all times. ● Build meaningful, rewarding relationships at work, at home, and in your love life. ● Become a better listener and offer effective emotional support to those you care

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about. Accelerate your success and start achieving your biggest goals today with just a few, simple techniques Improving your communications skills is about much more than getting on better with those around you. By taking the easy-to-follow, actionable steps outlined in this book, you'll discover how effective communication can make an enormous difference in all areas of your life. Over the course of just 21 days, you'll learn: ● How changing one small word can make a huge difference in the way you approach challenges, overcome obstacles, and achieve your biggest goals. ● How the awesome power of gratitude can work miracles on your mood, your mindset, and your well-being. ● How to successfully persuade, engage, and ask the questions that get you the results you truly want, every single time. ● And MUCH more! Unlock the hidden secrets to better communication and start transforming your life for the better today. Click the BUY NOW button above to order your copy of 21 Days of Effective Communication and you'll also receive a complete, 120 e-book, Mindfulness-Based Stress and Anxiety Management Techniques absolutely free.

The Court of the Air

Husbands and wives. Brothers and sisters. Mothers and daughters. Okay, everybody. Hold on tight. Davis Winger has it all. A respected engineer who designs roller coasters in theme parks across the country, he is deeply in love with his wife and has a beautiful young daughter and a happy home. Until an accident

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strikes on one of his rides. Nothing fatal--except to his career. And to his marriage, when a betrayal from his past inadvertently comes to light. In one cosmically bad day, Davis loses it all. His sister, Molly, is at a crossroads herself. She's coasting through a dire relationship with an incompatible man-child. And she's a journalist whose deeply personal columns about mothers and daughters are forcing her to confront the truth about her own mother, who abandoned Molly and Davis years ago and disappeared. For these two siblings, it's just a matter of bracing themselves for one turbulent summer in this redemptive and painfully funny family drama about making the best of the sharp turns in life--those we choose to take and those beyond our control.

A Beginner's Guide to Free Fall

Create high-quality and professional-looking texts, articles, and books for Business and Science using LaTeX.

The Beginner's Guide to Writing a Novel

Far more than a word processor, Scrivener helps you organize and brainstorm even the most complex writing project, bring together your research, and write more efficiently and successfully than ever before. Long available for Mac, there's now a

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Windows version, too. Thousands of writers and aspiring writers are discovering this powerful, low-cost tool. Now, there's an up-to-the-minute, easy guide to the latest versions of Scrivener for both Mac and Windows: *Scrivener Absolute Beginner's Guide*. Written by working novelist and experienced computer book author Jennifer Kettell, this guide doesn't just present features and menus: it presents Scrivener in the context of your creative workflow, so you can make the most of this amazing software. Kettell draws on years of Scrivener experience and private tutoring to help you use Scrivener in both fiction and non-fiction projects, including screenwriting and academic writing. This book is as authoritative as it gets. Kettell not only wrote it in Scrivener: screen captures show her work in progress, and identify powerful ways to use Scrivener to improve productivity. Her book has been tech edited by the Literature & Latte software team member who serves as main liaison for the Scrivener Windows product to ensure that the Windows version is covered as thoroughly as the Mac version. You'll learn how to:

- Integrate Scrivener into your own personal workflow
- Get to know Scrivener's interface and customize it to your workstyle
- Write, organize, storyboard, plot, and edit your document
- Create custom templates to manage manuscripts, brainstorming, and research
- Use keywords and metadata to keep track of complex projects
- Track your progress and backing up your work
- Generate a completed manuscript
- Create an e-book from your manuscript
- Discover new uses for Scrivener

Throughout, Kettell clearly identifies differences between the Mac and Windows versions of Scrivener, so you're never frustrated by searching

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for a feature that isn't there. Scrivener Absolute Beginner's Guide is simple, clear, non-technical, and written from the viewpoint of a professional writer for other writers. It's the Scrivener guide thousands of writers have been waiting for.

The Only Grant-Writing Book You'll Ever Need

Don't simply show your data—tell a story with it! *Storytelling with Data* teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to:

- Understand the importance of context and audience
- Determine the appropriate type of graph for your situation
- Recognize and eliminate the clutter clouding your information
- Direct your audience's attention to the most important parts of your data
- Think like a designer and utilize concepts of design in data visualization
- Leverage the power of storytelling to help your message resonate with your audience

Together, the lessons in this book will help you turn your data into high

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impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

S.

Singing is an amazing accomplishment that almost everyone in the world wants to achieve. However, only a few people are actually lucky enough to successfully write a song, let alone sing it. Many people think that coming up with lyrics to a song is the hardest job in the world as it requires a high level of creativity which only poets & master musicians can conjure. I am here to tell you that this is just a stereotype and a misconception. Just take a look at the mainstream musical hits, for starters! The book has purposefully been designed for those who want to learn how to write a song, but don't know where to start from. It literally packs everything there is to know about writing a great song, from its structure to its thought process, nothing essential is left out. But the book also doesn't forget about your personal business and hectic schedule, especially if you're a person who's planning on doing this part-time. I've described a really simple way to write a song, all in an hour with the help of simple & refined techniques. Quite often, people tend to get bogged down in the useless details of writing a song, which not only slow the entire process down but also become a reason to lose interest in the whole process. Lucky for you, I've skipped all those boring essentials and have

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kept everything to the point, so you can easily & instantly apply the knowledge you learn from the book, into your practical life. After you've read the book, I'm sure you'll feel as if a whole new side of your mind has opened up and you'll find it much easier to convert natural elements in your life to lines to a song. You'll start feeling alive and after writing 2 - 3 songs will get that singer-like personality, everyone strives for. Most importantly, you'll be able to give your thoughts a new meaning and convert them into a song in less than an hour, and even brag about it! All in all, the book is a complete package and will undoubtedly help you accomplish the quest for writing a song, successfully.

How to Write a Poem

When street-wise Molly and sheltered Oliver are targeted because they possess a magical secret, they find themselves on the run in the company of outlaws and spies who assist their efforts to counter ancient enemies of the state.

Writing for Magazines: A Beginner's Guide

The Beginners Guide to Writing Kindle Books

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For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’” An essential volume for generations of writers young and old, *Bird by Bird* is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come.

Start-to-Finish Resume Guide

"If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script." —LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited

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first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative.

On Writing

There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the *Guardian* as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

Dory's Avengers

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People have great book ideas. Yet despite their best efforts, they find it nearly impossible to complete a single chapter. All too soon they give up, disheartened. In this slender, easy-to-use volume, Phyllis Irene Radford--author of over forty books, and editor of twenty-five books, and fifteen anthologies--gently guides writers through plot structure, realistic characters, dynamic writing, organizational tools, and the publishing industry from an insider's point of view. So, if you've ever thought about writing a novel, this book can help you create a dynamic beginning, conquer the muddle in the middle, and write a powerful and satisfying ending with an experienced teacher holding your hand and giving examples.

The Making of a Story

An introduction to the fundamentals of creative writing, both fiction and nonfiction, takes aspiring writers through each stage of the creative process, from initial idea to final manuscript, accompanied by examples of short fiction and essays.

Bird by Bird

Are you still dreaming about writing that book? Learning how to write your first novel can be overwhelming. You have to master outlining, writing, revising, and so much more and it can be scary if you've never done it before. While it seems

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daunting, writing your first novel is simple when you have someone experienced to help you through it. In this writer's guide, prolific writer M.L. Ronn shares an easy step-by-step process of writing compelling fiction that he's perfected after writing 40+ books. Write your first novel with structured advice tailored for beginners: Learn the basic building blocks of every story and how to put them together Develop an effective outline (or learn how to write without one!) Discover winning formulas that mega-bestsellers use to write their novels Navigate your novel's "murky middle" with 7 unorthodox strategies that will get you unstuck in no time Revise your story without fear Writing your first novel is life-changing. Download this writer's guide, follow the step-by-step instructions, and you'll wake up one morning very soon with a finished manuscript waiting for you.

The Artist's Way

Write Your First Song in 5 Easy Lessons Have you ever wanted to put words on paper and make it into a song? Have you ever had a tune stuck in your head and then added your own words to the tune just for the fun of it? Well, that sounds like the beginning of writing your first song. Song writing is an art that takes hard work and dedication, but when you learn a few simple guidelines you can be writing song after song quickly and easily. And maybe one day you will be writing like a professional. The magic of songwriting is when lyrics are from the heart and convey exactly what you are hoping to say in a matter that harmonizes with

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relevant music.

How to Write an Essay

This is a practical book. By the time you finish reading it, you will have all the tools you need to write convincing, compelling, and beautiful poetry. Whether someone has asked you to come up with a poem for a special occasion, or you have suddenly been struck by an intense emotion and are looking for a way to articulate it, or you want to express love to your sweetheart on Valentine's day, "How to Write a Poem: A Beginner's Guide" provides all the necessary techniques to enable your poem to be a success.

How to Write Your First Novel

"Originally published as Pattern writing for knit designers: everything you didn't know you needed to know, by Kate Atherley/Wise Hilda Knits, Toronto, Canada"--Page 127.

How to Write a Novel

Globejotting

Part I covers methods and processes for planning and plotting a novel. Part II covers the techniques the fiction writer must master.

A Beginner'S Guide To Critical Thinking And Writing In Health And Social Care

A deep sadness descended on the grand old London townhouse that night. Gymnast Louis Trevelyan is baffled. Why in his early twenties has he suddenly started having visions? Who is the man trying to make contact, why is he being held prisoner somewhere in an unfamiliar city, and how does he know Louis's name? Hidden away for his entire life in the north of England, Louis has grown up blissfully unaware of the brutal oppression exercised by the dictatorial Sponsorship Scheme throughout the rest of the UK. Far from being the benevolent guardians they portray themselves to be, the Sponsors rule by fear and cruelty - and as Louis is about to discover, the cruellest of all is the Scheme's leader, Lord Bassenford. Leaving the safety of his Lake District home behind, Louis sets out on a journey to investigate the meaning behind his mysterious visions, and in doing so finally learns the truth about the people around him. What he discovers will change his life for ever.

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Belfast

Do you want to write a non-fiction book but don't know where to start? Or perhaps you worry that you're not an expert or have enough authority in your niche to write a book on it? Are you ready to help other people and change your own life with your words? The first non-fiction book I wrote changed my life. Sure, it helped other people, but mostly it altered the course of my life - so much so that 10 years later, I make a living with my writing. In this book, I'll share everything I've learned along the way and save you time, effort and frustration on your author journey. The book includes: Part 1. Before You Write: Mindset Why write a non-fiction book? Can I write a book if I'm not an expert? Originality. Or, "there are so many other books on this topic" Who are you? Personal stories and the writer's voice The day a non-fiction book changed my life Fear and self-doubt Part 2. Before You Write: Business Types of non-fiction books Business models for non-fiction books Who is your book for? Identify your target market Decide on the topic for your book Decide on your book title Your author name and pseudonyms How long does your book have to be? How long will it take to write the book? Your perspective on time Writing a book proposal Part 3. Writing and Editing Gather and organize existing material Research, interviews, surveys, and social listening Structure and organize the book How to write the first draft How to dictate your book Turn your blog/podcasts/videos/talks into a book Speed, quality and perfectionism Focus and shiny object syndrome Writer's block Co-writing a non-fiction book How to turn a

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boring book into an engaging read Elements of fiction in non-fiction Does non-fiction have to be true? Legal issues: Using real people, quotes, lyrics, images, and citing sources Self-editing a book How to find and work with professional editors Part 4. Publishing and Product Creation Your publishing options Use different formats to create multiple streams of income Non-fiction book covers Book formatting for non-fiction Pricing your book Your book sales description Categories and keywords Turn your non-fiction book into a multimedia course Updating your books over time Part 5. Marketing Non-Fiction Two models of marketing and the importance of mindset Book-centered marketing Paid advertising for non-fiction books Author-centered marketing. The power of a personal brand Build your author website Build an email list Integrate email marketing with your book Content marketing for non-fiction books My non-fiction marketing journey Conclusion and your next steps. It's time to (finally) write your non-fiction book!

The Anatomy of Story

A practical introduction to what a magazine writer does. The book explores the best magazines for beginning writers, how to get ideas, finding the time to write, setting goals, how to defeat writer's block, and more. The author gives you examples of effective magazine articles, covers the basics of grammar and style, and provides "Jumpstart" exercises to get a writer going.

Songwriting for Beginners

This book contains proven steps and strategies on how you can write your e-book, get it published and also ensure it gets read by many. As you read through the various chapters, you will find the strategies discussed in this book are easy-to-implement. As you go through the chapters, you will not only get motivated to finish the e-book but will also be clear on how to market it in a way that it becomes a best-seller. Whether you are a seasoned writer or a beginner, the steps and strategies discussed here are easy to learn and implement. The best part about this book is that it is very flexible in its approach. You can either follow it page by page or choose the parts that appeal to you the most and blend it with your own ideas. When you go through this book you will find that it is not so difficult to write your own Kindle book. You will get enough motivation to start and handy tips to complete the book, publish it and make it a Kindle best-seller. So what are you waiting for? It's time for you to become an amazing writer of Kindle best-selling books! Let's start the journey!

The Beginners' Guide to Writing, Self-Publishing and Marketing a Book

This is a practical book. By the time you finish reading it, you will have all the tools

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you need to write well-structured, logical and convincing essays. It is the only guide to essay-writing you will ever need and is ideal for high-school and college students This book provides detailed instructions on the four main essay types: argumentative, expository, descriptive and narrative. "How to Write an Essay: A Beginner's Guide" explains all the necessary techniques to enable your essay to be a success and achieve top grades.

The Body Institute

The book is for anyone who wants to learn how to modify Minecraft--no previous programming experience required! The book uses JavaScript, a popular programming language for creating websites and scripting. Aimed at kids who already play Minecraft, this guide will teach coding through a series of "Recipes" (the term used in-game when crafting new objects). For example, in the game, one of the first things any player must do is create a Workbench, or Crafting Table, which will in turn enable the player to create sophisticated tools. Recipe 1 in the book (the term Recipe and Chapter is interchangeable) is 'A modding Workbench' and its ingredients are the tools the reader will need to begin modding. The goal of each Recipe/chapter is to introduce a new JavaScript concept or expand upon a previously introduced concept. The author will present each recipe as a useful addition to the game while gently introducing programming concepts in an approachable style. This unique approach gets over the problem of introducing

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JavaScript in an interesting way and avoids spending 3 or 4 chapters explaining JavaScript core concepts in a vacuum. Several Recipes will be covered, including Rolling Dice, Snowball Fight, Piggie Pandemonium, Advanced Modding, and more.

Storytelling with Data

As well as a probing examination of a country increasingly torn apart by religious fanaticism, Alan Croft's "Belfast: Tears and Laughter 1957-1977" is a beautifully composed autobiography which serves as a tale of innocence lost, as Croft documents the journey of a young man coming to terms with his adolescence in the midst of a culture of neverending violence. And yet in the end it is Croft's lighter touch that resonates: the human moments scattered along the way. The beleaguered postman menaced by a pack of thuggish dogs; the man who decides if he can't have a convertible, he'll just make one; and the chaos that ensues when three madcap Northern Irish teens are loosed upon the city of London. All of these await you within this memoir, each woven in alongside harrowing tragedy as a poignant reminder of how life goes on even in the most unforgiving of circumstances.

Guide to Fiction Writing

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Provides step-by-step instructions for writing a resume employers will love.

LaTeX Beginner's Guide

A Marine veteran may have survived combat, but can she survive this case? Unlicensed private eye Erica Jensen works as a “researcher” who performs background checks, conducts surveillance, and takes on other dubious assignments while battling post-traumatic stress and an opioid addiction. When a wealthy man hires her to find his missing daughter, Erica ends up with more work than she bargained for: a murder victim and unwanted attention from the killers. While seeking the daughter, Erica uncovers evidence that raises questions about the dead man. Did the missing daughter know him? Did the victim have ties to an artifacts smuggling ring? Erica’s search for answers puts her in the crosshairs of people who kill to keep secrets. PRAISE FOR THE BOOK “Debbi Mack’s novella, *Damaged Goods*, is a fulfilling and exciting read and proof that the novella is alive and well. Highly recommended.” — David Swinson, author of *The Second Girl* and *Trigger* “Pitch perfect pace and plot with a well-drawn protagonist.” — M. Ruth Myers, Shamus Award winning author of the Maggie Sullivan mystery series “Marine veteran turned unlicensed PI Erica Jensen is a flawed and intriguing heroine in this meticulous mystery. Charlie Fox would work alongside her any day!” — Zoë Sharp, author of *Bad Turn* “A gritty, stunning portrayal of the impact and response to post-traumatic stress, packaged inside a compelling mystery.” —

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Frank Zafiro, author of the Charlie-316 series "Mack keeps the action rolling along while fleshing out a keeper of a protagonist. Excellent read for neo-noir and private eye fans!" — W.D. Gagliani, author of The Judas Hit and the Nick Lupo Series

Damaged Goods

"The Body Institute is a roller coaster of a book. This fast-paced sci-fi thriller grapples with issues of identity and scientific technology run amok in a society only two steps ahead of our own, while scrutinizing an all-encompassing obsession with being thin which is very much part of the here and now. Readers will love the twists and turns and be prompted to question their own relationship to technology, body image and the ever-growing power of mega-corporations." - C.K. Kelly Martin, author of Yesterday and Tomorrow Meet Morgan Dey, one of the top teen Reducers at The Body Institute. Thanks to cutting-edge technology, Morgan can temporarily take over another girl's body, get her in shape, and then return to her own body-leaving her client slimmer, more toned, and feeling great. Only there are a few catches For one, Morgan won't remember what happens in her "Loaner" body. Once she's done, she won't recall walks with her new friend Matt, conversations with the super-cute Reducer she's been text-flirting with, or the uneasy feeling she has that the director of The Body Institute is hiding something. Still, it's all worth it in the name of science. Until the glitches start Suddenly, residual memories from her Loaner are cropping up in Morgan's mind. She's feeling less like herself and

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more like someone else. And when protests from an anti-Body Institute organization threaten her safety, she'll have to decide if being a Reducer is worth the cost of her body and soul

How to Write a Song

Science fiction and fantasy is one of the most challenging--and rewarding!--genres in the bookstore. But with New York Times bestselling author Philip Athans and fantasy giant R. A. Salvatore at your side, you'll create worlds that draw your readers in--and keep them reading! Just as important, you'll learn how to prepare your work for today's market. Drawing on his years of experience as one of the most acclaimed professionals in publishing, Wizards of the Coast editor Athans explains how to set your novel apart--and break into this lucrative field. From devising clever plots and building complex characters to inventing original technologies and crafting alien civilizations, Athans gives you the techniques you need to write strong, saleable narratives. Plus! Athans applies all of these critical lessons together in an unprecedented deconstruction of a never-before-published tale by the one and only R. A. Salvatore! There are books on writing science fiction and fantasy, and then there's this book--the only one you need to create strange, wonderful worlds for your own universe of readers!

Beginner's Guide to Writing Powerful Press Releases

Most travel diaries fizzle. By day six of a big trip, people are struggling to recall what happened on days three, four, and five. They return home with mostly empty journals, or bland writing that fails to capture the full spirit of their journeys. Award-winning travel humorist Dave Fox comes to the rescue in this book that's both informative and irreverently funny. You'll learn to: -- Bring destinations to life with bold details. -- Splash those details quickly onto your pages so journaling doesn't gobble up your precious vacation time. -- Elude your "Inner Censor" and write with confidence. -- Weave together your "outer" and "inner" journeys, using unfamiliar places as a backdrop for self-discovery. Dave shares his favorite journaling techniques, shows how to find time to write in the middle of an exciting trip, and infuses it all with a generous dose of his off-the-wall humor. Whether your journeys are weekend road trips or excursions around the world, this book will help transform you into a travel journaling superhero!

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