

The Correspondence Vol 4 1886 1889 Collected Writings Of Walt Whitman

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Catalogue of Books Exclusive of Prose Fiction in the Central Lending Library
Columbia Jurist
The Correspondence, 1886-1889
Pitman's Journal of Commercial Education
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Official Documents, Comprising the Department and Other Reports Made to the Governor, Senate and House of Representatives of Pennsylvania
Federalism in Canada and Australia
The latter history of British, Spanish, and Portuguese America. 1889
The Southern and Western Boundaries of Michigan
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Testamentary Acts
Walt Whitman and the Visual Arts
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Speeches, correspondence and political papers of Carl Schurz
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Narrative and Critical History of America: The latter history of British, Spanish, and Portuguese America.
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Pitman's Journal of Commercial Education

Journal

This volume in the Collected Writings of Robert Duncan series gathers a far-reaching selection of Robert Duncan's prose writings including most of his longer and more well-known essays along with other prose that has never been widely available. Ranging in original publication dates between 1940 and 1985, the forty-one titles reveal a great deal about Duncan's life in poetry—including his impressions of poets whose work he admires, both contemporaries and precursors. Evocative and eclectic, this work delineates the intellectual contexts and sources of Duncan's poetics, and opens a window onto the literary communities in which he participated.

The Bookseller

This book is a comparison of the history and politics of two sister societies, comparing Canada with Australia, rather than, as is traditional, with the United Kingdom or the United States. It is representative of a particular interest in promoting more contact and exchange among Canadian and Australian scholars

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who were investigating various features of the two societies. Because some of them were individually involved in aspects of federalist studies, an examination of the early evolution of federalism in what once were the two sister dominions seemed quite an appropriate area in which to begin comparisons. The book discusses Canadian federalism from about 1864 to 1880 and Australian federalism from about 1897 to 1914. It examines the background and changes wrought on early Canadian federalism and early Australian federalism.

Official Documents, Comprising the Department and Other Reports Made to the Governor, Senate and House of Representatives of Pennsylvania

Federalism in Canada and Australia

The latter history of British, Spanish, and Portuguese America. 1889

The Southern and Western Boundaries of Michigan

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Historical Collections

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The Annual American Catalogue 1886-1900

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"Knott observes that Thomas Jefferson and his followers, and, later, Andrew Jackson and his adherents, tended to view Hamilton and his principles as "un-American." While his policies generated mistrust in the South and the West, where he is still seen as the founding plutocrat, Hamilton was revered in New England and parts of the mid-Atlantic states. Hamilton's image as a champion of American nationalism caused his reputation to soar during the Civil War, at least in the North. However, in the wake of Gilded Age excesses, progressive and populist political leaders branded Hamilton as the patron saint of Wall Street, and his reputation began to disintegrate."--BOOK JACKET.

Robert Duncan

Books in Print

Journal of the New-York Microscopical Society

Testamentary Acts

Walt Whitman and the Visual Arts

American Literary Scholarship

General Series Editors: Gay Wilson Allen and Sculley Bradley Originally published between 1961 and 1984, and now available in paperback for the first time, the critically acclaimed Collected Writings of Walt Whitman captures every facet of one of America's most important poets. In discussing letter-writing, Whitman made his own views clear. Simplicity and naturalness were his guidelines. "I like my letters to be personal—very personal—and then stop." The six volumes in The Correspondence comprise nearly 3,000 letters written over a half century, revealing Whitman the person as no other documents can. This volume, together with Volume V, covers the last seven years of Whitman's life, giving an almost day-by-day account of his long struggle with various ailments, his stoical acceptance of constant pain, but also his continuing energy. This period saw his supervision and publication of two complete editions of Leaves of Grass, as well as November Boughs and Good-bye My Fancy. Although Whitman himself admitted that many of his later poems were "pot boilers," designed primarily to make money, his recognition and popularity continued to grow as his health declined. His poems were printed seemingly everywhere and the volume of critical commentary

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increased. Unlike many of his contemporaries, Whitman did not suffer from neglect of indifference.

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A Contents-subject Index to General and Periodical Literature

**Speeches, correspondence and political papers of Carl Schurz
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The Publisher

The testamentary acts of Michael Millgate's title are those strategies of self-protection and self-projection--textual and personal, before and after death--by which authors seek in old age to enhance posterity's view of themselves and their work. The four figures examined here in detail--Robert Browning, Alfred Tennyson, Henry James, and Thomas Hardy--sought to maintain their personal privacy and control the integrity of their texts by, for example, destroying documents, writing autobiographies, revising their earlier works and supplying them with retrospective prefaces, and publishing so-called "collected" editions that omitted items they no longer wished to preserve. These and other strategies have been widely practiced by writers, but can have entirely unanticipated results, as Millgate shows. His study

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also examines the difficult role of such literary executors as Pen Browning, Hallam Tennyson, and Florence Hardy, called upon to exercise a delegated, hence compromised, authority. The final section of the book considers the wills and wishes of many other literary figures, from Samuel Johnson to Walt Whitman to Philip Larkin, emphasizing the importance for contemporary biographers and editors of attention to these end-games--to the often disregarded final years of writers, and to both the intentions and the consequences of their explicit and implicit testamentary acts.

Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year

Readers of Walt Whitman have long been aware of the visual qualities of his writing but there is no book that documents the actual influences on him, or the important influence Whitman had on American art (painting, photography, architecture, sculpture). The contributors to this collection, the first full-length study of this topic, outline the influences of Jean-Francois Millet and Gustave Courbet on Whitman, showing the common purposes shared in their art in their attention to the working man and in their internationalist perspective--even in a rough comparability in styles across different media. Other essays discuss the

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relationship between Whitman and Thomas Eakins (who painted and photographed Whitman and who created the image or iconography of Whitman as we know him); Whitman and Louis Sullivan and the development of a "naturalistic" vocabulary of decorative ornament; and on Whitman and the realists of the so-called Ash-Can School. There is also an essay on Whitman and the sculptor Mahonri Young. What these last essays (especially Matthew Baigell's on progressive artists of the early twentieth century) show us quite clearly is that like most myths, the myth of Whitman as the lone voice crying in the wilderness, will not stand up to scrutiny. No one who reads these essays can come away from them without being convinced that the poet's was a prominent and controversial voice among many, all crying out for the same thing—a reassessment of what constitutes the American subject and the American style.

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800

Alexander Hamilton and the Persistence of Myth

Analytical and Classified Catalogue of the Library : I.-P

Narrative and Critical History of America: The latter history of British, Spanish, and Portuguese America. 1889

Catalogue

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Catalogue of the General Assembly Library of New Zealand

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