

# The Eloquence Of The Scribes By Ayi Kwei Armah

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The Scribe  
Research in African Literatures  
Demons, Angels, and Writing in Ancient Judaism  
Scribal Culture and the Making of the Hebrew Bible  
The World in a Book  
The London Quarterly & Holborn Review  
Scribes, Sages, and Seers  
A New Testament commentary for English readers, by various writers, ed. by C.J. Ellicott  
The African Book Publishing Record  
The People's Bible: Matthew III  
A Social History of the Chinese Book  
African Cosmology of the Bantu-Kongo  
De Laude Scriptorum  
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De Doctrina Christiana  
History and Repository, Pulpit Eloquence  
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Pause and Effect

## The Eloquence of the Scribes

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This memoir on the ancient and future resources of African literature, by the author of *Two Thousand Seasons*, *KMT* and other novels, gives colonial Africanist preconceptions of Africa's literary heritage a clean burial. Citing new evidence on oral and written traditions, it shows that Africa's old oral culture, antedating the pyramids, was the matrix from which emerged the hieroglyphic literature of ancient Egypt.

### **The Scribe**

'The *Doctrina Christiana*' (On the Teachings of Christianity) is one of Augustine's most important works. In particular, it spells out just how far Christians may use the legacy of their classical, pagan past. This translation, has a brief introduction that takes into account recent studies. The book includes a freshly edited complete text.

### **Research in African Literatures**

### **Demons, Angels, and Writing in Ancient Judaism**

### **Scribal Culture and the Making of the Hebrew Bible**

### **The World in a Book**

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The Kuna of Panama, today one of the best known indigenous peoples of Latin America, moved over the course of the twentieth century from orality and isolation towards literacy and an active engagement with the nation and the world. Recognizing the fascination their culture has held for many outsiders, Kuna intellectuals and villagers have collaborated actively with foreign anthropologists to counter anti-Indian prejudice with positive accounts of their people, thus becoming the agents as well as subjects of ethnography. One team of chiefs and secretaries, in particular, independently produced a series of historical and cultural texts, later published in Sweden, that today still constitute the foundation of Kuna ethnography. As a study of the political uses of literacy, of western representation and indigenous counter-representation, and of the ambivalent intercultural dialogue at the heart of ethnography, *Chiefs, Scribes, and Ethnographers* addresses key issues in contemporary anthropology. It is the story of an extended ethnographic encounter, one involving hundreds of active participants on both sides and continuing today.

### **The London Quarterly & Holborn Review**

#### **Scribes, Sages, and Seers**

A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague.

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Jacobean England was both more godly and less godly than the country had ever been, and the entire culture was drawn taut between these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment "Englishness," specifically the English language itself, had come into its first passionate maturity. The English of Jacobean England has a more encompassing idea of its own scope than any form of the language before or since. It drips with potency and sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

### **A New Testament commentary for English readers, by various writers, ed. by C.J. Ellicott**

In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly

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on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in

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Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the Cambridge History of China. He has edited State and Court Ritual in China and Art and Power in East Asia.

### **The African Book Publishing Record**

The acclaimed actor known for his outspoken opinions and candid discourses looks back on his eventful career in Hollywood, describing his work with such notables as Alfred Hitchcock, Paul Newman, John Wayne, and Jane Fonda and explaining why his emphasis on artistic challenge over career development has kept him from the peak of celebrity fame.

### **The People's Bible: Matthew III**

From its publication in 1992 *Pause and Effect* has become a cornerstone of the study of punctuation across the world. Described as 'magisterial' by Lynne Truss in her best-selling *Eats, Shoots and Leaves*, this book has stimulated interest and scholarly debates among writers, literary critics, philosophers, linguists, rhetoricians, palaeographers and all those who study the use of language. To celebrate this extraordinary achievement, *Pause and Effect* has been republished in September 2008, coinciding with the publication of the author's new work, *Their Hands Before Our Eyes*. The first part of *Pause and Effect* identifies the graphic symbols of punctuation and deals with their

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history. It covers the antecedents of the repertory of symbols, as well as the ways in which the repertory was refined and augmented with new symbols to meet changing requirements. The second part offers a short general account of the principal influences which have contributed to the ways in which the symbols have been applied in texts, focusing on the evidence of the practice itself rather than on theorists. The treatment enables the reader to compare usages in different periods, and to isolate the principles which underlie the use of punctuation in all periods. The examples and plates which are at the core of the book provide the reader with an opportunity to test the author's observations. The examples are taken from a wide range of literary texts from different periods and languages. Latin texts are accompanied by English translation intended to illustrate the use of punctuation in the originals in so far as this is possible.

### **A Social History of the Chinese Book**

"Life is fundamentally a process of perpetual and mutual communication; and to communicate is to emit and to receive waves and radiations (minika ye minienie). This process of, receiving and releasing or passing them on (tambula ye tambikisa) is the key to human beings game of survival. A person is perpetually bathed by radiations' weight, (zitu kia minienie). The weight (zitu/demo) of radiations may have a negative as well as positive impact on any tiny being, for example a person who represents the most vibrating: "kolo" (knot) of relationships." "The

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following expressions are very common among the Bantu, in general, and among the Kongo in particular, which prove to us the antiquity of these concepts in the African continent; Our businesses are waved/shaken; our health is waved/shaken; what we possess is waved/shaken; the communities are waved/shaken: Where are these (negative) waves coming from (Salu bieto bieti nikunwa; mavimpi nikunwa; biltuvwidi nikunwa; makanda nikunwa: Kwe kutukanga minika miami)?" "For the Bantu, a person lives and moves within an ocean of waves/radiations. One is sensitive or immune to them. To be sensitive to waves is to be able to react negatively or positively to those waves/forces. But to be immune to surrounding waves/forces, is to be less reactive to them or not at all. These differences account for varying degrees in the process of knowing/learning among individuals" --BOOK Cover.

### **African Cosmology of the Bântu-Kôngo**

#### **De Laude Scriptorum**

#### **The Christian messenger**

#### **Remembering the Dismembered Continent**

This book critically examines the collection, interpretation, and analysis of quantitative and

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qualitative data from an Afrocentric perspective. The necessity of interpretive Afrocentric research is relevant to position agency and to locate Africana studies in place, space, and time. This study will provide readers with a compilation of literary, historical, philosophical, and social science essays that describe and evaluate the Africana experience from a methodological perspective. Paradoxically, the collection presents measurable and qualitative research, in order to flush out a global Pan-Africanist consciousness.

### **Jeremiah's Scribes**

### **De Doctrina Christiana**

### **History and Repository, Pulpit Eloquence**

New England Puritan sermon culture was primarily an oral phenomenon, and yet its literary production has been understood mainly through a print legacy. In *Jeremiah's Scribes*, Meredith Marie Neuman turns to the notes taken by Puritan auditors in the meetinghouse in order to fill out our sense of the lived experience of the sermon. By reconstructing the aural culture of sermons, Neuman shifts our attention from the pulpit to the pew to demonstrate the many ways in which sermon auditors helped to shape this dominant genre of Puritan New England. Tracing the material transmission of sermon texts by readers and writers, hearers and notetakers, *Jeremiah's Scribes*

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challenges the notion of stable authorship by individual ministers. Instead, Neuman illuminates a mode of textual production that pervaded communities and occurred in the overlapping media of print, manuscript, and speech. Even printed sermons, she demonstrates, bore the traces of their roots in the oral culture of the meetinghouse. Bringing material considerations to bear on anxieties over the perceived relationship between divine and human language, Jeremiah's Scribes broadens our understanding of all Puritan literature. Neuman examines the controlling logic of the sermon in relation to nonsermonic writing—such as conversion narrative—ultimately suggesting the fundamental permeability among disparate genres of Puritan writing.

### **Select British Eloquence**

The scribes of ancient Israel are indeed the main figures behind the Hebrew Bible, and this book tells their story for the first time. Drawing comparisons with the scribal practices of ancient Egypt and Mesopotamia, van der Toorn details the methods, assumptions, and material means that gave rise to biblical texts. Traditionally seen as the copycats of antiquity, the scribes emerge here as the literate elite who held the key to the production and the transmission of texts.

### **Imperium**

The Scribe tells the story of Silas, the man behind the

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spotlight who recorded most of the New Testament Scriptures we read today.

### **God's Secretaries**

Reform of the script was central to the humanist agenda - this book suggests a new explanation of its international success.

### **Africana Methodology**

### **Women, Writing and Religion in England and Beyond, 650-1100**

Farewell, My Lovely is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlow meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess

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Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

### **African Literature and the Politics of Culture**

#### **The People's Bible**

#### **Things I've Said, But Probably Shouldn't Have**

#### **Farewell, My Lovely**

#### **Author in Chief**

### **Chiefs, Scribes, and Ethnographers**

For those within the fields of art history and Byzantine studies, Professor Henry Maguire needs no introduction. His publications transformed the way art

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historians approach medieval art through his insightful integration of rhetoric, poetry and non-canonical objects into the study of Byzantine art. His ground-breaking studies of Byzantine art that consider the natural world, magic and imperial imagery, among other themes, have redefined the ways medieval art is interpreted. From notable monuments to small-scale and privately used objects, Maguire's work has guided a generation of scholars to new conclusions about the place of art and its function in Byzantium. In this volume, 23 of Henry Maguire's colleagues and friends have contributed papers in his honour, resulting in studies that reflect the broad range of his scholarly interests.

### **The Eloquence of Art**

### **The London Quarterly and Holborn Review**

A new explanation of the beginnings of Jewish angelology and demonology, drawing on non-canonical writings and Aramaic Dead Sea Scrolls.

### **Obsidian**

Women's literary histories usually start in the later Middle Ages, but recent scholarship has shown that actually women were at the heart of the emergence of the English literary tradition. *Women, Writing and Religion in England and Beyond, 650–1100* focuses on the period before the so-called 'Barking Renaissance'

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of women's writing in the 12th century. By examining the surviving evidence of women's authorship, as well as the evidence of women's engagement with literary culture more widely, Diane Watt argues that early women's writing was often lost, suppressed, or deliberately destroyed. In particular she considers the different forms of male 'overwriting', to which she ascribes the multiple connotations of 'destruction', 'preservation', 'control' and 'suppression'. She uses the term to describe the complex relationship between male authors and their female subjects to capture the ways in which texts can attempt to control and circumscribe female autonomy. Written by one of the leading experts in medieval women's writing, *Women, Writing and Religion in England and Beyond, 650-1100* examines women's literary engagement in monasteries such as Ely, Whitby, Barking and Wilton Abbey, as well as letters and hagiographies from the 8th and 9th centuries. Diane Watt provides a much-needed look at women's writing in the early medieval period that is crucial to understanding women's literary history more broadly.

### **African Philosophy**

Based on the author's dissertation (doctoral)--  
Harvard University, 2012.

### **The Beautiful Ones are Not Yet Born**

This book essentially negotiates African literature as a veritable site of artistic and cultural production and situates it within the dynamic of postcolonial cultural

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politics. It critically evaluates African literature as a contour of cultural contestation with the imperial politics of knowledge production about others and as an ideological strategy for knowing them. The book's main contribution to the critical discourse on African literature and culture inheres in the fact that politics constitutes the enduring concern of society as it re/shapes and over-determines discourses which have continued to remain crucial to societal engineering. It, however, imagines the discursive existence as necessary for the evolving of a dynamic African literary tradition with an abiding fidelity to the verities of history. The book is useful for literary scholars, historians, critics, experts and students of postcolonial/cultural studies as well as general readership interested in African studies.

### **The London Quarterly Review**

A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

### **The Renaissance Reform of the Book and Britain**

### **Things concerning Himself**

"One of the best books on the American presidency to appear in recent years." —Thomas Mallon, *The Wall Street Journal* "Fun and fascinating...It's witty, charming, and fantastically learned. I loved it." —Rick

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Perlstein Based on a decade of research and reporting, Author in Chief tells the story of America's presidents as authors—and offers a delightful new window into the public and private lives of our highest leaders. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's groundbreaking work of history, Author in Chief, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's Autobiography, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's Dreams from My Father, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's Notes on the State

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of Virginia, the first presidential book to influence a campaign, and John Adams's Autobiography, the first score-settling presidential memoir, Author in Chief draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, a forgotten memoir in which he sharpened his sunny political image. We see Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. Combining the narrative felicity of a journalist with the rigorous scholarship of a historian, Fehrman delivers a feast for history lovers, book lovers, and everybody curious about a behind-the-scenes look at our presidents.

### **Crowned Masterpieces of Eloquence that Have Advanced Civilization**

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (*Los Angeles Times*), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished

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biography written by his household slave and righthand man, Tiro, Imperium follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

### **Pause and Effect**

Research findings from archaeological, theological, and cultural studies illustrate how sages decisively shaped the literature and language of a culture. Their influence extended to the arts, social and religious institutions, and the sciences. This volume includes essays that examine this particular group of wise men in context of their time.

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