

The Faery Reel Tales From Twilight Realm Ellen Datlow

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The Coyote Road

Reproduction of the original: Manx Fairy Tales by Sophia Morrison

Nebula Awards Showcase 2007

The Faery Reel

Twelve-year-old Lillian, an orphan who loves roaming the woods looking for fairies when her chores are done, is bitten by a deadly snake and saved through the magical forest creatures.

Celtic Tales

A collection of fantasy and science fiction stories includes contributions by such authors as Ellen Klages, Jane Yolen, and Nancy Farmer.

Snow White, Blood Red

When we think of vampires, instantly the image arises: fangs sunk deep into the throat of the victim. But bloodsucking is merely one form of vampirism. For this brilliantly original anthology, Ellen Datlow has commissioned stories from many of the most powerfully dark voices in contemporary horror, who conjure tales of vampirism that will chill readers to the marrow. In addition to the traditional fanged vampires, Datlow presents stories about the leeching of emotion, the draining of the soul, and other dark deeds of predation and exploitation, infestation, and evisceration tales of life essence, literal or metaphorical, stolen. Seventeen stories, by such award-winning authors as Elizabeth Bear, Richard Bowes, Kathe Koja, Margo Lanagan, Carol Emshwiller, and Lisa Tuttle will petrify readers. With dark tales by Laird Barron, Barry Malzberg and Bill Pronzini, Kaaron Warren, and other powerful voices, Blood and Other Cravings will redefine the terror of vampires and vampirism. At the Publisher's request, this title is being sold without Digital Rights

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The Cutting Room

Coyote. Anansi. Brer Rabbit. Trickster characters have long been a staple of folk literature. Twenty-six authors, including Holly Black (*The Spiderwick Chronicles*), Charles de Lint (*Little (Grrl) Lost*), Ellen Klages, (*The Green Glass Sea*), Kelly Link (*Pretty Monsters*), Patricia A. McKillip (*Ombria in Shadow*), and Jane Yolen, have crafted stories and poems drawing from cultures and traditions all over the world—each surprising, engrossing, and thought provoking. Terri Windling provides a comprehensive introduction to the trickster myths of the world, and the entire book is highlighted by the remarkable decorations of Charles Vess. *The Coyote Road*, like its companions *The Green Man* (winner of the World Fantasy Award) and *The Faery Reel* (a World Fantasy Award Finalist), is essential reading for anyone interested in contemporary fantasy fiction.

A Circle of Cats

A Study Guide for Kelly Link's "The Faery Handbag", excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Hauntings

Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (*The Steampunk Bible*). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey if you dare.

A Wolf at the Door

A collection of traditional English, Irish, and Scottish songs and folktales, retold in graphic novel form by some of today's top fantasy writers, includes Neil Gaiman's "The False Knight on the Road," Sharyn McCrumb's "Thomas the Rhymer," and Jane Yolen's "King Henry" and "The Great Selchie of Sule Skerrie." Reprint. 25,000 first printing.

Firebirds Rising

A collection of sixteen short science fiction and fantasy stories by award-winning

authors.

Reckless

In this thrilling collection of original stories some of today's hottest paranormal authors delight, thrill, and captivate readers with otherworldly tales of magic and mischief. In Jim Butcher's "Curses" Harry Dresden investigates how to lift a curse laid by the Fair Folk on the Chicago Cubs. In Patricia Briggs' "Fairy Gifts," a vampire is called home by magic to save the Fae who freed him from a dark curse. In Melissa Marr's "Guns for the Dead," the newly dead Frankie Lee seeks a job in the afterlife on the wrong side of the law. In Holly Black's "Noble Rot," a dying rock star discovers that the young woman who brings him food every day has some strange appetites of her own. Featuring original stories from 20 authors, *Naked City*, edited by the award-winning Ellen Datlow, is a dark, captivating, fabulous and fantastical collection that's sure to have readers coming back for more.

Drawing Down the Moon: The Art of Charles Vess

There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knowe, and who came out and danced on the dewy sward at midnight.

The Armless Maiden

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Spirits That Walk in Shadow

- More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies.

The Poison Eaters

A dangerously seductive collection of tales that—like the sirens themselves—are impossible to resist Sensuality mingles with fantasy in this sultry anthology starring fairies, sphinxes, werewolves, and other beings by masterful storytellers including Joyce Carol Oates, Neil Gaiman, Jane Yolen, Ellen Kushner, and more. Sirens and Other Daemon Lovers features a vampire who falls in love with her human prey, an updated Red Riding Hood fantasy, an unsuspecting young man who innocently joins in seductive faerie revelry, and a cat goddess made human. Alluring and charismatic, this collection from master editors Ellen Datlow and Terri Windling will stimulate more than just your imagination. This ebook features illustrated biographies of Ellen Datlow and Terri Windling, including rare photos from the editors' personal collections.

Manx Fairy Tales

Maggie Black leaves behind her fashionable West Coast life to pursue her passion and dreams in the Southwestern desert, reading the secrets of her late mentor, the acclaimed poet Dennis Cooper, and learning about the desert's wild, ancient

secrets. Reprint.

Senior High Core Collection

Winner of the World Fantasy Award: New twists on classic fairy tales from Neil Gaiman, Patricia Briggs, Robin McKinley, Caitlín R. Kiernan, and more. Long ago, when we were children, our dreams were inspired by the fairy tales we heard at our mothers' and grandmothers' knees—stories of princesses and princes and witches and wondrous enchantments, by the Brothers Grimm and Hans Christian Andersen, and from the pages of 1001 Arabian Nights. But, as World Fantasy Award-winning editors Ellen Datlow and Terri Windling remind us, these stories were often tamed and sanitized versions. The originals were frequently darker—and in *Silver Birch*, *Blood Moon*, they turn darker still. Twenty-one modern Grimms and Andersens—masterful storytellers including Neil Gaiman, Nancy Kress, and Tanith Lee—now reinvent beloved bedtime stories for our time. *The Sea Witch* gets her say, relating the story of “The Little Mermaid” from her own point of view. “Thumbelina” becomes a tale of creeping horror, while a delightfully naughty spin is put on “The Emperor’s New Clothes.” Author Caitlín R. Kiernan transports Snow White to a dark, gritty, industrial urban setting, and Patricia Briggs details “The Price” of dealing with a royal and unrepentantly evil Rumpelstiltskin. Rich, provocative, and unabashedly adult, each of these tales is a modern treasure, reminding us that wishes have consequences and not all genies have our best interests at heart.

Queen Victoria's Book of Spells

An exploration of the benefits of a fantasy life for victims of childhood abuse combines the works of such authors as Charles de Lint, Jane Yolen, and Steven Gould with essays on the transforming powers of fairy tales

The Fairies Return

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (*The Washington Post*). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (*The New York Times Book Review*). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”; in Tanith Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

Lovecraft's Monsters

In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

The Green Man

Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it's too late.

The Scottish Fairy Book

Dark and decidedly grown-up stories inspired by fairy tales—from New York Times bestsellers Karen Joy Fowler, Joyce Carol Oates, Susanna Clarke, and more. This collection from World Fantasy Award-winning editors Ellen Datlow and Terri Windling proves that fairy tales don't have to be for little children and that happily ever after doesn't necessarily mean forever. Here, the plights of Sleeping Beauty, Snow White, Rapunzel, and others are reimagined by some of today's finest literary talents. Hansel and Gretel make several appearances, not the least being at their trial for the murder of a supposedly helpless old woman. The real, shocking reason for Snow White's desperate flight from her home is revealed. And the steadfast tin soldier, made flesh and blood, pays a terrible price for his love and devotion. The twenty-one stories and poems in this collection run the gamut from triumphant to troubling to utterly outrageous, like Don Webb's brilliant merging of numerous tales into one wild, hallucinogenic trip in his "Three Dwarves and 2000 Maniacs." All in all, they mine the fantastical yarns we loved as children for new and darker gold. Includes stories by Michael Cadnum, Karen Joy Fowler, Michael Blumlein, Nalo Hopkinson, Esther M. Friesner, Joyce Carol Oates, Steve Rasnic Tem, Garry Kilworth, Anne Bishop, Gregory Frost, Sten Westgard, Midori Snyder, Harvey Jacobs, Don Webb, Bruce Glassco, Pat Murphy, John Crowley, Nina Kiriki Hoffman, Susanna Clarke, Nancy Kress, and Jane Yolen.

The Book of Ballads

The fantasy art of Charles Vess is acclaimed worldwide, his rich palette, striking compositions, and lavish detail second to none. Vess created memorable works for such best selling fantasy authors as Neil Gaiman, Susanna Clarke, Charles De Lint, and George R. R. Martin, as well as a who's-who list of publishers and clients. His art is breathtakingly singular while recalling the golden age of illustration, when paint and brush were the vessels that carried readers to distant lands, bygone ages, and realms of the imagination. Featuring a foreword by Susanna Clarke, author of *Jonathan Strange & Mr Norrell*.

The Beastly Bride

The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. Translated and transcribed by folklorists in the late 19th and early 20th centuries, the 16 stories in this compilation conjure forgotten realms and rare magical creatures in vivid prose. These timeless tales brim with wit and magic, and each one is brought to life with elegant silhouette art by Kate Forrester in this special illustrated edition.

Senior High Core Collection

Drawing on the mythology of the Green Man and the power of nature, Neil Gaiman, Jane Yolen, and others serve up “a tasty treat for fantasy fans” (Booklist). There are some “genuine gems” in this “enticing collection” of fifteen stories and three poems, all featuring “diverse takes on mythical beings associated with the protection of the natural world,” most involving a teen’s coming-of-age. Delia Sherman “takes readers into New York City’s Central Park, where a teenager wins the favor of the park’s Green Queen.” Michael Cadnum offers a “dynamic retelling of the Daphne story.” Charles de Lint presents an “eerie, heartwarming story in which a teenager resists the lure” of the faerie world. Tanith Lee roots her tale in “the myth of Dionysus, a god of the Wild Wood.” Patricia A. McKillip steepes her story in “the legend of Herne, guardian of the forest. Magic realism flavors Katherine Vaz’s haunting story. Gregory Maguire takes on Jack and the Beanstalk, and Emma Bull looks to an unusual Green Man—a Joshua tree in the desert” (Booklist). These enduring works of eco-fantasy by some of the genre’s most popular authors impart “a real sense of how powerful nature can be in its various guises” (School Library Journal). “A treasure trove for teens and teachers exploring themes of ecology and folklore.” —Kirkus Reviews “The stories are well-written and manage to speak to both the intellect and the emotions.” —SF Site

Sirens and Other Daemon Lovers

The credits have rolled, but the lights are still off. Something is lurking on the other side of the screen. There are dark secrets, starving monsters, and haunted survivors who refuse to be left on the cutting room floor. But that’s okay, right? After all, everybody loves the movies. Here are twenty-three terrifying tales, dark reflections of the silver screen from both sides of the camera. James Dean gets a second chance at life—and death. The Wicked Witch is out of Oz, and she's made some very unlucky friends. When God decides reality needs an editor, what—and who—gets cut? These award-winning, bestselling authors will take you to the

darkest depths of the theater and beyond.

Troll's-Eye View

This “wondrous” collection of fantasy tales from Neil Gaiman, Patricia A. McKillip, and others “is a treasure chest. Open it and revel in its riches” (Kirkus Reviews, starred review). For this enchanting anthology—a World Fantasy Award finalist—editors Ellen Datlow and Terri Windling “asked their contributors to reimagine Fäerie” in the present day, or “search its more dimly lit pathways,” and the authors have responded with bountiful imagination. The title piece is a poem by Neil Gaiman, but most of the others are longer pieces, “like shards of stories you want to hear more of.” Jeffrey Ford “limns the heartbreaking tale” of fairies who live in sandcastles built by young children; Ellen Steiber’s ‘Screaming for Fairies’ “sketches the lineaments of desire.” Bruce Glassco “finds a different voice for Tinkerbell and Captain Hook in ‘Never Never.’” Tanith Lee’s ‘Elvenbrood’ tale is eerie and “chilling.” Gregory Maguire, Nina Kiriki Hoffman, Patricia A. McKillip, and Emma Bull’s stories all “enchant” and bewitch. Delia Sherman’s ‘CATNYP’ is “both funny and deeply clever, warming the cockles of anyone who has ever had dealings with a research library, especially New York Public’s” (Kirkus Reviews, starred review). This companion volume to *The Green Man: Tales from the Mythic Forest* is “a rewarding choice for those who like the traditional with a twist” (Booklist).

The Coyote Road

Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom; her best friend, Seth; her life; everything. Faerie intrigue, mortal love, and the clash of ancient rules and modern expectations swirl together in Melissa Marr's stunning 21st century faery tale.

The Seven Towers

A satirical look at fourteen classic fairy tales retells such stories as "Jack and the Beanstalk," "Ali Baba and the Forty Thieves," and "The Little Mermaid."

Firebirds Soaring

They are seven players in a game of deadly magic? Eltiron, Prince of Sevarin; Crystalorn, Princess of Barinash; Ranlyn, the desert rider; Jermain, the outlaw;

Vandaris, the soldier; Carachel, the Wizard-King; and Amberglas, the sorceress. Each of them has a secret, and each fights his or her part in the thrilling battle that has put seven kingdoms on the very edge of destruction. Filled with wit, swordplay, humor, and intrigue, this early novel is one of Patricia C. Wrede's best.

Naked City

"A Wildly inventive and surprisingly playful sci-fi thriller."—Washington Post
Roommates Jaimie Locke and Kim Calloway are each looking to find a new life at college. It's Jaimie's first time Outside—away from her large, complicated family and their magical traditions—and she wants to learn what nonmagical life is like. Kim is anxious to escape the depression that's been dragging her down since last year so she can make new friends and create the art she loves. But almost as soon as they unpack, Jaimie realizes that Kim's depression is different from normal sadness. Something outside of Kim is literally forcing her to be depressed, pursuing and draining her. Just like that, the two girls—along with Jaime's cousins and a Presence named Rugee—try to capture and rout the creature that is following Kim. No one said that college would be easy.

A Study Guide for Kelly Links's "The Faery Handbag"

This fiendish anthology, compiled by the horror genre's most acclaimed editor, drags you into the twisted minds of modern literary masters at their fiendish best. Visionary storytellers fill this collection of tales lyrical and strange, monstrous and exhilarating, horrific and transformative. *A sweetly vengeful voice on the radio calls a young soldier out to join a phantom patrol. *A hotel maid who threw her newborn child from a fourth-story window lingers in an interminable state. *An intern in a paranormal research facility delves deeply into the unexplained deaths of two staff members. *A serial killer plans his ultimate artistic achievement: the unveiling of an extremely special instrument in a very private concert. At once familiar and shocking, these riveting stories will haunt you long after you put down your book and turn out the light.

Beyond the Woods

A dark and fantastic collection of stories from the author of *Tithe* and *The Spiderwick Chronicles*.

Silver Birch, Blood Moon

More information to be announced soon on this forthcoming title from Penguin USA

Why Fairy Tales Stick

Provides a collection of stories and poems about tricksters in all parts of the world by a variety of authors.

Wicked Lovely

Everyone thinks they know the real story behind the villains in fairy tales—but the villains themselves beg to differ. In *Troll's-Eye View*, you'll hear from the Giant's wife ("Jack and the Beanstalk"), Rumpelstiltskin, the oldest of the Twelve Dancing Princesses, and many more. A stellar lineup of authors, including Garth Nix, Jane Yolen, and Nancy Farmer, makes sure that these old stories do new tricks!

Black Swan, White Raven

When a beautiful princess refuses to marry the prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoiled, the princess eats the food in their meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating, and a masterful example of storytelling at its best. The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story.

Blood and Other Cravings

Once upon a time, the stories that came to be known as “fairy tales” were cultivated to entertain adults more than children; it was only later that they were tamed and pruned into less thorny versions intended for youngsters. But in truth, they have continued to prick the imaginations of readers at all ages. Over the years, authors have often borrowed bits and pieces from these stories, grafting them into their own writing, creating literature with both new meaning and age-old significance. In the last few decades or so, they’ve also intentionally retold and reinvented the tales in a variety of ways—delightful or dark, wistful or wicked, sweet or satirical—that forge new trails through the forests of fantastic fiction. This new anthology compiles some of the best modern fairy-tale retellings and reinventions from award-winning and bestselling authors, acclaimed storytellers, and exciting new talents, into an enchanting collection. Explore magical new realms by traveling with us, *Beyond the Woods* . . .

The Wood Wife

These are not your mother's fairy tales Did you ever wonder how the dwarves felt after Snow White ditched them for the prince? Do you sometimes wish Cinderella hadn't been so helpless and petite? Are you ready to hear the Giant's point of view on Jack and his beanstalk? Then this is the book for you. Thirteen award-winning fantasy and science fiction writers offer up their versions of these classic fairy tales as well as other favorites, including *The Ugly Duckling*, *Ali Baba*, *Hansel and Gretel*, and more. Some of the stories are funny, some are strange, and others are dark and disturbing -- but each offers something as unexpected as a wolf at the door.

Book of a Thousand Days

What do werewolves, vampires, and the Little Mermaid have in common? They are all shapechangers. In *The Beastly Bride*, acclaimed editors Ellen Datlow and Terri Windling bring together original stories and poems from a stellar lineup of authors including Peter S. Beagle, Ellen Kushner, Jane Yolen, Lucius Shepard, and Tanith Lee, as well as many new, diverse voices. Terri Windling provides a scholarly, yet accessible introduction, and Charles Vess's decorations open each story. From Finland to India, the Pacific Northwest to the Hamptons, shapechangers are part of our magical landscape—and *The Beastly Bride* is sure to be one of the most acclaimed anthologies of the year.

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