

The Gate Of Heavenly Peace The Chinese And Their Revolution

In the RedChina's Democratic FutureChildren of Marx and Coca-ColaBeijing Then and NowAlmost a RevolutionWithin Heaven's GatesThe Tiananmen PapersTouches of HistoryThe Chan's Great Continent: China in Western MindsGlimpses of HeavenMulberry and PeachChina WakesDeath by ChinaRed FlagsNeither Gods nor EmperorsEmperor of ChinaCivil War in ChinaBullets and OpiumThe Death of Woman WangMao ZedongBound Feet & Western DressA Heart for FreedomTreason By The BookFencesStandoff at TiananmenChina Goes GlobalEnemies of the PeopleReflections on the May Fourth MovementEscape From ChinaDreams of JoyPrisoner of the StateReturn to Dragon MountainChina and OrientalismTiananmen ExilesThe Gate of Heavenly PeacePeople I Met at the Gates of HeavenThe Search for Modern ChinaPekingInside the Gates of HeavenThe People's Republic of Amnesia

In the Red

Covering more than four centuries of Chinese history, this work chronicles the various dynasties, the ideas of reformist Confucian scholars, and China's poets, novelists, artists, students, and leaders

China's Democratic Future

This symposium commemorates the fiftieth anniversary of the May Fourth Movement of 1919 in China. This volume contains six essays on various aspects of the movement.

Children of Marx and Coca-Cola

In 1728 a stranger handed a letter to Governor Yue calling on him to lead a rebellion against the Manchu rulers of China. Feigning agreement, he learnt the details of the plot and immediately informed the Emperor, Yongzheng. The ringleaders were captured with ease, forced to recant and, to the confusion and outrage of the public, spared. Drawing on an enormous wealth of documentary evidence - over a hundred and fifty secret documents between the Emperor and his agents are stored in Chinese archives - Jonathan Spence has recreated this revolt of the scholars in fascinating and chilling detail. It is a story of unwordly dreams of a better world and the facts of bureaucratic power, of the mind of an Emperor and of the uses of his mercy.

Beijing Then and Now

Touches of History represents a groundbreaking attempt to return to a study of “May Fourth” that is solidly grounded in historical fact. Favouring smaller stories over grand narratives, concentrating on unknown, marginal materials rather than familiar key documents, and highlighting “May Fourth”’s indebtedness to the cultural debates of the preceding late Qing period, Chen Pingyuan reconstructs part of the actual historical scenery, demonstrating the great variety of ideas expressed during those tumultuous decades.

Almost a Revolution

“Spence draws upon his extensive knowledge of Chinese politics and culture to create an illuminating picture of Mao. . . . Superb.” (Chicago Tribune) From humble origins in the provinces, Mao Zedong rose to absolute power, unifying with an iron fist a vast country torn apart by years of weak leadership, colonialism, and war. This sharply drawn and insightful account brings to life this modern-day emperor and the tumultuous era that he did so much to shape. Jonathan Spence captures Mao in all his paradoxical grandeur and sheds light on the radical transformation he unleashed that still reverberates in China today.

Within Heaven's Gates

The definitive book on China's uneasy transformation into an economic and political superpower by two Pulitzer Prize-winning New York Times reporters. An insightful and thought-provoking analysis of daily life in China, China Wakes is an exemplary work of reportage. 16 pages of photos.

The Tiananmen Papers

The central character in Susan Naquin's extraordinary new book is the city of Peking during the Ming and Qing periods. Using the city's temples as her point of entry, Naquin carefully excavates Peking's varied public arenas, the city's transformation over five centuries, its human engagements, and its rich cultural imprint. This study shows how modern Beijing's glittering image as China's great and ancient capital came into being and reveals the shifting identities of a much more complex past, one whose rich social and cultural history Naquin splendidly evokes. Temples, by providing a place where diverse groups could gather without the imprimatur of family or state, made possible a surprising assortment of community-building and identity-defining activities. By revealing how religious establishments of all kinds were used for fairs, markets, charity, tourism, politics, and leisured sociability, Naquin shows their decisive impact on Peking and, at the same time, illuminates their little-appreciated role in Chinese cities generally. Lacking most of the conventional sources for urban history, she has relied particularly on a trove of commemorative inscriptions that express ideas about the relationship

between human beings and gods, about community service and public responsibility, about remembering and being remembered. The result is a book that will be essential reading in the field of Chinese studies for years to come.

Touches of History

An eyewitness account of Tiananmen Spring, available once again to commemorate the ten year anniversary of these historic events of China's recent past

The Chan's Great Continent: China in Western Minds

A leading observer of Chinese literature, society, and politics lifts the veil on the culture wars that have raged between officials and dissidents in the period before and after the June 4, 1989 Tiananmen Square massacre.

Glimpses of Heaven

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Mulberry and Peach

Prisoner of the State is the story of the man who brought liberal change to China and who, at the height of the Tiananmen Square protests in 1989, tried to stop the massacre and was dethroned for his efforts. When China's army moved in, killing hundreds of students and other demonstrators, Zhao was placed under house arrest at his home in Beijing. The Premier spent the last 16 years of his life, up until his death in 2005, in seclusion. China scholars often lamented that Zhao never had his final say. As it turns out, Zhao did produce a memoir, in complete secrecy. He methodically recorded his thoughts and recollections on what had happened behind the scenes during many of modern China's most critical moments. The

tapes he produced were smuggled out of the country and form the basis for Prisoner of the State. Although Zhao now speaks from beyond the grave, his voice has the moral power to make China sit up and listen.

China Wakes

A narrative history, told from the point of view of student demonstrators, of the 1989 Tiananmen Square incident and events leading to it incident in Beijing, China.

Death by China

Who can forget the images, telecast worldwide, of brave Chinese students facing down tanks in Tiananmen Square as they took on their Communist government? After a two-week standoff in 1989, military forces suppressed the revolt, killing many students and issuing arrest warrants for top student leaders, including Zhang Boli. After two years as a fugitive, Zhang -- the only leader to elude capture -- knew that he must bid his beloved country, as well as his wife and baby daughter, farewell. Traveling across the frozen terrain of the former Soviet Union, where peasants rescued him, and through the deserted lands of China's precarious borders, Zhang had only his extraordinary will to propel him toward freedom. As told in *Escape from China* -- a work of great historical resonance -- his story will renew your faith in the human spirit.

Red Flags

A remarkable re-creation of the life of K'ang-hsi, emperor of the Manchu dynasty from 1661-1772, assembled from documents that survived his reign. Illustrations, notes, bibliography, index.

Neither Gods nor Emperors

Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the Lionel Gelber Award for the Best Non-Fiction book in the world on Foreign Affairs An Economist Book of the Year, 2014 A New York Times Book Review Editor's Choice "One of the best analyses of the impact of Tiananmen throughout China in the years since 1989." --The New York Times Book Review On June 4, 1989, People's Liberation Army soldiers opened fire on unarmed civilians in Beijing, killing untold hundreds of people. A quarter-century later, this defining event remains buried in China's modern history, successfully expunged from collective memory. In *The People's Republic of Amnesia*, Louisa Lim charts how the events of June 4th changed China, and how China changed the events of June 4th by rewriting its own history. Lim reveals new details about those fateful days, including how one of the country's most senior politicians lost a family member to an army bullet,

as well as the inside story of the young soldiers sent to clear Tiananmen Square. She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square, such as a founder of the Tiananmen Mothers, whose son was shot by martial law troops; and one of the most important government officials in the country, who post-Tiananmen became one of its most prominent dissidents. And she examines how June 4th shaped China's national identity, fostering a generation of young nationalists, who know little and care less about 1989. For the first time, Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near-perfect case study in the state's ability to rewrite history, excising the most painful episodes. By tracking down eyewitnesses, discovering US diplomatic cables, and combing through official Chinese records, Lim offers the first account of a story that has remained untold for a quarter of a century. The People's Republic of Amnesia is an original, powerfully gripping, and ultimately unforgettable book about a national tragedy and an unhealed wound.

Emperor of China

"In China, a woman is nothing." Thus begins the saga of a woman born at the turn of the century to a well-to-do, highly respected Chinese family, a woman who continually defied the expectations of her family and the traditions of her culture. Growing up in the perilous years between the fall of the last emperor and the Communist Revolution, Chang Yu-i's life is marked by a series of rebellions: her refusal as a child to let her mother bind her feet, her scandalous divorce, and her rise to Vice President of China's first women's bank in her later years. In the alternating voices of two generations, this dual memoir brings together a deeply textured portrait of a woman's life in China with the very American story of Yu-i's brilliant and assimilated grandniece, struggling with her own search for identity and belonging. Written in pitch-perfect prose and alive with detail, *Bound Feet and Western Dress* is the story of independent women struggling to emerge from centuries of customs and duty. From the Trade Paperback edition.

Civil War in China

Drawn from her decades of experience as a hospice nurse, Trudy Harris shares stories that offer an incredible glimpse at what lies beyond this world--ethereal music, colors that did not exist on earth, angels, and loved ones who have gone on before. She has been with hundreds of patients as they took their last breaths and knows the kinds of questions that both the dying and their loved ones ask: What happens when we die? What should I say to a loved one who is dying? How can I make a dying friend feel safe? The stories she shares will bring the reader comfort and peace even amidst pain. Tender, heartbreaking, and eye-opening, this expanded edition of the New York Times bestseller offers more incredible windows into the world beyond and life after death.

Bullets and Opium

A brilliantly crafted picaresque novel, sensual, harrowing and even comic, of an Asian-American woman's exile

The Death of Woman Wang

A “memorable series of portraits of the working class people who defended Tiananmen Square” (The New York Review of Books) during the protests from the award-winning poet, dissident, and “one of the most original and remarkable Chinese writers of our time” (Philip Gourevitch). Much has been written about the Tiananmen Square protests, but very little exists in the words of those who were actually there. For over seven years, Liao Yiwu—a master of contemporary Chinese literature, imprisoned and persecuted as a counter-revolutionary until he fled the country in 2011—secretly interviewed survivors of the devastating 1989 Tiananmen Square massacre. Tortured, imprisoned, and forced into silence and the margins of Chinese society for thirty years, their harrowing and unforgettable stories are now finally revealed in this “indispensable historical document” (Kirkus Reviews, starred review).

Mao Zedong

Many books have tried to analyze the reasons for the Chinese communist success in China's 1945_1949 civil war, but Suzanne Pepper's seminal work was the first and remains the only comprehensive analysis of how the ruling Nationalists lost that war—not just militarily, but by alienating the civilian population through corruption and incompetence. Now available in a new edition, this authoritative investigation of Kuomintang failure and communist success explores the new research and archival resources available for assessing this pivotal period in contemporary Chinese history. Even more relevant today given the contemporary debates in Hong Kong and Taiwan over the terms of reunification with a communist-led national government in Beijing, this book is essential reading for anyone seeking a nuanced understanding of twentieth-century Chinese politics.

Bound Feet & Western Dress

In The Death of Woman Wang the award-winning historian Jonathan Spence paints a vivid picture of an obscure time and place: provincial China in the late 17th century. Drawing on a range of sources, including local Chinese histories, the memoirs of scholars and other contemporary writings, Spence reconstructs an extraordinary tale of rural tragedy in a remote corner of the northeastern Chinese province of Shantung. Life in the county of T'an-ch'eng emerges as an endless cycle of floods, plagues, crop failures, banditry and heavy taxation. Against this turbulent background a tenacious tax

collector, an irascible farmer, and an unhappy wife act out a poignant drama at whose climax the wife, having run away from her husband, returns to him, only to die at his hands. The Death of Woman Wang not only magnificently evokes the China of the late Ming period, but also deepens our understanding of the China we know today.

A Heart for Freedom

This is the book you've been waiting for! Picking up where bestselling 90 Minutes in Heaven left off, Don Piper reveals for the first time the sacred, intimate details of the people who met him at the gates of heaven and the profound impact they had on his faith on earth. In this incredible follow-up to his eight-million-copy bestseller, 90 Minutes in Heaven, Don Piper shares untold stories about his encounters with people who greeted him at the gates of heaven, and offers powerful insights about the way for us to live our lives on earth. Don Piper's unforgettable account of a horrific car accident that took his life, and what happened next has riveted more than eight million readers. Something happened as he shared his story in the years since. Not only did Piper realize he had more to tell, he had yet to share the most sacred and intimate details of his time in heaven about the people who met him at the gates. "I have never left a speaking engagement without people wanting to know more," he said in THE PEOPLE I MET IN HEAVEN, Piper takes readers deeper into his experience, which includes never-before-told encounters with the people who met him when he arrived in heaven-those who helped him on his journey that led to the entrance to God's heavenly home. Even more, Piper recounts the majesty of heaven and the glorious reunion that awaits us there. He offers practical insights, inspiration, and a challenging call that while we're on earth we need to obey Jesus' command to "go and make disciples of all nations."

Treason By The Book

Throughout, he sustains a theoretical discussion of representative artworks and films and succeeds in delineating a variegated postsocialist cultural landscape saturated by market forces, confused values, and lost faith. This refreshing approach is due to Lin's ability to tackle both Chinese art and cinema rigorously within a shared discursive space. He, for example, aptly conceptualizes a central thematic concern in both genres as "postsocialist trauma" aggravated by capitalist globalization. By thus focusing exclusively on the two parallel and often intersecting movements or phenomena in the visual arts, his work brings about a fruitful dialog between the narrow field of traditional art history and visual studies more generally. Children of Marx and Coca-Cola will be a major contribution to China studies, art history, film studies, and cultural studies.-

Fences

Standoff at Tiananmen

Beijing has several millennia of human history. It has been a city of regional importance for many centuries, first becoming the Chinese imperial capital in 1267. The city has been known by various names through the ages, reflecting a turbulent history of change. As the political and cultural heart of modern China, Beijing has grown dramatically since the Communist revolution of 1949. Beijing Then and Now shows how that dramatic modernization has affected the city and how, despite all the new building and modern infrastructure, some of the great historic sites have been preserved and maintained. Sites include: Deshengmen Arrow Tower, Qianmen Arrow Tower, Qianmen Gate, Entrance to the Imperial City, Mao's Mausoleum, Tiananmen Gate, Duanmen Gate, Entrance to the Forbidden City, Wumen Gate, Hall of Supreme Harmony, Jingshan, Beihai Park, the White Dagoba, Imperial Canal, Drum Tower, Beihai Lake, Bell Tower, Temple of Confucius, Hall of Classics, Imperial Observatory, Qianmen Boulevard, Hall of Prayer, Altar of Heaven, British Legation, Dong Tang, Marble Boat, Jade Belt Bridge, Ming Tombs, Spirit Road and the Great Wall of China.

China Goes Global

In the spring of 1989, millions of citizens across China took to the streets in a nationwide uprising against government corruption and authoritarian rule. What began with widespread hope for political reform ended with the People's Liberation Army firing on unarmed citizens in the capital city of Beijing, and those leaders who survived the crackdown became wanted criminals overnight. Among the witnesses to this unprecedented popular movement was Rowena Xiaoqing He, who would later join former student leaders and other exiles in North America, where she has worked tirelessly for over a decade to keep the memory of the Tiananmen Movement alive. This moving oral history interweaves He's own experiences with the accounts of three student leaders exiled from China. Here, in their own words, they describe their childhoods during Mao's Cultural Revolution, their political activism, the bitter disappointments of 1989, and the profound contradictions and challenges they face as exiles. Variouslly labeled as heroes, victims, and traitors in the years after Tiananmen, these individuals tell difficult stories of thwarted ideals and disconnection, but that nonetheless embody the hope for a freer China and a more just world.

Enemies of the People

The world's most populous nation and soon-to-be largest economy is rapidly turning into the planet's most efficient assassin. Unscrupulous Chinese entrepreneurs are flooding world markets with lethal products. China's perverse form of capitalism combines illegal mercantilist and protectionist weapons to pick off American industries, job by job. China's emboldened military is racing towards head-on confrontation with the U.S. Meanwhile, America's executives, politicians,

and even academics remain silent about the looming threat. Now, best-selling author and noted economist Peter Navarro meticulously exposes every form of "Death by China," drawing on the latest trends and events to show a relationship spiraling out of control. Death by China reveals how thousands of Chinese cyber dissidents are being imprisoned in "Google Gulags"; how Chinese hackers are escalating coordinated cyberattacks on U.S. defense and America's key businesses; how China's undervalued currency is damaging the U.S., Europe, and the global recovery; why American companies are discovering that the risks of operating in China are even worse than they imagined; how China is promoting nuclear proliferation in its pursuit of oil; and how the media distorts the China story--including a "Hall of Shame" of America's worst China apologists. This book doesn't just catalogue China's abuses: It presents a call to action and a survival guide for a critical juncture in America's history--and the world's. Publisher's note - in this book various quotes and viewpoints are attributed to a 'Ron Vara'. Ron Vara is not an actual person, but rather an alias created by Peter Navarro in order to present his views and opinions.

Reflections on the May Fourth Movement

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye. Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

Escape From China

Inside the Gates of Heaven is one of the most compelling accounts of an individual's encounters with God in this generation. Not only does this account take you on a journey through the gates of glory, it answers some of the questions long asked by many about our eternal destination. I have personally read and re-read this account in light of what the Lord is revealing to many of us in this hour and find that Brother Oden was a forerunner for many of us. His words and experiences have been repeated through many others who have had similar experiences. The Lord is truly trying to encourage this generation with the reality that awaits all of us - Heaven, our eternal destiny. Bruce Allen For those unsure of the existence of Heaven, Oden

Hetrick's detailed account of his visits to the place we all long for serves as a true doubt-demolisher and faith-injector. The fact that Oden led an exemplary righteous, Christian life lends further credence to his written testimony. It was my honor both to have known him as a friend and to have been inspired by his great faith. Steve Jones Extra Mile Ministries www.extramileministries.net The Hetrick family is very special to me. They adopted me into their family like a daughter and sister, and have blessed me in many ways. Dad Hetrick was a genuine man of God with a gentle spirit. I trust you will be blessed and edified by what the Lord has revealed to him. I look forward to experiencing the exciting glories of Heaven soon that he has left on record for our encouragement and instruction. Arlene A. Cober

Dreams of Joy

This book argues that there is a new, Sinological form of orientalism at work in the world. It has shifted from a logic of 'essential difference' to one of 'sameness' or general equivalence. "China" is now in a halting but inevitable process of becoming-the-same as the USA and the West. Orientalism is now closer to the cultural logic of capitalism, even as it shows the afterlives of colonial discourse. This shift reflects our era of increasing globalization; the migration of orientalism to area studies and the pax Americana; the liberal triumph at the "end" of history and the demonization of Maoism; an ever closer Sino-West relationship; and the overlapping of anti-communist and colonial discourses. To make the case for this re-constitution of orientalism, this work offers an inter-disciplinary analysis of the China field broadly defined. Vukovich takes on specialist work on the politics, governance, and history of the Mao and reform eras, from the Great Leap Forward to Tiananmen, 1989; the Western study of Chinese film; recent work in critical theory which turns on 'the China-reference'; and other global texts about or from China. Through extensive analysis, the production of Sinological knowledge is shown to be of a piece with Western global intellectual political culture. This work will be of great interest to scholars of Asian, postcolonial and cultural studies.

Prisoner of the State

"Splendid . . . One could not imagine a better subject than Zhan Dai for Spence." (The New Republic) Celebrated China scholar Jonathan Spence vividly brings to life seventeenth-century China through this biography of Zhang Dai, recognized as one of the finest historians and essayists of the Ming dynasty. Born in 1597, Zhang Dai was forty-seven when the Ming dynasty, after more than two hundred years of rule, was overthrown by the Manchu invasion of 1644. Having lost his fortune and way of life, Zhang Dai fled to the countryside and spent his final forty years recounting the time of creativity and renaissance during Ming rule before the violent upheaval of its collapse. This absorbing tale of Zhang Dai's life illuminates the transformation of a culture and reveals how China's history affects its place in the world today.

Return to Dragon Mountain

More than twenty years ago, Chai Ling led the protesters at Tiananmen Square and became China's most-wanted female fugitive. Today, she's finally telling her astonishing story. Though haunted by memories of the horrifying massacre at Tiananmen and her underground escape from China in a cargo box, Ling threw herself into pursuing the American dream. She completed Ivy League degrees, found love, and became a highly successful entrepreneur. Yet her longing for true freedom, purpose, and peace remained unfulfilled. Years after Tiananmen, she was still searching to find meaning in all the violence, fear, and tragedy she'd endured. A Heart for Freedom is her tale of passion, political turmoil, and spiritual awakening . . . and the inspirational true story of a woman who has dedicated everything to giving people in China their chance at a future. Find out why Publishers Weekly calls A Heart for Freedom "a tale of human dignity and the imperative to live a life of meaning. . . . This book will be treasured."

China and Orientalism

On the night of June 3-4, 1989, Chinese troops violently crushed the largest pro-democracy demonstrations in the history of the communist regime. In this extraordinary collection of hundreds of internal government and Communist Party documents, secretly smuggled out of China, we learn how these events came to pass from behind the scenes. The material reveals how the most important decisions were made; and how the turmoil split the ruling elite into radically opposed factions. The book includes the minutes of the crucial meetings at which the Elders decided to cashier the pro-reform Party secretary Zhao Ziyang and to replace him with Jiang Zemin, to declare martial law, and finally to send the troops to drive the students from the Square. Just as the Pentagon Papers laid bare the secret American decision making behind the Vietnam War and changed forever our view of the nation's political leaders, so too has The Tiananmen Papers altered our perception of how and why the events of June 4 took the shape they did. Its publication has proven to be a landmark event in Chinese and world history.

Tiananmen Exiles

"We want neither gods nor emperors", went the words from the Chinese version of The Internationale. Students sang the old socialist song as they gathered in Beijing's Tiananmen Square in the Spring of 1989. Craig Calhoun, a sociologist who witnessed the monumental event, offers a vivid, carefully crafted analysis of the student movement, its complex leadership, its eventual suppression, and its continuing legacy.

The Gate of Heavenly Peace

Most global citizens are well aware of the explosive growth of the Chinese economy. Indeed, China has famously become the "workshop of the world." Yet, while China watchers have shed much light on the country's internal dynamics--China's politics, its vast social changes, and its economic development--few have focused on how this increasingly powerful nation has become more active and assertive throughout the world. In *China Goes Global*, eminent China scholar David Shambaugh delivers the book that many have been waiting for--a sweeping account of China's growing prominence on the international stage. Thirty years ago, China's role in global affairs beyond its immediate East Asian periphery was decidedly minor and it had little geostrategic power. Today however, China's expanding economic power has allowed it to extend its reach virtually everywhere--from mineral mines in Africa, to currency markets in the West, to oilfields in the Middle East, to agribusiness in Latin America, to the factories of East Asia. Shambaugh offers an enlightening look into the manifestations of China's global presence: its extensive commercial footprint, its growing military power, its increasing cultural influence or "soft power," its diplomatic activity, and its new prominence in global governance institutions. But Shambaugh is no alarmist. In this balanced and well-researched volume, he argues that China's global presence is more broad than deep and that China still lacks the influence befitting a major world power--what he terms a "partial power." He draws on his decades of China-watching and his deep knowledge of the subject, and exploits a wide variety of previously untapped sources, to shed valuable light on China's current and future roles in world affairs.

People I Met at the Gates of Heaven

"A milestone in Western studies of China." (John K. Fairbank) In this masterful, highly original approach to modern Chinese history, Jonathan D. Spence shows us the Chinese revolution through the eyes of its most articulate participants—the writers, historians, philosophers, and insurrectionists who shaped and were shaped by the turbulent events of the twentieth century. By skillfully combining literary materials with more conventional sources of political and social history, Spence provides an unparalleled look at China and her people and offers valuable insight into the continuing conflict between the implacable power of the state and the strivings of China's artists, writers, and thinkers.

The Search for Modern China

In this remarkable book, Rebecca Springer shares the wonders and joys of her glorious vision of heaven as she offers hope for the future of mankind. As her story unfolds, you will get a glimpse of the eternal home that awaits believers, as well as inspiration to continue in your spiritual walk. Receive comfort and encouragement by her accounts of celestial homes, the river of life, reunions with loved ones, and meeting the Master, the Lord Jesus Christ. Come venture Within Heaven's Gates!

Peking

A trusted economic commentator provides a penetrating account of the threats to China's continued economic rise Under President Xi Jinping, China has become a large and confident power both at home and abroad, but the country also faces serious challenges. In this critical take on China's future, economist George Magnus explores four key traps that China must confront and overcome in order to thrive: debt, middle income, the Renminbi, and an aging population. Looking at the political direction President Xi Jinping is taking, Magnus argues that Xi's authoritarian and repressive philosophy is ultimately not compatible with the country's economic aspirations. Thorough and well researched, the book also investigates the potential for conflicts over trade, China's evolving relationship with Trump, and the country's attempt to win influence and control in Eurasia through the Belt and Road initiative.

Inside the Gates of Heaven

"Like everything else written by Jonathan Spence, The Chan's Great Continent is an absolute must-read for anyone interested in China. Spence is one of the greatest Sinologists of our time, and his work is both authoritative and highly readable." —Los Angeles Times Book Review China has transfixed the West since the earliest contacts between these civilizations. With his characteristic elegance and insight, Jonathan Spence explores how the West has understood China over seven centuries. Ranging from Marco Polo's own depiction of China and the mighty Khan, Kublai, in the 1270s to the China sightings of three twentieth-century writers of acknowledged genius-Kafka, Borges, and Calvino-Spence conveys Western thought on China through a remarkable array of expression. Peopling Spence's account are Iberian adventurers, Enlightenment thinkers, spinners of the dreamy cult of Chinoiserie, and American observers such as Bret Harte, Mark Twain, Ezra Pound, and Eugene O'Neill. Taken together, these China sightings tell us as much about the self-image of the West as about China. "Wonderful. . . . Spence brilliantly demonstrates [how] generation after generation of Westerners [have] asked themselves, 'What is it . . . that held this astonishing, diverse, and immensely populous land together?' "--New York Times Book Review

The People's Republic of Amnesia

Predicts the end of the ruling Chinese Communist Party by 2020 and explores what the arrival of democracy will bring to this populous nation.

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