

The Kalevala An Epic Poem After Oral Tradition By Elias

The Mabinogion Kalevala Sisu The Kalevala The Kalevala, the Epic Poem of Finland Into English; Volume 1 The Kalevala, The Epic Poem Of Finland (Complete) Religion, Myth and Folklore in the World's Epics The Kalevala The Kalevala The Kalevala The Kalevala: The Epic Poem of Finland Revised Epic Singers and Oral Tradition Kalevala The Kalevala National Epics The Story of Kullervo The Wanderer's Havamal The Kalevala The Kalevala, the Epic Poem of Finland Into English The Kalevala and the World's Traditional Epics Kalevala Mythology, Revised Edition The Kalevala, The Epic Poem Of Finland (Volume I) Honey Out of the Rock Kalevala Kalevala : the Epic Poem of Finland - Kalevala the Epic Poem of Finland - Complete THE KALEVALA or Land of Heroes - New Improved Edition The Kalevala The Kalevala, The Epic Poem Of Finland (Volume II) The Kalevala, Vol. 2 Of 2 An Illustrated Kalevala The Kalevala Women of the Kalevala The Kalevala Louhi, Witch of North Farm Deep River The Kalevala The Kalevala The Poetic Edda The Kalevala: The Epic Poem of Finland;

The Mabinogion

This Elibron Classics title is a reprint of the original edition published by John B. Alden; G. P. Putnam's Sons, 1889, New York; London

Kalevala

The first English translation of the national folk epic of Finland which relates Icelandic family sagas and reflects an ancient Finnish peasant life

Sisu

Albert Bates Lord here offers an unparalleled overview of the nature of oral-traditional epic songs and the practices of the singers who composed them. Shaped by the conviction that theory should be based on what singers actually do, and have done in times past, the essays collected here span half a century of Lord's research on the oral tradition from Homer to the twentieth century. Drawing on his extensive fieldwork in living oral traditions and on the theoretical writings of Milman Parry, Lord concentrates on the singers and their art as manifested in texts of performance. In thirteen essays, some previously unpublished and all of them revised for book publication, he explores questions of composition, transmittal, and interpretation and raises important comparative issues. Individual chapters discuss aspects of the Homeric poems, South Slavic oral-traditional epics, the songs of Avdo Metedovic, Beowulf and Anglo-Saxon poetry, the medieval Greek Digenis Akritas and other medieval epics, central Asiatic and Balkan epics, the Finnish Kalevala, and the Bulgarian oral epic. The work of one of the most respected scholars of his generation, Epic Singers and Oral Tradition will be an invaluable resource for scholars and students of myth and folklore, classicists, medievalists, Slavists, comparatists, literary theorists, and anthropologists.

The Kalevala

The Kalevala, the Epic Poem of Finland Into English; Volume 1

The Kalevala, The Epic Poem Of Finland (Complete)

Religion, Myth and Folklore in the World's Epics

The Kalevala

Provides a colorfully illustrated retelling of this classic Finnish epic featuring the hero Vainamoinen, his rival Joukahainen, and the dashing Lemminkäinen as they partake in an exciting adventure to find the mysterious magical being named Sampo.

The Kalevala

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Kalevala

This book will be shipped within one month of being ordered.

The Kalevala: The Epic Poem of Finland Revised

Compiled by the various sources of Finland's national mythology, the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance, lust and conquest. The stories that are told here are a national icon for the people of Finland, which makes this volume an important part of human history. Now in larger print!

Epic Singers and Oral Tradition

"The poems of the Poetic Edda have waited a long time for a Modern English translation that would do them justice. Here it is at last (Odin be praised!) and well worth the wait. These amazing texts from a 13th-century Icelandic manuscript are of huge historical, mythological and literary importance, containing the lion's share of information that survives today about the gods and heroes of pre-Christian Scandinavians, their unique vision of the beginning and end of the world, etc. Jackson Crawford's modern versions of these poems are authoritative and fluent and often very gripping. With their individual headnotes and complementary general introduction, they supply today's readers with most of what they need to know in order to understand and appreciate the beliefs, motivations, and values of the Vikings." --Dick Ringler, Professor Emeritus of English and Scandinavian Studies at the University of Wisconsin-Madison

Kalevala

The Kalevala

"Shows how Finnish mythology and folk tales were instrumental to how Tolkien created his own legendarium."—Boston Globe Kullervo, son of Kalervo, is perhaps the darkest and most tragic of all J.R.R. Tolkien's characters. "Hapless Kullervo," as Tolkien called him, is a luckless orphan boy with supernatural powers and a tragic destiny. Brought up in the homestead of the dark magician Untamo, who killed his father, kidnapped his mother, and tried three times to kill him when he was still a boy, Kullervo is alone save for the love of his twin sister, Wanōna, and the magical powers of the black dog Musti, who guards him. When Kullervo is sold into slavery he swears revenge on the magician, but he will learn that even at the point of vengeance there is no escape from the cruelest of fates. Tolkien himself said that The Story of Kullervo was "the germ of my attempt to write legends of my own," and was "a major matter in the legends of the First Age." Tolkien's Kullervo is the clear ancestor of Túrin Turambar, the tragic incestuous hero of The Silmarillion. Published with the author's drafts, notes, and lecture essays on its source work, the Kalevala, The Story of Kullervo is a foundation stone in the structure of Tolkien's invented world. "A fascinating read."—NPR

National Epics

A translation of the national folk epic of Finland which relates Icelandic family sagas and reflects an ancient Finnish peasant life

The Story of Kullervo

Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. Celtic mythology, Arthurian romance, and an intriguing interpretation of British history — these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the

Welsh medieval masterpiece known as the Mabinogion. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

The Wanderer's Havamal

"Pentikäinen's exceptional interdisciplinary study will richly reward those interested in the dynamics of artistic creation and cultural construction, ethnic emergence and political nationalism, and shamanistic belief systems." --American Anthropologist " . . . a splendid contribution to the literature on folk epics . . . " --The Scandinavian-American Bulletin The Kalevala, created during the 1830s and 1840s, is based on authentic folklore collected and compiled by Elias Lonnrot. It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was, therefore, one of the crucial factors in the formation of Finland as a new nation in the twentieth century.

The Kalevala

THE following translation was undertaken from a desire to lay before the English-speaking people the full treasury of epical beauty, folklore, and mythology comprised in The Kalevala (the Land of Heroes, the national epic of the Finns.) The Kalevala describes Finnish nature very minutely and very beautifully. Grimm says that no poem is to be compared with it in this respect. A deeper and more esoteric meaning of the Kalevala, however, points to a contest between Light and Darkness. The numerous myths of the poem are likewise full of significance and beauty, and the Kalevala should be read between the lines, in order that the full meaning of this great epic may be comprehended. The whole poem is replete with the most fascinating folk-lore about the mysteries of nature, the origin of things, the enigmas of human tears, and, true to the character of a national epic, it represents not only the poetry, but the entire wisdom and accumulated experience of a nation. One of the most notable characteristics of the Finnish mythology is the interdependence among the gods. The Finnish deities, like the ancient gods of Italy and Greece, are generally represented in pairs. They have their individual abodes and are surrounded by their respective families. The Sun and the Moon each have a consort, and sons and daughters. Only two sons of Paeivae appear in The Kalevala, one comes to aid of Wainamoinen in his efforts to destroy the mystic Fire-fish, by throwing from the heavens to the girdle of the hero, a "magic knife, silver-edged, and golden-handled;" the other son, Panu, the Fire-child, brings back to Kalevala the fire that had been stolen by Louhi, the wicked hostess of Pohyola. 10% of the net profit from the sale of this book will be donated to charities.

The Kalevala, the Epic Poem of Finland Into English

Discover the Finnish quality of *sisu* and how cultivating it can help you lead a life of

greater purpose and happiness. This ancient Finnish word describes an attitude of courage, resilience, grit, tenacity and perseverance. This key psychological competence enables extraordinary action in times of adversity. To have *sisu* confers a further dimension of doing so with honesty, integrity and humility. By cultivating *sisu* you can: Face life's challenges with courage and determination Enhance your wellbeing and find your focus Communicate confidently and resolve conflicts effectively Cultivate endurance and achieve your fitness goals Raise kind and resilient children Act with integrity and fight for what you believe in *Sisu* is a universal trait. It may have been bottled and labelled by the Finns, but it is within reach of everyone. It lies within you, and you are very likely to have used it already.

The Kalevala and the World's Traditional Epics

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millenium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took 'dictation' from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works. This new and exciting translation by poet Keith Bosley, prize-winning translator of the anthology Finnish Folk Poetry: Epic, is the first truly to combine liveliness with accuracy in a way which reflects the richness of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Kalevala Mythology, Revised Edition

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the

original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Kalevala, The Epic Poem Of Finland (Volume I)

Honey Out of the Rock

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Kalevala

Kalevala : the Epic Poem of Finland -

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the

original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Kalevala the Epic Poem of Finland - Complete

The Wanderer's Hávamál features Jackson Crawford's complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford's classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

THE KALEVALA or Land of Heroes - New Improved Edition

Karl Marlantes's debut novel *Matterhorn*, a New York Times Notable Book and winner of the Center for Fiction's Flaherty-Dunn First Novel Prize, has been hailed as a modern classic of war literature. In his new novel, *Deep River*, Marlantes turns to another mode of storytelling—the family epic—to craft a stunningly expansive narrative that is no less rich and honest in its depiction of human suffering, courage, and reinvention. Born into a farm family in late nineteenth-century Finland, the three Koski siblings—Ilmari, Matti, and Aino—are brought up on the virtue of maintaining their *sisu* in the face of increasing hardship, especially after their nationalist father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, and the politicized young Aino, haunted by the specter of betrayal after her Marxist cell is disastrously exposed, follows soon after. Not far from the majestic Columbia River and in the shadow of Douglas firs a hundred meters high, the brothers have established themselves among a logging community in southern Washington, and it is here, in the New World, that each sibling comes into their own—Ilmari as the family's spiritual rock; Matti as a fearless logger and the embodiment of the entrepreneurial spirit; and Aino as a fiercely independent woman and union activist who, time and again, sacrifices for the political beliefs that have sustained her through it all. Layered with fascinating historical detail, this is a novel that breathes deeply of the sun-dappled forest and bears witness to the stump-ridden fields the loggers, and the first waves of modernity, leave behind. At its heart, *Deep River* is an extraordinarily ambitious exploration of the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

The Kalevala

The Kalevala: The Epic Poem of Finland is a book and epic poem which the Finn Elias Lonnrot compiled from Finnish and Karelian folklore in the 19th century. It is held to be the national epic of Finland and is traditionally thought of as one of the most significant works of Finnish language literature. Karelians in the Republic of Karelia and other Balto-Finnic speakers also value the work. The Kalevala is credited with some of the inspiration for the national awakening that ultimately led to Finland's independence from Russia in 1917. The name can be interpreted as the "lands of Kaleva." The epic consists of 22,795 verses, divided into fifty cantos or "chapters." Finnish folk poetry was first written down in the 1670s, followed by a few collectors during the next centuries. The poetry was usually sung to tunes built on a pentachord, sometimes assisted by the kantele (a kind of five-string zither). The rhythm could vary but the tunes were arranged in either two or four lines consisting of five beats each. Sometimes the poems were performed antiphonally, sometimes they were a part of a "singing-match" between knowers of the tradition.

The Kalevala, The Epic Poem Of Finland (Volume II)

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Kalevala, Vol. 2 Of 2

The series Religion and Society (RS) contributes to the exploration of religions as social systems - both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of

religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

An Illustrated Kalevala

Discover mighty eagles and mythical heroes in this beautifully illustrated prose retelling of Finland's classic epic

The Kalevala

1889. The first English translation of Kalevala was published by John Martin Crawford in New York and it stimulated great interest among specialists in the religions of primitive peoples. This collection of 50 cantos was compiled from oral poetry, which for the most part had been recorded among the unlettered folk in the backwoods districts of northeastern Finland and those parts of the Russian Province of Archangel where Karelian (a language closely related to Finnish) was spoken. It has since become known to the world as the Finnish national epic.

Women of the Kalevala

Louhi's plan to steal the sun and the moon backfires when the gods learn of her mischievous scheme.

The Kalevala

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Louhi, Witch of North Farm

Excerpt from The Kalevala, Vol. 2 of 2: The Epic Poem of Finland Into English AT the home of Ilmarinen Long had they been watching, waiting, For the coming of the blacksmith, With his bride from Sariola. Weary were the eyes of watchers, Waiting from the father's portals, Looking from the mother's windows; Weary were the young knees standing At the gates of the magician; Weary grew the feet of children, Tramping to the walls and watching; Worn and torn, the shoes of heroes, Running on the shore to meet him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Deep River

The Kalevala

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millennium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took dictation from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works.

The Kalevala

The Poetic Edda

On the occasion of the 150th anniversary of the (New) Kalevala, thirty experts on comparative epic research from 12 countries met in Turku, Finland in August 1999 to debate the role of the Finnish national epic and its scientific significance. As material for comparison they used textualised epics from Europe and epic traditions, some of them still preserved in oral form, from America, Africa, Central and Southern Asia. A special look was taken at the Baltic-Finnish and Baltic epics, the Kalevala, the Kalevipoeg, the setu Peko and the Latvian Lacplesis, which all share certain ideological strands. The cooperation between fieldworkers documenting living oral epics and textual analysts utilizing old texts and archive sources sets the tone of the articles of this volume, which brings the singer of epics and his/her cultural world closer to the modern editors and publishers of epics. The paradox of oral performance in writing is brought one step nearer to its optimal solution.

The Kalevala: The Epic Poem of Finland;

Compiled by the various sources of Finland's national mythology, the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance, lust and conquest. The stories that are told here are a national

icon for the people of Finland, which makes this volume an important part of human history.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)