

The Muppet Show 2 Album

Emmet Otter's Jug-Band Christmas Where the Sidewalk Ends Ready Player One The Liza Minnelli Scrapbook Gramophone Popular Catalogue The Muppets Character Encyclopedia BPI Year Book Annotated Bibliography of New Publications in the Performing Arts Favorite Songs from Jim Henson's Muppets Sing International Who's Who in Music New York Imagination Illustrated Focus On: 100 Most Popular American Musical Theatre Actresses British Hit Singles & Albums Something about the Author Focus On: 100 Most Popular Tony Award Winners Jim Henson Dust & Grooves Complete UK Hit Albums, 1956-2005 Jim Henson A Child's Introduction to Ballet (Revised and Updated) Jim Henson International Television & Video Almanac Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide The Ultimate Encyclopedia of Rock Memoirs of a Muppets Writer The Borgia Confessions The Billboard Albums New West The International Who's Who in Popular Music 2002 The All Music Book of Hit Albums Phantom of the Muppet Theater It's Not Easy Being Green The Encyclopedia of American Animated Television Shows Joel Whitburn's Top Pop Albums, 1955-1996 Notes from the Hill The Muppet Show Book Peter Sellers The Good Neighbor

Emmet Otter's Jug-Band Christmas

Already featured in Liz Smith's column and Playbill Online, this "scrapbook" of the inimitable Minnelli also includes discographies and videographies.

Where the Sidewalk Ends

"Sing! Sing a song. Sing out loud, sing out strong." So begins a song first made popular on Sesame Street, then interpreted by singers of every style, from Gloria Estefan to the Dixie Chicks to R.E.M., as well as famous personalities such as Conan O'Brien, Katie Couric, Nathan Lane, and Liam Neeson. Now, bestselling children's book illustrator Tom Lichtenheld has put a visual story to this timeless and universal song that celebrates perseverance, self-expression, and the power of music to help each of us find our voice.

Ready Player One

Profiles characters from the Muppet television series and movies, including Bobby Benson's baby band, Animal, and Fozzie.

The Liza Minnelli Scrapbook

A comprehensive, chronological listing of the Top Ten albums in the U.S. and the U.K., from 1960 through the present day, includes monthly charts, accompanied by photographs, information on the albums, and artist trivia. Original. IP.

Gramophone Popular Catalogue

If you are a dreamer, come in, If you are a dreamer, A wisher, a liar, A hope-er, a pray-er, A magic bean buyer ... Come in ... for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings is at once outrageously funny and profound.

The Muppets Character Encyclopedia

In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He also co-wrote the television specials Big Bird in China, Christmas Eve on Sesame Street and Rocky Mountain Holiday, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

BPI Year Book

Jim Henson's iconic puppet characters, fantastic worlds, and warm humor have delighted millions of people of all ages. His incredibly diverse body of work, from the Muppets to the world of The Dark Crystal, reveals his charm and genius to fans old and new. Compiled directly from The Jim Henson Company archives, Imagination Illustrated adapts the diary that Jim faithfully kept throughout his career, supplementing it with a trove of little-seen visual material, including rare sketches, personal and production photographs, storyboards, doodles, and much more. Throughout, archivist Karen Falk delves into the behind-the-scenes details of Henson's life and artistic process. Sure to delight anyone who has enjoyed Henson's creations—seeing early drawings of Kermit and Rowlf is like smiling over childhood photos of dear friends—this lovely book

celebrates Jim's life and his magic.

Annotated Bibliography of New Publications in the Performing Arts

Lists every album from every musical genre that made Billboard's popular albums chart between 1956 and 2006, providing information on the sales, position on the chart, and background information of each album.

Favorite Songs from Jim Henson's Muppets

Sing

International Who's who in Music

'Under Palombo's skillful hand, the entangled world of the Borgias comes vividly to life, exposing the dark facets of class structure and the all-consuming greed that comes with ambition--and love." - Heather Webb, internationally bestselling author of Last Christmas in Paris and Meet Me in Monaco During the sweltering Roman summer of 1492, Rodrigo Borgia has risen to power as pope. Rodrigo's eldest son Cesare, forced to follow his father into the church and newly made the Archbishop of Valencia, chafes at his ecclesiastical role and fumes with jealousy and resentment at the way that his foolish brother has been chosen for the military greatness he desired. Maddalena Moretti comes from the countryside, where she has seen how the whims of powerful men wreak havoc on the lives of ordinary people. But now, employed as a servant in the Vatican Palace, she cannot help but be entranced by Cesare Borgia's handsome face and manner and finds her faith and conviction crumbling in her want of him. As war rages and shifting alliances challenge the pope's authority, Maddalena and Cesare's lives grow inexplicably entwined. Maddalena becomes a keeper of dangerous Borgia secrets, and must decide if she is willing to be a pawn in the power games of the man she loves. And as jealousy and betrayal threaten to tear apart the Borgia family from within, Cesare is forced to reckon with his seemingly limitless ambition. Alyssa Palombo's captivating new novel, The Borgia Confessions, is a story of passion, politics, and class, set against the rise and fall of one of Italy's most infamous families--the Borgias.

New York

The most complete guide to every artist and album that has ever charted in the UK Album chart, with details on over

14,800 albums and biographies on every one of the 3,180 acts that have appeared since the chart first started in 1958. From a Top Ten in 1958, the album chart has grown in both size and stature over the years. Increased to a Top Twenty in 1960, the chart grew to a Top 30 by 1966, a Top 40 later that year, a Top 50 in 1971, a Top 75 in 1978 and a Top 100 in 1981. By 1989, when compilation albums and soundtracks were a major factor in the chart, a decision was taken to produce two charts; a Top 75 artist chart and a Top 20 compilation chart. Every single entry on all these charts is included in Collins Complete UK Hit Albums. 3,180 acts have registered just over 11,300 hit albums; also listed are the approximately 3,500 soundtracks and compilation albums that have also hit the charts. Hit Singles: a brief biography of each of the 3,180 or so artists who have had hit albums, details of BPI awards, Platinum Europe awards and RIAA Diamond awards and details of BRIT, Grammy awards and US Number Ones. Just as with the single chart, the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot, the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title (all 89 words), the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac's Rumours which has spent 477 weeks on the chart, including one week at number one.

Imagination Illustrated

Book

Focus On: 100 Most Popular American Musical Theatre Actresses

British Hit Singles & Albums

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

Something about the Author

Focus On: 100 Most Popular Tony Award Winners

Jim Henson

Details his extraordinary career from his first stage appearance as a baby, his early days in show business and the classic radio era, to the heights of Hollywood stardom. This biography includes stories and anecdotes from those who knew him as well as interviews with the man himself.

Dust & Grooves

Complete UK Hit Albums, 1956-2005

Kermit, Miss Piggy, and the gang are puzzled by a series of bizarre occurrences at the Muppet Theater, until Gonzo finds himself in trouble and a ghost makes a surprise entrance.

Jim Henson

A Child's Introduction to Ballet (Revised and Updated)

A collection of wise and witty quotes from and inspired by Jim Henson similar in format to The World According to Mister Rogers. "When I was young, it was my ambition to be one of the people who made a difference in this world. My hope is to leave the world a little better for my having been there. It's a wonderful life and I love it." -Jim Henson "Yeah, well, I've got a dream too. But it's about singing and dancing and making people happy. That's the kind of dream that gets better the more people you share it with. And, well, I've found a whole bunch of friends who have the same dream. And, it kind of makes us like a family." -Kermit the Frog, The Muppet Movie

Jim Henson

International Television & Video Almanac

The inspiration for the beloved Jim Henson film is back in print after over 40 years! In 1977, when Jim Henson debuted the now-classic film *Emmet Otter's Jug-Band Christmas*, few knew it was based on a story written and illustrated by Russell and Lillian Hoban, creators of *Bread and Jam for Frances* and other treasured children's books. With an enduring score by the great Paul Williams, the movie remains a holiday tradition in homes across America. Now the book that started it all is back in print, in a beautiful gift edition that will thrill Muppets fans young and old. Inspired by the classic tale "The Gift of the Magi," the story begins in a poor country cottage, as Emmet Otter dreams of buying Ma a piano for Christmas, while Ma dreams of buying Emmet a guitar. When a village talent contest is announced, both imagine their dreams coming true. But what they don't imagine finding is their real reward - the power of love, family, and hope in hard times. It is a story that reaches into a reader's heart and reminds us all that fortune favors the brave. A Bank Street College of Education Best Children's Book of the Year "[A]welcome reissue of the Hobans' 1971 story . . . Colorful illustrations of the close-knit animal community contain plenty of warmth."--The Horn Book

Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide

This enchanting introduction to the wonderful world of ballet has been updated to include a removable poster and access to 25 downloadable music tracks. Young dancers have fallen in love with this charming, illustrated exploration of the world's great ballets. Featuring twenty-five famous and beloved pieces such as *Swan Lake*, *The Nutcracker*, *Peter and the Wolf* and *Fancy Free*, these stories bring iconic performances to life, and inspire readers to listen and dance along to the music that has made them enduring classics. Woven into these tales is a captivating history of ballet, filled with information and profiles of the world's greatest dancers, choreographers, and composers. Young readers will also enjoy fun facts and dancing how-tos all while listening to excerpts of classical music. Also included is a removable, fold-out poster depicting the five positions of ballet.

The Ultimate Encyclopedia of Rock

Memoirs of a Muppets Writer

A comprehensive portrait of the iconic cultural figure includes coverage of his Mississippi childhood and college forays into early Muppet TV projects to his years with *Sesame Street* and *The Muppet Show* and his considerable achievements in non-Muppet productions.

The Borgia Confessions

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

The Billboard Albums

A tribute to the creativity of the late Jim Henson presents more than five hundred full-color photographs, drawings, and behind-the-scenes designs of the Muppets, Sesame Street, Fraggle Rock, The Dark Crystal, and other works. 75,000 first printing. \$100,000 ad/promo.

New West

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

The International Who's Who in Popular Music 2002

Musicals/Movies/Kids Piano Solos

The All Music Book of Hit Albums

Phantom of the Muppet Theater

Provides over 10,000 current prices for soundtrack and original cast recordings. This guide is very comprehensive for US issues, but also includes selected Canadian and overseas releases.

It's Not Easy Being Green

The annual bible of pop is back with the most comprehensive edition yet combining British hit singles and British hit albums in one volume. The UK's oldest and biggest-selling music annual contains all 39,000 hit singles and albums from more than 50 years of the charts. All this plus act biographies, a song title index and more than 50 illustrated features make it the perfect book for pop quizzers, record collectors, DJs, downloaders and music fans of all ages.

The Encyclopedia of American Animated Television Shows

Color illustrations recreate popular features and episodes from the first two years of "The Muppet Show."

Joel Whitburn's Top Pop Albums, 1955-1996

This volume highlights North American animated television series broadcast between 1948 and 2016, providing credits for their original broadcast period and significant members of the cast and crew, as well as short descriptive and critical analyses.

Notes from the Hill

A tribute to the creativity of the late Jim Henson presents more than five hundred full-color photographs, drawings, and behind-the-scenes designs of the Muppets, Sesame Street, Fraggle Rock, The Dark Crystal, and other works. 75,000 first printing. \$100,000 ad/promo.

The Muppet Show Book

Fred Rogers (1928–2003) was an enormously influential figure in the history of television and in the lives of tens of millions of children. As the creator and star of Mister Rogers' Neighborhood, he was a champion of compassion, equality, and kindness. Rogers was fiercely devoted to children and to taking their fears, concerns, and questions about the world seriously. *The Good Neighbor*, the first full-length biography of Fred Rogers, tells the story of this utterly unique and enduring American icon. Drawing on original interviews, oral histories, and archival documents, Maxwell King traces Rogers's personal, professional, and artistic life through decades of work, including a surprising decision to walk away from the show to make television for adults, only to return to the neighborhood with increasingly sophisticated episodes, written in collaboration with experts on childhood development. An engaging story, rich in detail, *The Good Neighbor* is the definitive portrait of a beloved figure, cherished by multiple generations.

Peter Sellers

The Good Neighbor

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