

## **The New York Public Library August 2013 August 2014 Student Planner**

Patience and Fortitude Saint X The Negro Motorist Green Book Compendium My Absolute Darling Where the Crawdads Sing Recipes for Respect The New York Public Library African American Desk Reference Bold & Brave Life After Life The New York Public Library Amazing Hispanic American History The New York Public Library Amazing Native American History A Book Lover's Guide to New York The New York Public Library Desk Reference New York Public Library Writer's Guide to Style and Usage Lost in the Library Goodnight Moon the love of books Stone Butch Blues The New York Public Library The Night Watchman The Snowy Day The Poisoned City Space Case The End of Ice 50 Specialty Libraries of New York City The Story Collector The New York Public Library Science Desk Reference Deacon King Kong The New York Public Library Amazing Space The New York Public Library Amazing African American History Good and Mad The New York Public Library's Books of the Century Peculiar Questions and Practical Answers Top Cats The New York Public Library Guide to Organizing a Home Library Democracy in Black Three Blondes and Death The New York Public Library The Bridge Home My First Book of New York

### **Patience and Fortitude**

#### **Saint X**

A man searches for the meaning of life through a succession of destructive relationships with three women

### **The Negro Motorist Green Book Compendium**

The adventures of a little boy in the city on a very snowy day. On board pages.

### **My Absolute Darling**

Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is "a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively" (Vanity Fair). Long before Pantsuit Nation, before the Women's March, and before the #MeToo movement, women's anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women's slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. "Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals" (The Washington Post). In Good and Mad, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women's anger at both men and other women;

anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, *Good and Mad* is "perfectly timed and inspiring" (People, Book of the Week). This "admirably rousing narrative" (The Atlantic) offers a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history.

## **Where the Crowds Sing**

Patience, one of the New York Public Library lions, is missing and Fortitude, the other lion, searches the building from top to bottom seeking him.

## **Recipes for Respect**

McBride brings to vivid life the people affected by a shooting. As the story deepens, it becomes clear that the lives of the characters - caught in the tumultuous swirl of 1960s New York - overlap in unexpected ways

## **The New York Public Library African American Desk Reference**

In a series of cover stories for The Nation magazine, journalist Scott Sherman uncovered the ways in which Wall Street logic almost took down one of New York City's most beloved and iconic institutions: the New York Public Library. In the years preceding the 2008 financial crisis, the library's leaders forged an audacious plan to sell off multiple branch libraries, mutilate a historic building, and send millions of books to a storage facility in New Jersey.

## **Bold & Brave**

A single-volume reference book of useful basic data covers twenty-six subject categories, including time and dates, symbols and signs, the arts, grammar, etiquette, and personal finance

## **Life After Life**

"One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, *My Absolute Darling* combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc"--

## **The New York Public Library Amazing Hispanic American History**

From United States Senator Kirsten Gillibrand comes an inspiring picture book about ten suffragists who fought for women's right to vote. Senator Kirsten Gillibrand was inspired by her own great-grandmother, grandmother, and mother

to be bold and brave--to stand up and fight for what she believes in. But who inspired them? The long chain of women before them who spoke out for what's right--women who taught each generation that followed how to be bold and brave. Here are the stories of ten leaders who strove to win the right to vote for American women--a journey that took more than seventy years of passionate commitment. From well-known figures, such as Susan B. Anthony and Sojourner Truth to lesser known women such as Alice Paul and Mary Church Terrell, these are heroes who dreamed big and never gave up. Senator Gillibrand highlights an important and pithy lesson from each woman's life--from "dare to be different" to "fight together." On the eve of the one-hundredth anniversary of the Nineteenth Amendment, which granted women suffrage, *Bold & Brave* looks both backward and forward. It introduces children to strong women who have raised their voices on behalf of justice--and inspires them to raise their own voices to build our future. With gorgeous illustrations by renowned artist Maira Kalman, this is a book that will inspire and uplift, a book to be cherished and shared. The suffragists included are: Elizabeth Cady Stanton, Susan B. Anthony, Sojourner Truth, Harriet Tubman, Jovita Idár, Alice Paul, Inez Milholland, Ida B. Wells, Lucy Burns, and Mary Church Terrell.

## **The New York Public Library Amazing Native American History**

The only up-to-date guide that addresses everyone who writes, from books and magazine features to newsletters, business reports, technical papers and brochures -- with information on how to use computers in every stage of publication.

## **A Book Lover's Guide to New York**

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

## **The New York Public Library Desk Reference**

This comprehensive kit draws upon the expertise of one of the world's greatest libraries. It includes a CD containing custom software to organize and record a book collection by title, author, subject, and location on a book shelf.

## **New York Public Library Writer's Guide to Style and Usage**

## **Lost in the Library**

It's a murder mystery on the moon in this humorous and suspenseful space adventure from the author of *Belly Up* and *Spy School* that *The New York Times Book Review* called "a delightful and brilliantly constructed middle grade thriller." Like his fellow lunarnauts—otherwise known as Moonies—living on Moon Base Alpha, twelve-year-old Dashiell Gibson is famous the world over for being one of the first humans to live on the moon. And he's bored out of his mind. Kids aren't allowed on the lunar surface, meaning they're trapped inside the tiny moon base with next to nothing to occupy their time—and the only other kid Dash's age spends all his time hooked into virtual reality games. Then Moon Base Alpha's top scientist turns up dead. Dash senses there's foul play afoot, but no one believes him. Everyone agrees Dr. Holtz went onto the lunar surface without his helmet properly affixed, simple as that. But Dr. Holtz was on the verge of an important new discovery, Dash finds out, and it's a secret that could change everything for the Moonies—a secret someone just might kill to keep

## **Goodnight Moon**

Discover how a game of lacrosse led to a victory for the Ojibwatribe against the British, find out why the Menominees are called the wild rice people, and meet some of the great heroes of Native America, from Sequoyah and Sitting Bull to Pocahontas. Enjoy the holidays, foods, dances, and stories of these diverse peoples and find the answers to all your questions about Native American history. Why did the Mound Builders build mounds? See page 14. What was the Trail of Tears? See page 59. Why didn't Montezuma attack Cortes' men? See page 27. Who were the Navajo Code Talkers? See page 94. What was the Alcatraz takeover? See page 107. What was the Iroquois confederacy? See page 33. Did all Inuit live in igloos? See page 131. What were the Mayans' greatest scientific achievements? See page 21.

## **the love of books**

An overview of the world of science includes meteorology, measurement, time, biology, chemistry, physics, astronomy, environmental science, and engineering

## **Stone Butch Blues**

"This illustrated guidebook takes you on a neighborhood-by-neighborhood odyssey through New York, visiting iconic bookstores, hidden literary landmarks, and fabled writer's haunts, and features candid interviews with local literary figures and bibliophiles -- including Hamish Bowles, Tina Brown and Harold Evans, Graydon Carter, Tavi Gevinson, Eddie Huang, Marc Jacobs, Gay and Nan Talese, Sigrid Nunez, and Richard Price, among many others." --

## **The New York Public Library**

Offers a history of the New York Public Library and a look at its interior and exterior architectural details.

## **The Night Watchman**

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In the first full account of this American tragedy, Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

## **The Snowy Day**

Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated

with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

## **The Poisoned City**

See all the best-loved sites of New York City in this stylish big picture book by Ingela P. Arrhenius. Visit the Statue of Liberty, climb the Empire State Building, catch a show on Broadway -- there's so much to do in New York City! Take a taxi to Times Square, check out the Apollo Theater, cross the Brooklyn Bridge, and stroll in Central Park in this big word book about the Big Apple. With colorful, graphic illustrations of everything from iconic landmarks to mah-jongg players in Chinatown, this is a beautifully designed gift for New York lovers of all ages -- the first in a series about the great cities of the world.

## **Space Case**

Food studies, once trendy, has settled into the public arena. In the academy, scholarship on food and literary culture constitutes a growing river within literary and cultural studies, but writing on African American food and dining remains a tributary. *Recipes for Respect* bridges this gap, illuminating the role of foodways in African American culture as well as the contributions of Black cooks and chefs to what has been considered the mainstream. Beginning in the early nineteenth century and continuing nearly to the present day, African Americans have often been stereotyped as illiterate kitchen geniuses. Rafia Zafar addresses this error, highlighting the long history of accomplished African Americans within our culinary traditions, as well as the literary and entrepreneurial strategies for civil rights and respectability woven into the written records of dining, cooking, and serving. Whether revealed in cookbooks or fiction, memoirs or hotel-keeping manuals, agricultural extension bulletins or library collections, foodways knowledge sustained Black strategies for self-reliance and dignity, the preservation of historical memory, and civil rights and social mobility. If, to follow Mary Douglas's dictum, food is a field of action—that is, a venue for social intimacy, exchange, or aggression—African American writing about foodways constitutes an underappreciated critique of the racialized social and intellectual spaces of the United States.

## **The End of Ice**

Surveys the history of the magnificent marble lions flanking the entrance to The New York Public Library and the extraordinary affection with which the public has responded to them.

## **50 Specialty Libraries of New York City**

"A polemic on the state of black America that argues that we don't yet live in a post-racial society"--

## **The Story Collector**

Consists of questions and answers about Latinos, revealing the common history which unites them while also showing how they differ depending upon their country of origin.

## **The New York Public Library Science Desk Reference**

Presents questions and answers relating to important periods in African American history including the Revolution, Civil War, Reconstruction, Migration, and the Civil Rights Movement.

## **Deacon King Kong**

The New York Public Library amazing space Travel to distant galaxies and explore awesome constellations. Discover mysterious planets and catch a comet by the tail. Find the answers to your questions about the wonders of space . . . THE NEW YORK PUBLIC LIBRARY's best-selling reference books include The New York Public Library Desk Reference, The New York Public Library Book of Answers, and The New York Public Library Student's Desk Reference. ANN-JEANETTE CAMPBELL is the coauthor of The New York Public Library Incredible Earth. Also in this series . . . The New York Public Library Incredible Earth

## **The New York Public Library Amazing Space**

"For every book lover who fantasized about getting locked in the library overnight, The Story Collector is a dream come true!" —New York Times-bestselling author Alan Gratz In the tradition of E. L. Konisburg, this middle-grade mystery adventure is inspired by the real life of Viviani Joffre Fedeler, born and raised in the New York Public Library. The Story Collector by Kristin O'Donnell Tubb is a middle-grade historical fiction inspired by the real life of Viviani Fedeler. Eleven-year-old Viviani Fedeler has spent her whole life in the New York Public Library. She knows every room by heart, except the ones her father keeps locked. When Viviani becomes convinced that the library is haunted, new girl Merit Mubarak makes fun of her. So Viviani decides to play a harmless little prank, roping her older brothers and best friend Eva to help out. But what begins as a joke quickly gets out of hand, and soon Viviani and her friends have to solve two big mysteries: Is the Library truly haunted? And what happened to the expensive new stamp collection? It's up to Viviani, Eva, and Merit (reluctantly) to find out.

## **The New York Public Library Amazing African American History**

Presents a timeline of African-American history and identifies important people and events

## **Good and Mad**

#1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to

end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

## **The New York Public Library's Books of the Century**

Everyone knows that New York maintains one of the great library systems in the world - the two lions that guard the 42nd street library among the most important icons in the city. Less well known are a host of specialty libraries that have grown up around the rich intellectual and cultural life of New York City. There are a number of libraries that serve genealogical researchers, but also libraries catering to Spanish, German, French and Russian speakers. There is a library of books about dogs and one that is based on the work of Carl Jung. A library in Staten Island checks out tools to homeowners rebuilding after Hurricane Sandy. Fifty Specialty Libraries of New York City will be a tour of highly specialized but publicly accessible libraries in Manhattan and the Outer Boroughs. In each case, access is described, and an interview with the director or supervisor is presented. This book is a unique information source for all those librarians and researchers interested in the rich cultural heritage of New York's libraries. Goes beyond the directory format to give thoughtful commentary and interview material on each library Refers the reader to current information Written by a librarian with 50 years' experience of public, academic, and special libraries, and with a deep feeling for New York Gives an account of 50 speciality libraries of New York City, from small subscription libraries to the UN Library Presents information on libraries that are little-known and widely useful in New York

## **Peculiar Questions and Practical Answers**

The New York Public Library staff answers questions remarkable and preposterous, with illustrations by Barry Blitt. Have you've ever wondered if you can keep an octopus in a private home? Do you spend your time thinking about how much Napoleon's brain weighed? If so, *Peculiar Questions and Practical Answers* is the book for you. The New York Public Library has been fielding questions like these ever since it was founded in 1895. Of course, some of the questions have left the librarians scratching their heads "In what occupations may one be barefooted?" "What time does a bluebird sing?" "What does it mean when you're being chased by an elephant?" "What kind of apple did Eve eat?" "How many neurotic people are there in the U.S.?" In *Peculiar Questions and Practical Answers*, the staff of the NYPL has dug through the archives to find thoughtful and often witty answers to

over one hundred of the oddest, funniest, and most whimsical questions the library has received since it began record-keeping over seventy-five years ago. One of The New Yorker's best-known and beloved illustrators, Barry Blitt, has created watercolors that bring many of the questions hilariously to life in a book that answers, among others, the question "Does anyone have a copyright on the Bible?"

## **Top Cats**

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

## **The New York Public Library Guide to Organizing a Home Library**

Finalist for the 2020 PEN / E.O. Wilson Literary Science Writing Award Acclaimed on its hardcover publication, a global journey that reminds us "of how magical the planet we're about to lose really is" (Bill McKibben) With a new epilogue by the author After nearly a decade overseas as a war reporter, the acclaimed journalist Dahr Jamail returned to America to renew his passion for mountaineering, only to find that the slopes he had once climbed have been irrevocably changed by climate disruption. In response, Jamail embarks on a journey to the geographical front lines of this crisis—from Alaska to Australia's Great Barrier Reef, via the Amazon rainforest—in order to discover the consequences to nature and to humans of the loss of ice. In *The End of Ice*, we follow Jamail as he scales Denali, the highest peak in North America, dives in the warm crystal waters of the Pacific only to find ghostly coral reefs, and explores the tundra of St. Paul Island where he meets the last subsistence seal hunters of the Bering Sea and witnesses its melting glaciers. Accompanied by climate scientists and people whose families have fished, farmed, and lived in the areas he visits for centuries, Jamail begins to accept the fact that Earth, most likely, is in a hospice situation. Ironically, this allows him to renew his passion for the planet's wild places, cherishing Earth in a way he has never been able to before. Like no other book, *The End of Ice* offers a firsthand chronicle—including photographs throughout of Jamail on his journey across the world—of the catastrophic reality of our situation and the incalculable necessity of relishing this vulnerable, fragile planet while we still can.

## **Democracy in Black**

Reprint. Contains material originally published by Victor H. Green in 1938, 1947, 1954, and 1963.

## **Three Blondes and Death**

This is the first fully illustrated, popular history of one of the great knowledge institutions of the world. The New York Public Library comprises simultaneously a set of scholarly research collections that rank with those of the British Library, the Library of Congress, and the Bibliotheque Nationale de France, as well as a network of community libraries with vast popular neighbourhood collections - and all of its resources are open to all comers, a degree of access perhaps unique in the world. How it came to be, how it grew and developed its unique character, and how it came to be a refuge and essential resource for generations of New Yorkers and scholars from around the world are some of the pieces of the fascinating story told here.

## **The New York Public Library**

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

## **The Bridge Home**

Four determined homeless children make a life for themselves in Chennai, India.

## **My First Book of New York**

"'Saint X' is hypnotic. Schaitkin's characters are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." -Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, Saint X, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive

Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison’s death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline’s *The Girls* and Lauren Groff’s *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

Read Book The New York Public Library August 2013 August 2014 Student  
Planner

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES &  
HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#)  
[LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)