

The Price Of Salt Patricia Highsmith

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Jonny Appleseed

First Digital Edition; Grier Rating: A*** Therese is nineteen and working in a department store during the Christmas shopping season. She dates men, although not with real enthusiasm. One day a beautiful older woman comes over to her counter and buys a doll. As the purchase is a C.O.D. order, Therese makes a mental note of the customer's address. She is intrigued and drawn to the woman. Although young, inexperienced and shy, she writes a note to the customer, Carol, and is elated and surprised when Carol invites her to meet. Therese realizes she has strong feelings for Carol, but is unsure of what they represent. Carol, in the process of a bitter separation and divorce, is also quite lonely. Soon the two women begin spending a great deal of time together. Before long, they are madly and hopelessly in love. The path is not easy for them, however. Carol also has a child and a very suspicious husband--dangerous ground for the lovers. When the women leave New York and travel west together, they discover the choices they've made to be together will have lasting effects on both their lives. Considered to be the first lesbian pulp novel to break the pulp publishing industry-enforced pattern of tragic consequences for its lesbian heroines, *The Price of Salt* was written by Patricia Highsmith (under the pseudonym, Claire Morgan) - the author of *Strangers on a Train* and *The Talented Mr. Ripley*. As one reviewer wrote in 1952, "Claire Morgan is completely natural. She has a story to tell and she tells it with an almost conversational ease. Her people are neither degenerate monsters nor fragile victims of the social order. They must—and do—pay a price for thinking, feeling and loving 'differently,' but they are courageous and true to themselves throughout."

The Talented Miss Highsmith

The author of *Shockproof* Sydney Skate provides rare insights into the life of the reclusive lesbian writer and creator of *The Talented Mr. Ripley*, describing her own romance with Highsmith amidst the bohemian atmosphere of Greenwich Village during the 1950s. Original.

Dodging and Burning

The Price of Salt

“The rare work of fiction that has changed real life . . . If you don’t yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both.”—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country’s most distinctive voices, *Rubyfruit Jungle* remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle* “Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can’t fully know—or enjoy—how much the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of *The Best Little Boy in the World* “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right book at the right time.”—Lee Lynch, author of *Beggar of Love* From the Trade Paperback edition.

The Two Faces of January

Features key works in the psychological thriller genre from the author of *The Talented Mr. Ripley*, including *Strangers on a Train* which was made into a legendary Alfred Hitchcock film and *The Price of Salt*.

Leela's Gift

"Highsmith's writing is wicked . . . it puts a spell on you, after which you feel altered, even tainted." —Entertainment Weekly With Norton's publication of *The Black House*, Patricia Highsmith's entire body of work is now back in print. First published in 1981, this volume is one of Highsmith's most nuanced and psychologically suspenseful works. The stories in *The Black House* mine classic Highsmith terrain as they sketch the lives of suburban dwellers that appear quite normal at first but unravel to reveal their proximity to the macabre. This collection is a perfect example of Highsmith's view of human nature and a fitting capstone to the reintroduction of one of the twentieth century's greatest writers.

Deep Water

“A landmark work of lesbian fiction” and the basis for the acclaimed film *Desert Hearts* (The New York Times). Against the backdrop of Reno, Nevada, in the late

1950s, award-winning author Jane Rule chronicles a love affair between two women. When *Desert of the Heart* opens, Evelyn Hall is on a plane that will take her from her old life in Oakland, California, to Reno, where she plans to divorce her husband of sixteen years. A voluntary exile in a brave new world, she meets a woman who will change her life. Fifteen years younger, Ann Childs works as a change apron in a casino. Evelyn is instantly drawn to the fiercely independent Ann, and their friendship soon evolves into a romantic relationship. An English professor who had always led a conventional life, Evelyn suddenly finds all her beliefs about love, morality, and identity called into question. Peopled by a cast of unforgettable characters, this is a novel that dares to ask whether love between two women can last.

The Black House

Reading level: 4 [red].

The Price of Salt, or Carol

“[A] classic psychological thriller.”—USA Today Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith’s *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man’s body down the hotel hall, Rydan impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester’s younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (*Drive*, *Inside Llewyn Davis*) is in production. Adapted by Academy Award nominee Hossein Amini (*Drive*), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released later this fall. “An offbeat, provocative and absorbing suspense novel.”—The New York Times “Patricia Highsmith is one of the few suspense writers whose work transcends genre.”—The Austin American-Statesman

Desert of the Heart

WINNER, Lambda Literary Award “You’re gonna need a rock and a whole lotta medicine” is a mantra that Jonny Appleseed, a young Two-Spirit/Indigiqueer, repeats to himself in this vivid and utterly compelling novel. Off the reserve and trying to find ways to live and love in the big city, Jonny becomes a cybersex worker who fetishizes himself in order to make a living. Self-ordained as an NDN glitter princess, Jonny has one week before he must return to the “rez,” and his former life, to attend the funeral of his stepfather. The next seven days are like a fevered dream: stories of love, trauma, sex, kinship, ambition, and the heartbreaking recollection of his beloved kokum (grandmother). Jonny’s life is a series of breakages, appendages, and linkages—and as he goes through the motions of preparing to return home, he learns how to put together the pieces of his life. Jonny Appleseed is a unique, shattering vision of First Nations life, full of

grit, glitter, and dreams.

Booked to Die

In a small Pennsylvania town, Robert Forrester is recuperating from a nasty divorce and a bout of psychological trouble. One evening, while driving home, he sees a pretty young woman framed by her bright kitchen window. Soon, he can't keep himself away. But when Robert is inevitably discovered, obsession is turned on its head, and he finds himself unable to shake the young woman, nor entirely sure whether he should. From Patricia Highsmith, once called "the balladeer of stalking" by *The New Yorker*, *The Cry of the Owl* is a modern classic ready to be reborn.

The Blunderer

Some books change lives. This is one of them . . . It has the drive of a thriller but the imagery of a romance . . . This is a book that is hard to set aside; it demands to be read late into the night with eyes burning and heart racing - Val McDermid Now a hugely acclaimed, six-times Oscar-nominated film by Todd Haynes, starring Cate Blanchett and Rooney Mara. Therese is just an ordinary sales assistant working in a New York department store when an alluring woman in her thirties walks up to her counter. Standing there, Therese is wholly unprepared for the first shock of love. She is an awkward nineteen-year-old with a job she hates and a boyfriend she doesn't love; Carol is a sophisticated, bored suburban housewife in the throes of a divorce and a custody battle for her only daughter. As Therese becomes irresistibly drawn into Carol's world, she soon realises how much they both stand to lose . . . First published pseudonymously in 1952 as *The Price of Salt*, *Carol* is a hauntingly atmospheric love story set against the backdrop of fifties New York.

Rubyfruit Jungle

At last back in print, one of Patricia Highsmith's most disturbing works. Rife with overtones of Dostoyevsky, *The Glass Cell*, first published forty years ago, combines a quintessential Highsmith mystery with a penetrating critique of the psychological devastation wrought by the prison system. Falsely convicted of fraud, the easygoing but naive Philip Carter is sentenced to six lonely, drug-ravaged years in prison. Upon his release, Carter is a more suspicious and violent man. For those around him, earning back his trust can mean the difference between life and death. *The Glass Cell*'s bleak and compelling portrait of daily prison life—and the consequences for those who live it—is, sadly, as relevant today as it was when the book was first published in 1964.

Carol

"A great American writer...Highsmith's writing is wicked...it puts a spell on you."
—*Entertainment Weekly* Patricia Highsmith's story of romantic obsession may be one of the most important, but still largely unrecognized, novels of the twentieth century. First published in 1952 and touted as "the novel of a love that society forbids," the book soon became a cult classic. Based on a true story plucked from Highsmith's own life, *The Price of Salt* (or *Carol*) tells the riveting drama of Therese

Belivet, a stage designer trapped in a department-store day job, whose routine is forever shattered by a gorgeous epiphany—the appearance of Carol Aird, a customer who comes in to buy her daughter a Christmas toy. Therese begins to gravitate toward the alluring suburban housewife, who is trapped in a marriage as stultifying as Therese's job. They fall in love and set out across the United States, ensnared by society's confines and the imminent disapproval of others, yet propelled by their infatuation. *The Price of Salt* is a brilliantly written story that may surprise Highsmith fans and will delight those discovering her work.

Van Gogh's Ear

A lurid crime scene photo of a beautiful woman arrives on mystery writer Bunny Prescott's doorstep with no return address—and it's not the first time she's seen it. Fifty-five years earlier, in the summer of 1945, Ceola Bliss is a lonely twelve-year-old tomboy, mourning the loss of her brother, Robbie, who was declared missing in the Pacific. She tries to piece together his life by rereading his favorite pulp detective story "A Date with Death" and spending time with his best friend, Jay Greenwood. One unforgettable August day, Jay leads Ceola and Bunny to a stretch of woods where he found a dead woman, but when they arrive, the body is gone. They soon discover a local woman named Lily Vellum is missing and begin to piece together the threads of her murder, starting with the photograph Jay took of her abandoned body. As Ceola gets swept up playing girl detective, Bunny becomes increasingly skeptical of Jay. She discovers a series of clues that place doubt on the identity of the corpse and Jay's story of how he found it, and journeys to Washington, D.C. in search of Lily. In D.C., Bunny is forced to recognize the brutal truth about her dear friend, and sets off a series of events that will bring tragedy to Jay and decades of estrangement between her and Ceola.

The Talented Mr. Ripley

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature.

Beautiful Shadow

As Lucy Muchelney watches her ex-lover's sham of a wedding, she wishes herself anywhere else. It isn't until she finds a letter from the Countess of Moth, looking for someone to translate a groundbreaking French astronomy text, that she knows where to go. Showing up at the Countess' London home, she hoped to find a

challenge, not a woman who takes her breath away. Catherine St Day looks forward to a quiet widowhood once her late husband's scientific legacy is fulfilled. She expected to hand off the translation and wash her hands of the project—instead, she is intrigued by the young woman who turns up at her door, begging to be allowed to do the work, and she agrees to let Lucy stay. But as Catherine finds herself longing for Lucy, everything she believes about herself and her life is tested. While Lucy spends her days interpreting the complicated French text, she spends her nights falling in love with the alluring Catherine. But sabotage and old wounds threaten to sever the threads that bind them. Can Lucy and Catherine find the strength to stay together or are they doomed to be star-crossed lovers?

The Geometry of Holding Hands

Tired of an arrangement that allows his wife, Melinda, to take as many lovers as she wants in exchange for not deserting the family, Vic tries to win her back by asserting himself with a tall tale of murder, a lie that eventually comes true, in a chilling novel about the dark reality behind the idyllic facade of American suburban life. Reprint.

Ripley Under Water

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

Those who Walk Away

The classic erotic memoir of an intense and haunting relationship that spawned the film. This is a love story so unusual, so passionate, and so extreme in its psychology and sexuality that it takes the reader's breath away. Unlike *The Story of O*, *Nine and a Half Weeks* is not a novel or fantasy; it is a true account of an episode in the life of a real woman. Elizabeth McNeill was an executive for a large corporation when she began an affair with a man she met casually. From the beginning, their sexual excitement escalates through domination and humiliation. As the affair progresses, woman and man play out ever more dangerous and more elaborate sado-masochistic variations. By the end, she has relinquished all control over her body and mind. With a cool detachment that makes the experiences and sensations she describes all the more frightening in their intensity, Elizabeth McNeill beautifully unfolds her story and invites you to experience the mesmerizing, electrifying, and unforgettably private world of *Nine and a Half Weeks*.

Those who Walk Away

This is a classic novel from the author of 'The Talented Mr Ripley'.

This Sweet Sickness

Walter Stackhouse's vivid fantasies about killing his wife lead him to become dangerously involved with a murderer, in a new edition of the acclaimed suspense novel, first published in 1953. Reprint.

The Lady's Guide to Celestial Mechanics

Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Hayes A 2010 New York Times Notable Book A 2010 Lambda Literary Award Winner A 2009 Edgar Award Nominee A 2009 Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. *The Talented Miss Highsmith* is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself.

Highsmith

Isabel finds herself entangled in some tricky familial and financial situations that will require all of her kindness, charm, and philosophical expertise to navigate. Just when Isabel and Jamie finally seem to have some time to connect and unwind, a

wealthy Edinburgh resident reaches out to Isabel with an unusual request—he would like her to become the executor of his large Highland estate. Though Isabel initially demurs, he presses on. He has only a short time to live, and, without any direct heirs, is struggling to determine which of his three cousins would be the best caretaker. Should it go to the bohemian artist, the savvy city property developer, or the quiet, unassuming bachelor? As if this weren't enough to keep Isabel occupied, she's also spending more time helping her niece Cat at the deli. Cat, perennially unlucky in love, seems to have finally found her match in the leonine Leo. But Isabel is beginning to suspect that Leo might be interested in more than Cat's charms, namely her access to the family trust. Isabel will need to rely upon remarkable reserves of intelligence and compassion in order to give all parties exactly what they want and deserve—no more, and no less.

The Cry of the Owl

Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In (1970), an art forgery goes awry and Ripley is threatened with exposure; in (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman,).

The Price of Salt - a Norton Critical Edition

The new buzzword in female sexuality is "sexual fluidity"—the idea that for many women, sexual identity can shift over time, often in the direction of same-sex relationships. Examples abound in popular culture, from actress Cynthia Nixon, who left her male partner of 15 years to be with a woman, to writer and comedienne Carol Leifer, who divorced her husband for the same reason. In a culture increasingly open to accepting this fluidity, *Dear John, I Love Jane* is a timely, fiercely candid exploration of female sexuality and personal choice. The book is comprised of essays written by a broad spectrum of women, including a number of well-known writers and personalities. Their stories are sometimes funny, sometimes painful—but always achingly honest—accounts of leaving a man for a woman, and the consequences of making such a choice. Arousing, inspiring, bawdy, bold, and heartfelt, *Dear John, I Love Jane* is an engrossing reflection of a new era of female sexuality.

The Price of Salt by Patricia Highsmith (Book Analysis)

The life of Patricia Highsmith was as secretive and unusual as that of many of the best-known characters who people her "peerlessly disturbing" thrillers and short stories. Yet even as her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For *Beautiful Shadow*,

the first biography of Highsmith, British journalist Andrew Wilson mined the vast archive of diaries, notebooks, and letters she left behind, astonishing in their candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith's literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith's writing so startlingly from more ordinary thrillers. The result is both a serious critical biography and one that reveals much about a brilliant and contradictory woman, one who despite her acclaim and affairs always maintained her solitude.

Tar Heel Traveler

When Ray Garrett's new bride commits suicide, his father-in-law, Ed Coleman, believes it must be murder, and is determined to track down Ray and kill him

Price of Salt

In order to convince his son to come home, Herbert Greenleaf, a rich shipbuilder, sends the suave con man Tom Ripley to Italy, but is unaware of his son's friend's criminal activities. Reprint.

Merriam-Webster's Encyclopedia of Literature

The Glass Cell

Cliff Janeway, a burnt-out Colorado cop and rare book collector, investigates the murder of his book scout friend, who was tracking down a valuable find when his life was brought to an abrupt conclusion

Sons and Daughters of Ease and Plenty

"A timely, sophisticated tale [that] explores what happens when a charmed life loses its luster." -O Magazine From the award-winning author of the new collection *Awayland*, an imaginative novel about a wealthy New England family in the 1960s and '70s that suddenly loses its fortune--and its bearings. An NPR Best Book of 2016 One of Best Books of Summer -O Magazine One of The 12 Summer Books That Everyone Will Be Talking About -Harper's Bazaar One of 20 Books Perfect for Your Summer Vacay -Refinery29 One of 22 Summer Books You Won't Want to Miss -Huffington Post One of 19 Summer Books that Everyone Will be Talking About -Elle.com One of the Most Anticipated Books of 2016 -The Millions One of 30 Best New Books for Summer 2016 -Good Housekeeping One of 30 Books You Should Read this Summer -Chicago Tribune Labor Day, 1976, Martha's Vineyard. Summering at the family beach house along this moneyed coast of New England, Fern and Edgar--married with three children--are happily preparing for a family birthday celebration when they learn that the unimaginable has occurred: There is no more money. More specifically, there's no more money in the estate of Fern's recently deceased parents, which, as the sole source of Fern and Edgar's income, had allowed them to live this beautiful, comfortable life despite their professed anti-

money ideals. Quickly, the once-charmed family unravels. In distress and confusion, Fern and Edgar are each tempted away on separate adventures: she on a road trip with a stranger, he on an ill-advised sailing voyage with another woman. The three children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine. Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, *Sons and Daughters of Ease and Plenty* is a story of American wealth, class, family, and mobility, approached by award-winner Ramona Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.

Dear John, I Love Jane

In *This Sweet Sickness*, Patricia Highsmith, in her own inimitable fashion, has created a complex psychological tale as suspenseful as *The Talented Mr. Ripley*. David Kelsey, a young scientist, has an unyielding conviction that life will turn out all right for him; he just has to fix the Situation: he is in love with a married woman. Obsessed with Annabelle and the life he has imagined for them—including the fully furnished cabin he maintains for her—David prepares to win her over, whatever it takes. In this riveting tale of a deluded loner, Highsmith reveals her uncanny ability to draw out the secret obsessions that overwhelm the human heart.

Carol

A blend of oral history and memoir with a good dose of quirky humor, *The Tar Heel Traveler* is a celebratory look at the people and places of North Carolina. Mason is the TV reporter—the Tar Heel Traveler—who journeys across North Carolina profiling colorful characters and out-of-the-way places.

Nine and a Half Weeks

High in the Himalayas, Leela, a New Yorker, unexpectedly undertakes a terrifying yet ultimately enlightening spiritual journey into the deepest secrets of her mind. In Darjeeling, at Maharishi's ashram, under the sure guidance of the yogi master, she reaches her great realization. On her return to New York she struggles, and ultimately succeeds, in sharing the secret teachings of her vision. The novel uncovers archetypal and highly relevant spiritual teachings. East meets West in Leela helping her as Maharishi says, "To understand ancient wisdom in a modern world." Meditation and yoga offer practical paths to freedom from the often dispiriting and desperate quality of our contemporary lives. In captivating prose the novel intertwines Leela's journey with modern philosophy and primal wisdom telling a story as old as the human heart.

The Blunderer

Unlock the more straightforward side of *The Price of Salt* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Price of Salt* by Patricia Highsmith, which traces the burgeoning love affair

between the 19-year-old shop clerk Therese Belivet and Carol Aird, a glamorous, alluring older woman who is undergoing an acrimonious divorce. In spite of their apparent differences, the two women are soon unable to deny their attraction to one another, and must fight against the pervasive homophobia that conspires to keep them apart. The Price of Salt was initially published under a pseudonym, before being republished as Carol under Highsmith's own name. The novel's happy ending was unprecedented for lesbian fiction at the time, and it inspired an Academy Award-winning film in 2015. Find out everything you need to know about The Price of Salt in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Found in the Street

"A rich source of information about the world's finest literature. Over 10,000 entries and 250 illustrations covering authors, works, and literary terms and topics from all eras and all parts of the world. Includes pronunciations."

Closer Than You Think

When Ralph Linderman returns a stranger's wallet he found during a morning stroll through Greenwich Village, he is entirely unprepared for the complex maze of sexual obsession and disturbing psychological intrigue he is about to be drawn into. Patricia Highsmith, author of *The Tremor of Forgery*, *Strangers on a Train*, and *The Cry of the Owl* has once again created an unsettling thriller that explores the bleakest alleyways of human desire. Highsmith has been called "one of the finest crime novelists" by the *New York Times* and is now considered one of the most original voices in twentieth-century American fiction.

Patricia Highsmith: Selected Novels and Short Stories

"A document of persecuted love--perfect." --The Independent
"Highsmith was the first writer to mix roadside Americana, transgressive sex, and the impinging threat of a morals charge--and she went about it as masterfully as anyone." --Terry Castle, *The New Republic*
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Strangers on a Train

Read Online The Price Of Salt Patricia Highsmith

Psychologist Faith Corcoran, desperate to escape a stalker, flees to her grandmother's old house, but when dark memories come back to haunt her, she must join with FBI Special Agent Deacon Novak to face the past. By an acclaimed New York Times best-selling author. Original.

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