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From Out of the Shadows

Everyone says her mother was mad. Is she doomed to repeat the past? Up in the attic, that's where Alice's mother used to escape to -- and it's where, so Alice has been told, she plotted the murder of her own stepfather. Now, years later, with her mother locked away for life, the attic is where Alice finds comfort in her solitude,

writing poetry and painting pictures. When Alice finally finds the courage to come out of her shell, exchanging her dowdy looks for flattering clothes and make-up, her life is completely transformed. She even attends her high school prom with a cute, popular boy. But the night turns suddenly tragic -- sending her new-found happiness crashing down around her, and hurtling Alice into a shattering new life: one that leads her to a shocking reunion with the shadows she had fled.

The Shadows

In the *Shadows: An Anthology of the Curious* is a collection of previously published short stories and brand new tales from an emerging voice in genre fiction. The anthology includes fantasy, horror, science fiction, crime, mystery and an exclusive preview of the forthcoming fantasy novel, *Footsteps*.

Beyond the Shadows

In most municipalities across Canada, the top public servant is the chief administrative officer (CAO) or city manager. Compared to elected politicians such as the mayor and the council, the work of a CAO is often overlooked and not well understood. In *Leaders in the Shadows*, David Siegel brings the CAO into the limelight, examining the leadership qualities of effective municipal managers.

Using the examples of five exceptional CAOs who have worked in municipalities of varying sizes across Canada, Siegel identifies the leadership traits, skills, and behaviours which have made them successful. Interweaving the stories of his subjects with insights drawn from leadership theory, Siegel offers an engrossing account of how CAOs must lead “up, down, and out” in order to succeed. Offering well-rounded accounts of the challenges and opportunities faced by public servants at the municipal level, *Leaders in the Shadows* is a valuable resource for academics and practitioners alike.

Out From the Shadows

Al Jennings, if we are to believe him, was for several years a close friend of O. Henry (William Sydney Porter), perhaps America’s favorite short-story writer. They met, Jennings claims, as outlaws on the run in Honduras, served time together in the Columbus, Ohio, Penitentiary at the turn of the century, and later met up in New York. Jennings, erstwhile lawyer, bank robber, and Hollywood consultant, was the subject of the 1951 movie *Al Jennings of Oklahoma*, starring Dan Duryea. Although a suspect narrator at best, Jennings is a masterful storyteller in this 1921 classic. Jennings describes the horrors of prison life so compellingly that the book might have served as a call for prison reform. Yet he also tells how he, O. Henry, and their friends managed to cope. They secured jobs in the prison post office and pharmacy and managed to find a secret room near the kitchen where on Sunday

evenings they retired for a fine meal—complete with wine secured from corrupt prison contractors—and good talk. As Jennings recaps their long, philosophical discussions, readers may wish to have joined them in the fancy New York restaurants they were later able to frequent. Anyone reading *Through the Shadows* with O. Henry will agree that both of the author and his subject were characters worthy of any O. Henry tale.—Mike Cox

Echoes of the Shadows

From the Shadows

Unhooked from regular routines and healthy relationships by the coronavirus pandemic or other traumas, even our most basic human impulses and inputs can become addictive and destructive. An essential resource for those struggling with sexual addiction and compulsions, and those who love them. With the revised information and up-to-date research, *Out of the Shadows* is the premier work on sex addiction, written by a pioneer in its treatment. Sex is at the core of our identities. And when it becomes a compulsion, it can unravel our lives. *Out of the Shadows* is the premier work on this disorder, written by a pioneer in its treatment. Revised and updated to include the latest research--and to address the exploding

phenomenon of cybersex addiction--this third edition identifies the danger signs, explains the dynamics, and describes the consequences of sexual addiction and dependency. With practical wisdom and spiritual clarity, it points the way out of the shadows of sexual compulsion and back into the light and fullness of life.

The Shadows

Publishers Weekly “Top 10 Book of the Year” selection “Begins as entertaining slapstick, subtly metamorphoses into fable. . . . As [the narrator’s] vivid imaginary world fuses with reality this deceptively ethereal novel advances toward a dark and startling finale.” —Wall Street Journal Laid off from his job, Damián Lobo obsessively imagines himself as a celebrity being interviewed on TV. After committing an act of petty theft at an antiques market, he finds himself trapped inside a wardrobe and delivered to the seemingly idyllic home of a husband, wife, and their internet-addicted teenage daughter. There, he sneaks from the shadows to serve as an invisible butler, becoming deeply and disastrously involved with his unknowing host family. Every thread of the plot is ingeniously tied together, creating a potent admixture of parable, love story, and thriller. Millás masterfully reveals the everyday as innately surreal as he renders the unbelievable tangible and the trivial fantastical, and full of dark humor. Juan José Millás is the recipient of Spain’s most prestigious literary prizes: the Premio Nadal, Premio Planeta, and Premio Nacional de Narrativa. A regular contributor to El País, Millás has also won

many awards for his journalism. He is the author of several short story collections and works of nonfiction as well as over a dozen novels, including *From the Shadows*, the first of his novels to be published in North America. He lives in Madrid.

Chasing the Shadows

Out of the Shadows Third Edition

Spirit of the Shadows

HOGs in the Shadows

Jean-Marc de Devereaux, son of the magical House of the Shadows and its most powerful mage, loses a part of himself when a demon ravages his soul. Though an intense union with Isabelle De Bouvard—a powerful mage—enables Jean-Marc to recover his soul, the union costs his forbidden lover her powers. And the powers of darkness still call out to him. If Jean-Marc heeds that call and kills Isabelle, the world will fall to the evil unleashed by their worst enemy—Isabelle's twin sister. Somehow Jean-Marc must learn to control his deadly impulses and restore

Isabelle's memories. And the only way to do that might be impossible. For he must open himself to that most treacherous of all human emotions—love....

Within the Shadows

These poems come from a clear personal awareness of the darkness in us all. The poetry arises from his close connection with the shadows that we all have, but few admit to. Uncovering the spirits and goblins in all of our closets we find it possible to touch the darkness with our awakening hands and to take it back with us into the realms of our own existence and drag it back kicking and screaming to our habitational realm. Robert proclaims himself a real Bard of wonder in a marvelous world of imagination.

Revisiting the Shadows

Two brothers bound by more than blood fight to change a brutal destiny in this novel in the #1 New York Times bestselling Black Dagger Brotherhood series. Sold by his parents to the Queen of the s'Hisbe as a child, Trez escaped the Territory and has been a pimp and an enforcer for years. On the run from a destiny of sexual servitude, he's never been able to rely on anyone except for his brother, iAm. iAm's sole goal has always been to keep his brother from self-

destructing—and he knows he’s failed. It’s not until the Chosen Selena enters Trez’s life that the male begins to turn things around but by then, it’s too late. The pledge to mate the Queen’s daughter comes due, and there is nowhere to run, nowhere to hide, and no negotiating. Now Trez must decide whether to endanger himself and others—or abandon the female he loves. When tragedy strikes and changes everything, iAm, in the name of brotherly love, is faced with making the ultimate sacrifice

Music in the Shadows

When Deborah discovers she is married to an alcoholic, she is faced with a life she never expected.

Heir to the Shadows

A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who

uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's *Killing the Shadows* uses the backdrops of city and country to create an air of threatening menace, culminating in a tense confrontation between hunter and hunted, a confrontation that can have only one outcome.

The Shadows

Since the beginning of scholarly writing about the informal economy in the mid-1970s, the debate has evolved from addressing survival strategies of the poor to considering the implications for national development and the global economy. Simultaneously, research on informal politics has ranged from neighborhood clientelism to contentious social movements basing their claims on a variety of social identities in their quest for social justice. Despite related empirical and theoretical concerns, these research traditions have seldom engaged in dialogue with one another. *Out of the Shadows* brings leading scholars of the informal

economy and informal politics together to address how globalization has influenced local efforts to resolve political and economic needs—and how these seemingly separate issues are indeed deeply related. In addition to the editors, contributors are Javier Auyero, Miguel Angel Centeno, Sylvia Chant, Robert Gay, Mercedes González de la Rocha, José Itzigsohn, Alejandro Portes, and Juan Manuel Ramírez Sáiz.

Evil in the Shadows

Within each of us exists a supernatural power, a power to heal and a power to overcome adversities in our lives. In the paranormal field, you can adjust your mind-set to achieve a better and more efficient goal, a more meaningful result. Respect is the true focus, and when it is applied to what we do, we are all better for it now and in the end. As you read these words, take them to heart and reflect back on them during your research and studies in this field. Open your mind and your heart and do this for all the right reasons! As we venture into the darkness searching for answers and learning from these lost and wandering souls, always ask yourself, When I am gone and become lost in this unknown world, how would I want to be treated? This is my passion. This is my hope! Thank you for taking the time to read these words! Gary Price Founder, Paranormal Research Group (PRG) of Utah

Leaders in the Shadows

As the legend of Gallif's heroics grows so does her number of enemies. She learned a terrible secret inside Starpoint Mountain and goes to the Giant Lords for help. But the Giant Lords have been in power for centuries and consider any challenge to their supremacy a threat that must be removed. Now Gallif must fight to defend the truth and discovers a thousand years of burning racial hatred is not a candle to be easily extinguished.

Out of the Shadows

The author draws on his own combat experiences to offer an insider's look at the role of a HOG (Hunter of Gunman) sniper in Operation Iraqi Freedom, detailing the work of a Marine Scout/Sniper team and the perils they confronted on the battlefield.

Amid the Shadows

Watchers from The Shadows and The Light is the story of a young archeologist who has ancient responsibility thrust upon him from the depths of the Peruvian jungle. Catalyzed by a holographic speaking stone, he and four close friends venture

travel to the Yucatan, venturing deep into the jungle, searching for the Ancient City of Prophecy. Discoveries and revelations lead them to understand what global energy lay lines, a lost pyramid, a dangerous priest from an unknown yet incredibly powerful 2000 year-old order, and a forgotten race of people all have in common. In time, their journey breaks through age-old belief systems and introduces them to true realities of mankind's existence and purpose. "As you come to understand more that is within your life path, you will come to see yourself more clearly for who and what you are in truth." -Patrick "Speaking Wind" Quirk

In the Shadows

Evil in the Shadows is a thriller that will have readers on the edge of their seats. The suspenseful nature and psychologically-intriguing story line will make it a difficult book to put down. The novel has exciting, mystifying, as well as very creepy elements - combining a thriller, horror and crime story all together. This masterfully-worded work of fiction cleverly intermingles and intertwines all of these complicated elements. It is the story of Scott Robert Falcon Parker, who is a thoroughly-evil protagonist. He was born that way and only becomes worse as we witness, first-hand, his notorious life and hideous deeds. It is about the good and evil in the world. It shows so many underlying things just below the surface of people that one never sees or even thinks can be imagined. The protagonists

actions will certainly shock and perhaps, at times, even make the readers jaw drop. A thriller such as this has not been written in a long time. It is overdue. Hints and glimpses of black art, voodoo, demonology, gothic mystique, creepy horror and young, teenage girls worst nightmares are all captured in this unforgettable, haunting novel.

Hiding in the Shadows: The Growth of the Underground Economy

Killing the Shadows

Over a hundred years of war mankind had vanished into the darkreaches of space. With humanity went all hope of the survival oflife. Dark beings rule were once man ruled. They dominate the universeand threaten the survival of the creatures that dwell in the light. Were therewas once light darkness became and hope fades. Not all was lost for thereis a savoir born on a planet lost in the reaches of space. Now only questionremains will he and his friends return the light of Earth and save humanityfrom extinction? Or will we disappear forever.

The Shadows Between Us

The former director of the CIA discusses the hidden wars and operations that the U.S. waged against world Communism, discusses the CIA's role in the collapse of Communism in the Soviet bloc, and assesses the various presidents and officials for whom he worked. 60,000 first printing. Tour.

Through the Shadows with O. Henry

In the Shadows of State and Capital tells the story of how Ecuadorian peasants gained, and then lost, control of the banana industry.

Watchers from the Shadows and the Light

For fans of Pseudonymous Bosch, Coraline, and Septimus Heap comes the first book in the award-winning, New York Times bestselling Books of Elsewhere series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has

been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

The Shadow Friend

In the second novel set in the “darkly fascinating world” (SF Site) of Anne Bishop’s Black Jewels Trilogy, ambitions unfurl as the realm’s dreams of a liberator have finally been made flesh. The Blood have waited centuries for the coming of Witch, the living embodiment of magic. But Jaenelle, the young girl singled out by prophecy, is haunted by the cruel battles fought over her—for not all the Blood await her as their Savior. Some dismiss her as a myth. Some refuse to believe. And still others look forward to using her, making her a pawn to their shadowy devices. Only time and the devotion of her loyal guardians have healed Jaenelle’s physical wounds. But her mind is fragile, barely able to protect her from the horrifying memories of her childhood. Nothing, however, can deflect her from her destiny—and the day of reckoning looms near. When her memories return. When her magic matures. When she is forced to accept her fate. On that day, the dark Realms will know what it means to be ruled by Witch.

Facing the Shadows

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us* “They’ve never found the body of the first and only boy who broke my heart. And they never will.”

Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King’s power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she’s going to do everything within her power to get it. But Alessandra’s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? “Tricia Levenseller’s latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.” —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

Out of the Shadows

The beach has always been a safe place for me where the concerns of life all but disappear. One late afternoon I was walking directly into the sun. I barely noticed its final descent toward the horizon. As I glanced back, I caught my shadow. It seemed so big; my heart was imprisoned by an imperfect replica, an emotional stalker—seen only as I turned away from the sun’s radiance. It was then I realized when I walk facing the “Light” I will see no shadow. Only a life lived “out from the shadow” will experience the grandeur of God; the Accuser’s maligning voice will be stilled. That day I came to grasp that the “shadow” of a person’s past is not how God sees any of His children. “Dr. Effler writes with clarity, biblical expertise, personal counseling experience, and a passion for each minister to succeed in Christ. This book will change your life in a marvelous way.” –Bill Leonard, PhD, BCCC, BCCTR, Center for Ministerial Care and Director, Church of God International Headquarters “Out From the Shadows creates a therapeutic approach to the creation account found in Genesis. This material resonates with the substance abuse community by identifying possible areas of brokenness often overlooked. Boldly discussing sin rather than symptomology, Out From the Shadows cogently dissects root issues throughout the counseling process. Although primarily intended for pastoral counselors, this information can be utilized in a wide array of counseling venues.” –Austin Davis LPC-S Clinical Director at Stonegate Center

The Shadows of Starpoint Mountain

Scott Norton was an everyday citizen, who wanted to live a normal life. But when the deaths of two of his friends has him looking for answers, Scott finds himself on the run for his life. With no one to trust, he alone must confront those who were responsible. He is forced to face an enemy who are above politics, and truly rule the world. He is forced to face the shadows. Who are the Elite? And will Scott Norton be able to expose their global agenda?

Hero in the Shadows

THE GRIPPING NEW PSYCHOLOGICAL THRILLER FROM THE BESTSELLING AUTHOR OF RICHARD & JUDY BOOK CLUB PICK THE WHISPER MAN The victim was his friend. So was the murderer. 'Hugely atmospheric and deliciously creepy' Alex Michaelides, bestselling author of The Silent Patient Twenty-five years ago, troubled teenager Charlie Crabtree murdered his friend and classmate. For Paul Adams, it's a day he'll never forget. He's never forgiven himself for his part in what happened. He's never gone back home. But when his elderly mother has a fall, it's finally time to stop running. It's not long before things start to go wrong. A copycat killer has struck. Paul's mother insists there's something in the house. And someone is following him. Which reminds Paul of the most unsettling part of what awful day. The fact that afterwards, Charlie Crabtree was never seen again . . . 'Alex North has outdone himself. The Shadow Friend is the work of a writer who is an absolute master of his craft' Jane Casey 'Echoes of the chilling Slender Man

myth' Crime Monthly Praise for Alex North 'The best crime novel of the decade'
Steve Cavanagh, bestselling author of Thirteen 'First it's spooky. Then it's scary.
Then it's terrifying. And then . . . well, dear reader, proceed at your own risk. An
ambitious, deeply satisfying thriller - a seamless blend of Harlan Coben, Stephen
King, and Thomas Harris. My flesh is still crawling' A. J. Finn, no.1 bestselling author
of The Woman in the Window 'Alex North has achieved the seemingly impossible.
The Whisper Man is a thriller that is both terrifying and utterly heartbreaking.
Mesmerising and masterful' Mark Billingham 'A dark, creepy, thriller with a huge
amount of heart. Damn, but Alex North can write!' Stuart MacBride

Out of the Shadows

Smoke. Shadows. Moody strains of jazz. Welcome to the world of "noir musical"
films, where tormented antiheroes and hard-boiled musicians battle obsession and
struggle with their music and ill-fated love triangles. Sultry divas dance and sing
the blues in shrouded nightclubs. Romantic intrigue clashes with backstage
careers. In her pioneering study, *Music in the Shadows*, film noir expert Sheri
Chinen Biesen explores musical films that use film noir style and bluesy strains of
jazz to inhabit a disturbing underworld and reveal the dark side of fame and the
American Dream. While noir musical films like *A Star Is Born* include musical
performances, their bleak tone and expressionistic aesthetic more closely
resemble the visual style of film noir. Their narratives unfold behind a stark noir

lens: distorted, erratic angles and imbalanced hand-held shots allow the audience to experience a tortured, disillusioned perspective. While many musicals glamorize the quest for the spotlight in Hollywood's star factory, brooding noir musical films such as *Blues in the Night*, *Gilda*, *The Red Shoes*, *West Side Story*, and *Round Midnight* stretch the boundaries of film noir and the musical as film genres collide. Deep shadows, dim lighting, and visual composition evoke moodiness, cynicism, pessimism, and subjective psychological points of view. As in her earlier study of film noir, *Blackout: World War II and the Origins of Film Noir*, Biesen draws on extensive primary research in studio archives to situate her examination within a historical, industrial, and cultural context.

In The Shadows

A WORLD AWAY She never imagined she'd have the courage to leave everything behind and travel to Africa. Then, touched by tragedy, Leslie Carpenter finds herself devastated and alone. The health clinic in rural Kenya needs her expertise and gives her a reason to live again. Because she knows she'll never love again. Leslie didn't count on being dependent on a man like Ben Murphy, the rugged bush pilot who shuttles her between villages. Ben scares her. She can see that he's in a dangerous line of work, with no respect for the law. Despite that, she also knows he's a good man. She really wants to trust him, to believe in a future together. Except learning his secrets may put her life at risk....

In the Shadows of State and Capital

A QUESTION OF LUST Nikki James is in San Francisco at the request of her partner and best friend, Jake. The wife of an old friend is missing, and Jake intends to find her—whatever the cost. The authorities believe the kidnappings to be the work of a sick mind, but Nikki knows that the truth is something much worse—especially since she seems to have an unexpected psychic link to the killer. But as always, she is more than willing to risk her own life to save another's. For Michael Kelly, Nikki's bravado is a source of endless terror. He wants nothing more than to make Nikki a permanent part of his life, but he knows that her quest is sure to get her killed. As they chase through the sewers and tunnels of San Francisco and the body count begins to rise, Michael badgers her to stay off the case, but Nikki has no intention of complying. She wants him to realize that she's either a full partner in his life or she's out. But nothing prepares her for the price she has to pay for her stubbornness—the life of someone she loves. Includes an excerpt of the next novel in Keri Arthur's Nikki and Michael series, *Kiss the Night Goodbye*

Among the Shadows

Based on IMF working paper 00/26, "Shadow Economies Around the World: Size, Causes, and Consequences," February 2000.

Lover in the Shadows

Beyond the Shadows

The ruined city of Kuan Hador reeks of dark mystery. Shunned by brigands and merchants alike, it is home to fearsome wild things and legends that freeze the blood--tales that speak of slaving white beasts, locked behind a powerful wall of spells, who possess an insatiable appetite for death. Millennia have passed since they were bound, and the spell of imprisonment has begun to fade. Soon the foul minions will be free to wreak a horrible vengeance against all that lives. But no army waits to oppose them, only a ragtag group of unlikely heroes. Leading them is the mysterious Gray Man, an enigmatic figure with a blood-drenched past who has killed for principle and for payment--a man of destiny known throughout the lands of the Drenai as Waylander the Slayer . . .

Secrets in the Shadows

From *Out of the Shadows* was the first full study of Mexican-American women in the twentieth century. Beginning with the first wave of Mexican women crossing the border early in the century, historian Vicki L. Ruiz reveals the struggles they

have faced and the communities they have built. In a narrative enhanced by interviews and personal stories, she shows how from labor camps, boxcar settlements, and urban barrios, Mexican women nurtured families, worked for wages, built extended networks, and participated in community associations--efforts that helped Mexican Americans find their own place in America. She also narrates the tensions that arose between generations, as the parents tried to rein in young daughters eager to adopt American ways. Finally, the book highlights the various forms of political protest initiated by Mexican-American women, including civil rights activity and protests against the war in Vietnam. For this new edition of *From Out of the Shadows*, Ruiz has written an afterword that continues the story of the Mexicana experience in the United States, as well as outlines new additions to the growing field of Latina history.

Out of the Shadows

From the Shadows

Guilty as sin? Had she gone mad? Molly Harris had woken at the break of dawn lying on the kitchen floor, clutching a bloody knife with no memory of how she'd gotten there. Now Detective John Harlan was at her door, and he was looking for

answers. Compelling, mysterious, John was like no man she'd ever known—there was something haunting behind those dark glasses.... The two of them had been brought together by the murder of Molly's parents, and now the death of her ex-maid. As suspicion wrapped around her, so did John—tailing her every move. Could he see through the darkness and discover whether this fragile lady was a cold-blooded killer or a victim of circumstance?

Son of the Shadows

Once an assassin for The Shadows, the elite that control the world, Evan Andrews has taken his daughter, Gracie, and are now living life on the run. After killing those who came to take him back to the Shadows, Evan has settled in the small secluded town of Socorro New Mexico. Elsewhere, a young arrogant Shadow named Keegan Boccanegra has been ousted from the elite. Seeking revenge he plans to enchain the world's population, including those Shadows that oppose him. The Shadows know that getting rid of Boccanegra will not be an easy operation. Short on available resources, that Boccanegra is unaware of, The Shadow Board of Directors realize they need of an unknown ally to eliminate their new threat. Evan's name surfaces from their old files. Knowing that Evan will not volunteer his services willingly, The Shadows must exploit his one weakness. Putting their plan into action Evan is forced back into a life Among the Shadows.

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