

## The Temple Of Golden Pavilion Yukio Mishima

Spring SnowThe Temple of the Golden PavilionTravel Journal Temple of the Golden PavilionYukio Mishima: the Death of a ManDeadly DialecticsNip the Buds, Shoot the KidsThe Temple of DawnLife for SaleLast Chance To SeeDeath in Midsummer, and Other StoriesThe Temple Of The Golden PavilionThe Guest CatNew Arrivals at Mulberry LaneZen Gardens and Temples of KyotoTwenty Years' Experience as a Ghost HunterPatriotism□□□A Tear in My LifeThe Sound of WavesActs of WorshipSexual MurderJapanese Writers and the WestThe Life and Death of Yukio MishimaRashomon and Seventeen Other StoriesYukio Mishima on HagakureTerrorism for Self-glorificationPersonaSilk and InsightThirst for LoveStarGone GirlListen! the WindArchetype, Architecture, and the WriterDark HarvestAfter the BanquetWind/PinballLonely Planet KyotoConfessions of a MaskSun & SteelMishima, Aesthetic Terrorist

### Spring Snow

Part autobiography and part reflections on his personal search for identity, Sun and Steel provides a fascinating insight into the complex mind of this spectacularly gifted author. In it Mishima traces his tortuous path from a sensitive, introverted childhood to creative maturity as acclaimed novelist, playwright and self-

proclaimed conscience of postwar Japan. A powerful work of art in itself, *Sun and Steel* also provides a key to understanding his other works.

### **The Temple of the Golden Pavilion**

Yukio Mishima's *The Temple of Dawn* is the third novel in his masterful tetralogy, *The Sea of Fertility*. Here, Shigekuni Honda continues his pursuit of the successive reincarnations of Kiyooki Matsugae, his childhood friend. Travelling in Thailand in the early 1940s, Shigekuni Honda, now a brilliant lawyer, is granted an audience with a young Thai princess—an encounter that radically alters the course of his life. In spite of all reason, he is convinced she is the reincarnated spirit of his friend Kiyooki. As Honda goes to great lengths to discover for certain if his theory is correct, *The Temple of Dawn* becomes the story of one man's obsessive pursuit of a beautiful woman and his equally passionate search for enlightenment. From the Trade Paperback edition.

### **Travel Journal Temple of the Golden Pavilion**

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

## **Yukio Mishima: the Death of a Man**

This book concludes Sumie Okada's trilogy concerning cultural relationships between Japan and the West. This volume discusses six Japanese authors (Soseki, Mishima, Akiko Yosano, Hiroshi Yosano, Endo and Murakami), analysing the encounter between their traditional Japanese group-consciousness and western individualism. It also covers Endo's student days in Lyon, and his relationship with the humanist Françoise Pastre, appending a moving account by her sister Geneviève.

## **Deadly Dialectics**

Travel Journal: Temple of the Golden Pavilion This travel journal with 120 pages is the perfect companion for your next travel! You can write down every experiences you make and bring all the adventures you made on your vacation on paper. Packing list Fill in place, date and more Daily rating of your experiences Up to 120 days Softcover

## **Nip the Buds, Shoot the Kids**

When Mishima committed ritual suicide in November 1970, he was only forty-five.

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He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

### **The Temple of Dawn**

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

## **Life for Sale**

Forensic psychologist and author Louis B. Schlesinger delves deep into the minds of sexual murderers. It is a place where few dare to tread, but a necessary journey if we are to understand the motivations behind their inconceivable actions. Culminating nearly 30 years of experience analyzing sexually motivated homicides, *Sexual Murder: Catathymic a*

## **Last Chance To See**

In commemoration of the fiftieth anniversary of the death of Yukio Mishima, one of the leading figures in modern literature, *The Death of a Man* presents a sublime--and often shocking--visual record of the last few months prior to his sensational ritual suicide in November 1970. The author of masterworks such as *The Temple of the Golden Pavilion* and *Forbidden Colors*, Mishima, a celebrated figure in postwar world literature, remains a controversial figure in Japan. His reactionary politics and the spectacular nature of his death had so profoundly impacted Japanese society that images associated with the event were never publicly shown. In the months prior to the November incident, he enlisted Kishin Shinoyama to create a photographic, radical work of fiction, a photo essay on the death of the Japanese "everyman." In images often suffused with militarism and

eroticism, a parade of men, including a sailor, a construction worker, a fisherman, and a soldier, are shown meeting grisly, dramatic ends. Published for the very first time, these stylized images of men dying alone serve as prologues to the real-world culmination of Mishima's pursuit of total art. Locked in a performance with one inescapable end, Mishima offered his own body as its final act. With texts by Mishima and his closest intimates and first-person reminiscences of his final moments, this book promises to be an unprecedented interrogation on the nature of performance and the role of artist as actor, provocateur, and revolutionary.

### **Death in Midsummer, and Other Stories**

Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

## **The Temple Of The Golden Pavilion**

1943, Mulberry Lane, London. In the midst of another bleak winter, life is hard for the residents of The Lane. When Rose Merchant arrives at Mulberry Lane, she is carrying a secret that haunts her. How can she tell her landlady and the Lanes' matriarch Peggy Ashley that she is the daughter of a murderer? As Rose learns that she is amongst friends she gradually learns to trust and even to love. But when Peggy's estranged husband Laurie returns home for good, both Rose and Peggy's lives are once again turned upside down. Can they both find their way through the heartache to find happiness?

## **The Guest Cat**

A group of delinquent boys are abandoned in a remote village during the Korean war and manage to survive by stealing food and hunting, only to face the possibility of death when the villagers return

## **New Arrivals at Mulberry Lane**

The story of the flight made by Col. and Mrs. Lindbergh in 1933, across the Atlantic ocean from Africa to Brazil.

## Zen Gardens and Temples of Kyoto

Half a century after his shocking samurai-style suicide, Yukio Mishima (1925–1970) remains a deeply controversial figure. Though his writings and life-story continue to fascinate readers around the world, Mishima has often been scorned by scholars, who view him as a frivolous figure whose work expresses little more than his own morbid personality. In *Mishima, Aesthetic Terrorist*, Andrew Rankin sets out to challenge this perception by demonstrating the intelligence and seriousness of Mishima's work and thought. Each chapter of the book examines one of the central ideas that Mishima develops in his writings: life as art, beauty as evil, culture as myth, eroticism as transgression, the artist as tragic hero, narcissism as the death drive. Along with fresh readings of major works of fiction such as *The Temple of the Golden Pavilion* and "Patriotism," the book introduces less familiar works in different genres. Special prominence is given to Mishima's essays, which contain some of his most brilliant writing. Mishima is concerned with such problems as the loss of certainties and absolute values that characterizes modernity, and the decline of strong identities in a world of increasing uniformity and globalization. In his cultural criticism Mishima makes an impassioned defense of free speech, and he rails against all forms of authoritarianism and censorship. Rankin reads Mishima's artistic project, up to and including his spectacular death, as a single, sustained lyric, an aggressive piece of performance art unfolding in multiple media. For all his rebellious energies, Mishima's work is suffused with a sense of

ending—the end of art, the end of eroticism, the end of culture, the end of the world—and it is governed by a decadent aestheticism which holds that beautiful things radiate their most intense beauty on the cusp of their destruction. Erudite and authoritative, yet written in clear, accessible prose, Mishima, *Aesthetic Terrorist* is essential reading for all those who seek a deeper understanding of this radical and provocative figure.

### **Twenty Years' Experience as a Ghost Hunter**

This is a tale based on the strike which took place in the mid-1950s at Omi Kenshi, a silk manufacturer not far from Tokyo. The events described reflect the management / labour tensions of the period and is a piece of social commentary on the transformation of Japanese business.

### **Patriotism**

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Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted

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by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

### **A Tear in My Life**

Ryūnosuke Akutagawa (1892-1927) is one of Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. 'Rashōmon' and 'In a Bamboo Grove' inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as 'The Nose', 'O-Gin' and 'Loyalty' paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as 'Death Register', 'The Life of a Stupid Man' and 'Spinning Gears', Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

### **The Sound of Waves**

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When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

### **Acts of Worship**

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

### **Sexual Murder**

NATIONAL BESTSELLER In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks

of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings. From the Hardcover edition.

### **Japanese Writers and the West**

Yukio Mishima's *Spring Snow* is the first novel in his masterful tetralogy, *The Sea of Fertility*. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable. From the Trade Paperback edition.

## **The Life and Death of Yukio Mishima**

### **Rashomon and Seventeen Other Stories**

‘Descriptive writing of a high order this is an extremely intelligent book’ The Times  
Join Douglas Adams, bestselling and beloved author of The Hitchhiker’s Guide to the Galaxy, and zoologist Mark Carwardine on an adventure in search of the world’s most endangered and exotic creatures. In this book, Adams’ self-proclaimed favourite of his own works, the pair encounter animals in imminent peril: the giant Komodo dragon of Indonesia, the lovable kakapo of New Zealand, the blind river dolphins of China, the white rhinos of Zaire, the rare birds of Mauritius island in the Indian Ocean and the alien-like aye-aye of Madagascar. Inimitably witty and poignant, Last Chance to See is both a celebration of our most extraordinary creatures and a warning about what we have to lose if we do not act soon. Featuring a fantastic new foreword by the authors’ long-time friend Stephen Fry, and an afterword from Mark Carwardine that considers what has changed since the book was first published, Last Chance to See feels more urgent than ever before. ‘Douglas Adams’ genius was in using comedy to make serious points about the world’ Independent

## **Yukio Mishima on Hagakure**

Winner of the Bram Stoker Award and named one of the 100 Best Novels of 2006 by Publishers Weekly, *Dark Harvest* by Norman Patridge is a powerhouse thrill-ride with all the resonance of Shirley Jackson's "The Lottery." Halloween, 1963. They call him the October Boy, or Ol' Hacksaw Face, or Sawtooth Jack. Whatever the name, everybody in this small Midwestern town knows who he is. How he rises from the cornfields every Halloween, a butcher knife in his hand, and makes his way toward town, where gangs of teenage boys eagerly await their chance to confront the legendary nightmare. Both the hunter and the hunted, the October Boy is the prize in an annual rite of life and death. Pete McCormick knows that killing the October Boy is his one chance to escape a dead-end future in this one-horse town. He's willing to risk everything, including his life, to be a winner for once. But before the night is over, Pete will look into the saw-toothed face of horror--and discover the terrifying true secret of the October Boy . . . "This is contemporary American writing at its finest."--Publishers Weekly (starred review) on *Dark Harvest* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Terrorism for Self-glorification**

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After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. Soon interested parties come calling with increasingly bizarre requests and what follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots—even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself enmeshed in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime syndicate. By turns wildly inventive, darkly comedic, and deeply surreal, in *Life for Sale* Yukio Mishima stunningly uses satire to explore the same dark themes that preoccupied him throughout his lifetime.

### **Persona**

This classic story by Japanese master-novelist Yukio Mishima is now available here in digital format. Mizoguchi has been mentally troubled since he witnessed his mother's infidelity in the presence of his dying father. Mizoguchi feels utterly abandoned and alone until he becomes a pdest at Kinka-kuji, a famous Buddhist temple in Kyoto. Failing in his quest to find the warmth of human companionship in the temple, the young man, tormented by the temple's exquisite beauty, decides to destroy himself and all he loves. He feels he cannot live in peace as long as the temple exists. Mizoguchi, like many other troubled Mishima heroes, becomes obsessed with unattainable ideals. The Temple of the Golden Pavilion reflects

Mishima's preoccupations with beauty and death in a clear and unmistakable manner. It is also an excellent example of a theme that frequently arises in Mishima's work: the resentment of the object of desire. Because this novel, arguably Mishima's best, reflects the author's suicidal tendencies, it also offers us insight into one of the twentieth century's greatest and most complex literary icons.

### **Silk and Insight**

In this timely study of the roots of terrorism, author Albert Borowitz deftly assesses the phenomenon of violent crime motivated by a craving for notoriety or self-glorification. He traces this particular brand of terrorism back to 356 BCE and the destruction of the Temple of Artemis at Ephesus by arsonist Herostratos and then examines similar crimes through history to the present time, detailing many examples of what the author calls the Herostratos Syndrome, such as the attempted explosion of the Greenwich Observatory in 1894, the Taliban's destruction of the giant Buddhas in Afghanistan, the assassination of John Lennon, the Unabomber strikes, and the attacks on the World Trade Center buildings. terrorism cannot be the exclusive focus of a single field of scholarship, Borowitz presents this complex subject using sources based in religion, philosophy, history, Greek mythology, and world literature, including works of Chaucer, Cervantes, Mark Twain, and Jean-Paul Sartre. Terrorism for Self-Glorification, written in clear

and direct prose, is original, thorough, and thought provoking. Scholars, specialists, and general readers will find their understanding of terrorism greatly enhanced by this book.

### **Thirst for Love**

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

### **Star**

Lonely Planet's Kyoto is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk through vermilion gates towards the summit of Fushimi Inari-Taisha; glimpse 'old Japan' in the lanes of Gion; and time your trip for the best cherry blossom and crimson maple leaves -all with your trusted travel companion.

### **Gone Girl**

### **Listen! the Wind**

For the first time in English, a glittering novella about stardom from “one of the greatest avant-garde Japanese writers of the twentieth century” (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others?

### **Archetype, Architecture, and the Writer**

In a powerful story of dedication, obsession and sacrifice, *THE TEMPLE OF THE GOLDEN PAVILION* brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect. Based on an actual incident, the

burning of a celebrated temple, the novel is both a gripping narrative and a meditation on the condition of post-war Japan.

### **Dark Harvest**

This Japan travel guide presents a journey into the true heart of the Kyoto experience—one which brings you deep into the world of Kyoto's ancient Zen Buddhist culture. This is the first comprehensive guide to Kyoto's most important Zen garden and temple sites. Kyoto's Zen heritage represents one of mankind's greatest achievements—recognized by the large number which have been declared UNESCO World Heritage Sites. Millions of visitors travel to Kyoto yearly in search of their secrets, and here for the first time is a comprehensive overview of every major site. Over 50 Japanese temples and gardens—including all World Heritage Sites—are captured in sensitive photos by acclaimed Kyoto-based photographer John Einarsen. A detailed introduction to each temple by local expert John Dougill includes information about special opportunities for visitors to the temples—such as early morning meditation sessions, temple food offerings and special green tea sets provided to enhance the contemplative experience—along with other "insider" information that no other guide provides. The foreword by Takafumi Kawakami, the deputy head priest of the respected Shunkoin Temple in Kyoto, serves to place the book in the context of eastern and western Buddhist thought and practice. His widely viewed TED Talk "How mindfulness can help you

to live in the present" has been viewed by over 100,000 people.

### **After the Banquet**

Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen

### **Wind/Pinball**

A Japanese nightclub owner, Kazu becomes infatuated with one of her clients, an autocratic and puritanical political leader. Reprint. 15,000 first printing.

### **Lonely Planet Kyoto**

"Altogether, the work is a delight, offering an unusual, provocative view on the disparate texts, with the added pleasure of lucid graceful prose." —Journal of Modern Literature Bettina Knapp probes the nature, meaning, and use of the architectural metaphors and archetypes that pervade all literature.

### **Confessions of a Mask**

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Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

### **Sun & Steel**

Although Mishima's main literary ambition was to write philosophical novels in the tradition of Goethe and Thomas Mann, *Deadly Dialectics* is the first critical study to take this objective seriously: it also provides the first adequate account of Mishima's intellectual background and characteristic modes of thought and it is the first book to show the intimate and integral relation between his thought and his psychology and militant politics - or, more specifically, between his nihilism, his sexuality and his propensity to violence.

### **Mishima, Aesthetic Terrorist**

A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo. A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, *The Guest Cat*, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small

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rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens.... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae."

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