

## Well Behaved Women Seldom Make History

Nevertheless She Persisted Well Behaved Women Rarely Make History A Midwife's Tale A House Full of Females The Age of  
Homespun Well-Behaved Women Seldom Make History Ban This Book Well-Behaved Women Seldom Make History Well-  
Behaved Women The Slogan Wonder Women Well Behaved Women Rarely Make History Ham On Rye Jeannette Rankin Bad  
Girls Throughout History Girl, Stop Apologizing The Sworn Virgin The Book of the City of Ladies The Land of Stories: Worlds  
Collide A Wrinkle in Time Revolt. She Said. Revolt Again. Good Wives The Ladies' Book of Etiquette, and Manual of  
Politeness Miss Behave Shaking Things Up: 14 Young Women Who Changed the World Well-Behaved Taverns Seldom Make  
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### Nevertheless She Persisted

The illustrated story of the past 100 years of the women's movement.

### Well Behaved Women Rarely Make History

You are expected to behave Use the right words. Act appropriately. Don't break the rules. Just behave. This play is not well  
behaved. Alice Birch examines the language, behaviour and forces that shape women in the 21st century and asks what's  
stopping us from doing something truly radical to change them.

### A Midwife's Tale

Well Behaved Women Rarely Make History Rebel Resist: 100 Lined Journal Pages Planner Diary Notebook Perfect for taking  
notes, agendas, to-do lists, brainstorming, or as a diary. 100 lined matte pages to create your way to an amazing day! Just  
the right size to take on the go. Makes a wonderful gift! Size: 6 x 9 inches

### A House Full of Females

## Where To Download Well Behaved Women Seldom Make History

"Well-behaved women seldom make history." —Laurel Thatcher Ulrich, Pulitzer Prize-winning historian Fresh, accessible, and inspiring, *Shaking Things Up* introduces fourteen revolutionary young women—each paired with a noteworthy female artist—to the next generation of activists, trail-blazers, and rabble-rousers. From the award-winning author of *Ada's Violin*, Susan Hood, this is a poetic and visual celebration of persistent women throughout history. In this book, you will find Mary Anning, who was just thirteen when she unearthed a prehistoric fossil. You'll meet Ruby Bridges, the brave six-year-old who helped end segregation in the South. And Maya Lin, who at twenty-one won a competition to create a war memorial, and then had to appear before Congress to defend her right to create. And those are just a few of the young women included in this book. Readers will also hear about Molly Williams, Annette Kellerman, Nellie Bly, Pura Belprè, Frida Kahlo, Jacqueline and Eileen Nearne, Frances Moore Lappè, Mae Jemison, Angela Zhang, and Malala Yousafzai—all whose stories will enthrall and inspire. This book was written, illustrated, edited, and designed by women and includes an author's note, a timeline, and additional resources. With artwork by notable artists including Selina Alko, Sophie Blackall, Lisa Brown, Hadley Hooper, Emily Winfield Martin, Oge Mora, Julie Morstad, Sara Palacios, LeUyen Pham, Erin Robinson, Isabel Roxas, Shadra Strickland, and Melissa Sweet.

### **The Age of Homespun**

Examines three key works by women--the fifteenth-century "Book of the City of Ladies" by Christine de Pizan, Elizabeth Cady Stanton's memoirs, and Virginia Woolf's "A Room of One's Own," to explore the making of history from a woman's perspective.

### **Well-Behaved Women Seldom Make History**

A fictional account of how the biblical heroine Deborah saves the Israelites from destruction at the hands of their Canaanite enemies by coercing the warrior Barak to launch a preemptive strike in which he succeeds against all odds.

### **Ban This Book**

In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, women, and the Los Angeles Public Library's collection of D. H. Lawrence, *Ham on Rye* offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression.

### **Well-Behaved Women Seldom Make History**

If you are a girl boss or a boss lady, this is the perfect asset to your collection. You can carry this 6x9 notebook anywhere. This journal is a great empowerment tool for anyone who considers themselves an advocate for women's rights. Be reminded every day that you fight for equality, girl power and female rights when you see this notebook/journal. Perfect gift for a feminist. Have feminism present in every aspect of your life whether you are marching on women's march or just taking notes, let them know that you are a strong woman. This is great as a journal or notebook perfect for you to write your own thoughts, get a little creative with poetry or just writing down lists or ideas. It is a 100 pages blank ruled journal ready for you to fill with your own writing and get a little creative every now and then. 100 pages of high quality paper (50 sheets) It can be used as a journal, notebook or just a composition book 6" x 9" Paperback notebook, soft matte cover Perfect for gel pen, ink or pencils Great size to carry everywhere in your bag, for work, high school, college It will make a great gift for any special occasion: Christmas, Secret Santa, Birthday

### **Well-Behaved Women**

In a world obsessed with the virtual, tangible things are once again making history. Tangible Things invites readers to look closely at the things around them, ordinary things like the food on their plate and extraordinary things like the transit of planets across the sky. It argues that almost any material thing, when examined closely, can be a link between present and past. The authors of this book pulled an astonishing array of materials out of storage--from a pencil manufactured by Henry David Thoreau to a bracelet made from iridescent beetles--in a wide range of Harvard University collections to mount an innovative exhibition alongside a new general education course. The exhibition challenged the rigid distinctions between history, anthropology, science, and the arts. It showed that object-centered inquiry inevitably leads to a questioning of categories within and beyond history. Tangible Things is both an introduction to the range and scope of Harvard's remarkable collections and an invitation to reassess collections of all sorts, including those that reside in the bottom drawers or attics of people's houses. It interrogates the nineteenth-century categories that still divide art museums from science museums and historical collections from anthropological displays and that assume history is made only from written documents. Although it builds on a larger discussion among specialists, it makes its arguments through case studies, hoping to simultaneously entertain and inspire. The twenty case studies take us from the Galapagos Islands to India and from a third-century Egyptian papyrus fragment to a board game based on the twentieth-century comic strip "Dagwood and Blondie." A companion website catalogs the more than two hundred objects in the original exhibition and suggests ways in which the principles outlined in the book might change the way people understand the tangible things that surround them.

### **The Slogan**

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A selection from the admired history *Well-Behaved Women Seldom Make History*, the story of how one of feminism's most popular slogans came to life. In the opening paragraph of an obscure 1976 scholarly article investigating the prim and proper women celebrated in Puritan funeral sermons, Harvard professor Laurel Thatcher Ulrich penned the phrase, "Well-behaved women seldom make history." Since then, Ulrich's slogan has been put on bumper stickers, T-shirts, and tote bags, in greeting cards and political speeches, entering the cultural consciousness in all sorts of unexpected ways. In "The Slogan," Ulrich gives a brief history of her much-quoted words, and sketches out a primer on feminism today and the way it continues to make history. An eBook short.

### **Wonder Women**

The epic conclusion to Chris Colfer's #1 New York Times bestselling series *The Land of Stories!* In the highly anticipated conclusion to the *Land of Stories* series, Conner and Alex must brave the impossible. All of the *Land of Stories* fairy tale characters--heroes and villains--are no longer confined within their world! With mayhem brewing in the Big Apple, Conner and Alex will have to win their biggest battle yet. Can the twins restore order between the human and fairy tale world? Breathtaking action mixed with laugh out loud moments and lots of heart will make this a gripping conclusion for many fans!

### **Well Behaved Women Rarely Make History**

*Well Behaved Women Rarely Make History Journal* - 6x9 - 100 Pages - College Ruled Blank Lined - Glossy Softback Cover  
*History And Feminism Novelty: This Funny Feminist Quotes* design would make an incredible gift for Strong Women, Power Girls And Equality fans. Amazing *Well Behaved Women Rarely Make History* illustrative work with Amazing Women Silhouette. Act now & get your new favorite *History And Feminism* artwork or gift it to family & friends. 100 college ruled blank lined duo sided bright white pages 6x9 dimensions, portable size (bag, school, home, work, desc, ) High quality glossy softbound cover designed with love Makes an ideal present for any gift giving occasion Perfect gift idea for: birthdays, back to school, christmas, thanksgiving, family & friends, notebook & planner lovers, teachers, graduation gifts, co-workers, boss gift, gift baskets,

### **Ham On Rye**

Aphra Behn, first female professional writer. Sojourner Truth, activist and abolitionist. Ada Lovelace, first computer programmer. Marie Curie, first woman to win the Nobel Prize. Joan Jett, godmother of punk. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and

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changed the rules for all who followed. From pirates to artists, warriors, daredevils, scientists, activists, and spies, the accomplishments of these incredible women vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, *Bad Girls Throughout History* is a distinctive, worthy tribute.

### **Jeannette Rankin**

Our 2020 Planners are here! Click "Paige Porter" to see the full collection. This 52 Week Planner for the year 2020 is perfect for organizing your life, jotting down reminders and notes, and planning your schedule. The size makes it great for throwing it your bag. Designed in North Carolina.

### **Bad Girls Throughout History**

Dukes's gripping historical novel tells the tale of a desperate Albanian woman who will do whatever it takes to keep her independence and seize control of her future even if it means swearing to remain a virgin for her entire life. When eighteen-year-old Eleanora's father is shot dead on the cobblestone streets of 1910 Albania, Eleanora must abandon her dream of studying art in Italy as she struggles to survive in a remote mountain village with her stepmother Meria. Nearing starvation, Meria secretly sells Eleanora into marriage with the cruel heir of a powerful clan. Intent on keeping her freedom, Eleanora takes an oath to remain a virgin for the rest of her life—a tradition that gives her the right to live as a man: she is now head of her household and can work for a living as well as carry a gun. Eleanora can also participate in the vengeful blood feuds that consume the mountain tribes, but she may not be killed—unless she forsakes her vow, which she has no intention of ever doing. But when an injured stranger stumbles into her life, Eleanora nurses him back to health, saving his life—yet risking her own as she falls in love with him “It’s hard to believe that the culture Dukes describes was ever real, but the amount of research she put into this book definitely shines through. The story remains fascinating throughout; readers will definitely find it difficult to put this novel down.”—San Francisco Book Review

### **Girl, Stop Apologizing**

Examines three key works by women--the fifteenth-century "Book of the City of Ladies" by Christine de Pizan, Elizabeth Cady Stanton's memoirs, and Virginia Woolf's "A Room of One's Own," to explore the making of history from a woman's perspective.

### **The Sworn Virgin**

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In 1867, German immigrant Paul Seifert settled in the Driftless Area of southwestern Wisconsin and began capturing the distinctive farms and landscapes of his new home in vivid, detailed watercolors. Today, these paintings are coveted by American folk art collectors across the country, but Seifert's life remains shrouded in mystery. In this first book written about Paul Seifert, author Joe Kapler examines the life of this enigmatic artist and provides context for his extraordinary art. The book features high-quality reproductions of twenty-two Seifert watercolors (more than half of which have never been published) and many close-ups of his characteristic details, from horses and hay wagons to dogs and dinner bells. Part art history treatment, part coffee table book, part research memoir, and part love letter to the Driftless Area, Wisconsin in Watercolor shines a long-awaited light on Seifert and the land he so carefully rendered over a hundred years ago.

### **The Book of the City of Ladies**

This book explores the increasing imperatives to speak up, to speak out, and to 'find one's voice' in contemporary media culture. It considers how, for women in particular, this seems to constitute a radical break with the historical idealization of silence and demureness. However, the author argues that there is a growing and pernicious gap between the seductive promise of voice, and voice as it actually exists. While brutal instruments such as the ducking stool and scold's bridle are no longer in use to punish women's speech, Kay proposes that communicative injustice now operates in much more insidious ways. The wide-ranging chapters explore the mediated 'voices' of women such as Monica Lewinsky, Hannah Gadsby, Diane Abbott, and Yassmin Abdel-Magied, as well as the problems and possibilities of gossip, nagging, and the 'traumatised voice' in television talk shows. It critiques the optimistic claims about the 'unleashing' of women's voices post-#MeToo and examines the ways that women's speech continues to be trivialized and devalued. Communicative justice, the author argues, is not about empowering individuals to 'find their voice', but about collectively transforming the whole communicative terrain.

### **The Land of Stories: Worlds Collide**

Well Behaved Women Rarely Make History: This is a lined notebook (lined front and back). Simple and elegant. 120 pages and (6 x 9) inches in size.

### **A Wrinkle in Time**

A woman grapples with survivor's guilt after a body is found in her garden bed; an ageing beauty queen contemplates her past; a world champion free-diver disappears during routine training. In moments disquieting or quietly inspiring, this collection considers the complexity of the connections we make-with our family, friends and neighbours, and with those met

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briefly or never at all. In her timely debut, Emily Paull voices a chorus of characters that reveal and re-evaluate the expectations of women in Australia today—after all, well-behaved women rarely make history.

### **Revolt. She Said. Revolt Again.**

They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America—ranging from a linen tablecloth to an unfinished sock—relinquish their stories and offer profound insights into our history. In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and war. Pulling these divergent threads together, Ulrich demonstrates how early Americans made, used, sold, and saved textiles in order to assert their identities, shape relationships, and create history.

### **Good Wives**

Crafty activists will love this snarky book with its 40 irreverent, feminist-themed cross-stitch patterns. Whether you want to proudly announce that you're a nasty woman or remind others that a woman's place is in the revolution, you'll find edgy slogans, sharp one-liners, and cheeky images that make fabulous wall art or gifts. An illustrated basics section provides beginners with information on materials, tools, techniques, and framing your finished pieces.

### **The Ladies' Book of Etiquette, and Manual of Politeness**

A fun and feminist look at forgotten women in science, technology, and beyond, from the bestselling author of *THE FANGIRL'S GUIDE TO THE GALAXY* You may think you know women's history pretty well. But have you ever heard of . . . · Alice Ball, the chemist who developed an effective treatment for leprosy—only to have the credit taken by a man? · Mary Sherman Morgan, the rocket scientist whose liquid fuel compounds blasted the first U.S. satellite into orbit? · Huang Daopo, the inventor whose weaving technology revolutionized textile production in China—centuries before the cotton gin? Smart women have always been able to achieve amazing things, even when the odds were stacked against them. In *Wonder Women*, author Sam Maggs tells the stories of the brilliant, brainy, and totally rad women in history who broke barriers as scientists, engineers, mathematicians, adventurers, and inventors. Plus, interviews with real-life women in STEM careers, an extensive bibliography, and a guide to women-centric science and technology organizations—all to show the many ways the

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geeky girls of today can help to build the future. Table of Contents: Women of Science Women of Medicine Women of Espionage Women of Innovation Women of Adventure

### **Miss Behave**

A stunning and controversial book that pieces together—through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons—the never-before-told story of the earliest days of the women of Mormon plural marriage. Their right to vote in the state of Utah was given to them by a Mormon-dominated legislature in 1870, fifty years ahead of the rest of the country, and they became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich has brilliantly reconstructed the textured, complex lives of these women and shed surprising light on their sex radicalism—the idea that a woman should choose when and with whom to bear children.

### **Shaking Things Up: 14 Young Women Who Changed the World**

The riveting novel of iron-willed Alva Vanderbilt and her illustrious family as they rule Gilded-Age New York, written by Therese Anne Fowler, a New York Times bestselling author of *Z: A Novel of Zelda Fitzgerald*. Alva Smith, her southern family destitute after the Civil War, married into one of America's great Gilded Age dynasties: the newly wealthy but socially shunned Vanderbilts. Ignored by New York's old-money circles and determined to win respect, she designed and built nine mansions, hosted grand balls, and arranged for her daughter to marry a duke. But Alva also defied convention for women of her time, asserting power within her marriage and becoming a leader in the women's suffrage movement. With a nod to Jane Austen and Edith Wharton, in *A Well-Behaved Woman* Therese Anne Fowler paints a glittering world of enormous wealth contrasted against desperate poverty, of social ambition and social scorn, of friendship and betrayal, and an unforgettable story of a remarkable woman. Meet Alva Smith Vanderbilt Belmont, living proof that history is made by those who know the rules—and how to break them.

### **Well-Behaved Taverns Seldom Make History**

From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, "Well behaved women seldom make history." Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote *The*

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Book of the City of Ladies, to the twentieth century's Virginia Woolf, author of A Room of One's Own. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created "second-wave feminism" also created a renaissance in the study of history.

### **Wisconsin in Watercolor**

Jeannette Rankin, the first woman elected to Congress, stands tall among American icons. The representative from Montana won her seat at a time when women didn't have the right to vote in most states. Her firm stances inspired both admiration and fury across party lines, and she gained nearly canonical status among feminists and pacifists. In Jeannette Rankin: A Political Woman, James Lopach and Jean Luckowski demythologize Rankin, showing her to be a talented, driven, and deeply divided woman.

### **The Triumph of Deborah**

The Ladies' Book of Etiquette, And Manual of Politeness: A Complete Handbook for the Use of the by Florence Hartley, first published in 1872, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

### **Well-Behaved Women Seldom Make History**

Well Behaved Women Rarely Make History Journal - Notebook - 6x9 - 100 Pages - Graph Paper 5x5 - Glossy Softback Cover  
Amazing Well Behaved Women Rarely Make History illustrative work with Amazing Women Silhouette. Act now & get your new favorite History And Feminism artwork or gift it to family & friends. 100 duo sided bright white pages 6x9 dimensions, portable size (bag, school, home, work, desc, ) High quality glossy softbound cover designed with love Makes an ideal present for any gift giving occasion Perfect gift idea for: birthdays, back to school, christmas, thanksgiving, family & friends, notebook & planner lovers, teachers, graduation gifts, co-workers, boss gift, gift baskets,

### **Well Behaved Women Rarely Make History**

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Well Behaved Women Rarely Make History - Women's Liberation Movement Individualism Ruled Lined & Blank Paper Notebook and Diary to Write In / 120 Pages / 8.5"x11" This Well Behaved Women Rarely Make History Notebook is perfect for birthdays, Christmas, Hanukkah, Valentine's Day, anniversaries, and everyday gift ideas! Our design is unique in its variance, and in turn, its openness to change. It is ephemeral and often difficult to stay ahead of.

### **Feminist Cross-Stitch**

You're Never Too Young to Fight Censorship! In *Ban This Book* by Alan Gratz, a fourth grader fights back when *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero. Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Well-Behaved Women Seldom Make History**

Take a pub crawl through 12 Pennsylvania taverns with rebellious pasts, where the stakes were high and the rum was flowing. Meet the scalawags and insurrectionists of the American Revolution, Whiskey Rebellion, the boozy Fries Rebellion, the tumultuous Canal Era, the Underground Railroad, the Battle of Gettysburg (and the making of the movie!), the Molly Maguires, and Prohibition. Savor the food and drink at these still-standing inns: City Tavern, Philadelphia: Epicenter of revolt. General Warren Historic Hospitality, Malvern: Espionage afoot. Blue Bell Inn, Blue Bell: George Washington finds sanctuary. McCoolle's at the Historic Red Lion Inn, Quakertown: Rumbling for tax relief. Tavern at the Sun Inn, Bethlehem: Crossroads of the Revolution. Jean Bonnet Tavern, Bedford: Hotbed of the Whiskey Rebellion. Black Bass Hotel, Lumberville: Life and much death on the canal. Dobbin House Inn, Gettysburg: Underground Railroad safe harbor. Farnsworth House Inn and Sweney's Tavern, Gettysburg: Bullets and bravado. Wooden Keg Tavern, St. Clair: The fighting Molly Maguires. Two

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Rivers Brewing Company, Easton: Speakeasy on the Delaware. Horse Inn, Lancaster: Knock three times and whisper low. Explore every nook, cranny, fireside, hiding place, secret door, and gallows. With her inquisitive nature and cheeky humor, author M. Diane McCormick uncovers the quirks and historical marvels that you won't find on the back of the menu.

### **Well Behaved Women Rarely Make History**

This enthralling work of scholarship strips away abstractions to reveal the hidden--and not always stoic--face of the "goodwives" of colonial America. In these pages we encounter the awesome burdens--and the considerable power--of a New England housewife's domestic life and witness her occasional forays into the world of men. We see her borrowing from her neighbors, loving her husband, raising--and, all too often, mourning--her children, and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess. Painstakingly researched, lively with scandal and homely detail, *Good Wives* is history at its best.

### **Well Behaved People Rarely Make History**

WINNER OF THE PULITZER PRIZE Drawing on the diaries of one woman in eighteenth-century Maine, this intimate history illuminates the medical practices, household economies, religious rivalries, and sexual mores of the New England frontier. Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, *A Midwife's Tale* is a triumph of history on a human scale.

### **Gender, Media and Voice**

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

### **A Well-Behaved Woman**

The true story of Kate Warne and the other women who served as Pinkertons, fulfilling the adage, “Well-behaved Women Seldom Make History.” Most students of the Old West and American law enforcement history know the story of the notorious and ruthless Pinkerton Detective Agency and the legends behind their role in establishing the Secret Service and tangling with Old West Outlaws. But the true story of Kate Warne, an operative of the Pinkerton Agency and the first woman detective in America—and the stories of the other women who served their country as part of the storied crew of crime fighters—are not well known. For the first time, the stories of these intrepid women are collected here and richly illustrated throughout with numerous historical photographs. From Kate Warne’s probable affair with Allan Pinkerton, and her part in saving the life of Abraham Lincoln in 1861 to the lives and careers of the other women who broke out of the Cult of True Womanhood in pursuit of justice, these true stories add another dimension to our understanding of American history.

### **Well-Behaved Women Seldom Make History: 2020 Weekly Simple Planner: 52 Week Agenda: 6x9 Soft Cover: Black & White**

Upon encountering historian Laurel Thatcher Ulrich’s quote, ‘well-behaved women seldom make history’, Malebo Sephodi knew that she was tired of everyone else having a say on who and what she should be. Appropriating this quote, Malebo boldly renounces societal expectations placed on her as a black woman and shares her journey towards misbehavior. According to Malebo, it is the norm for a black woman to live in a society that prescribes what it means to be a well-behaved woman. Acting like this prescribed woman equals good behavior. But what happens when a black woman decides to live her own life and becomes her own form of who she wants to be? She is often seen as misbehaving. Miss-Behave challenges society’s deep-seated beliefs about what it means to be an obedient woman. In this book, Malebo tracks her journey on a path towards achieving total autonomy and self-determinism. Miss-Behave will challenge, rattle and occasionally cause you to scream ‘yassss, yassss, yassss’ at various intervals.

### **Tangible Things**

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F\*\*ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous “pretty pink princess” stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to

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behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

### **Rejected Princesses**

"I believe we can change the world. But first, we've got to stop living in fear of being judged for who we are." Rachel Hollis has seen it too often: women not living into their full potential. They feel a tugging on their hearts for something more, but they're afraid of embarrassment, of falling short of perfection, of not being enough. In *Girl, Stop Apologizing*, #1 New York Times bestselling author and founder of a multimillion-dollar media company, Rachel Hollis sounds a wake-up call. She knows that many women have been taught to define themselves in light of other people—whether as wife, mother, daughter, or employee—instead of learning how to own who they are and what they want. With a challenge to women everywhere to stop talking themselves out of their dreams, Hollis identifies the excuses to let go of, the behaviors to adopt, and the skills to acquire on the path to growth, confidence, and believing in yourself.

### **The Pinks**

In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

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