

Whats Wrong With Grandma A Familsy Experience With Alzheimers Young Readers

Grandma and Art Got Me off the Farm
A Doll for Grandma
What Happened When Grandma Died?
The Italian American Reader
Bible Stories Like Grandma Told 'Em
How to Babysit a Grandma: Read & Listen Edition
Project: Raising Faith
A Caregiver's Guide to Alzheimer's Disease
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Grandma and Art Got Me off the Farm

A beautiful storybook that helps children understand their grandparent's challenges, written by a nurse and a psychologist. The authors of Grandma and Me have combined their years of clinical experience to create a

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truly engaging, yet informative book for young children on the topics of Alzheimer's and dementia. With beautiful artwork to capture children's attention, *Grandma and Me* provides a gentle, age-appropriate portrait of Alzheimer's disease in the context of a loving relationship between grandparent and grandchild—and provides tools that will help children continue to have a relationship with their loved one despite the disease. *Grandma and Me* addresses a difficult topic with compassion and understanding, and allows families to successfully navigate the journey ahead.

A Doll for Grandma

A little girl is happy to go on a walk with Grandma, but Grandma is a such a slowpoke! She stops to listen and point out the different creatures they see, sharing her knowledge with her grandchild. At the river, it is the little girl who spots a little muskrat Grandma didn't see. *Grandma Is a Slowpoke* is a simple story that delivers a joyous message how much fun it can be if we take time to be present with the world around us. The story encourages children to observe nature. Michele Coxon's beautiful fine color brush brings life to the creatures on each page and makes the animals so endearing.

What Happened When Grandma Died?

An invitation to observe and achieve transformative breakthroughs in the therapeutic experience *Creative Breakthroughs in Therapy: Tales of Transformation*

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and Astonishment brings together nineteen of the world's most prominent and creative therapists and researchers, taking professionals inside each contributor's creative innovations in theory and technique. Designed for all therapists who wish to communicate their therapeutic messages creatively and effectively, authors Jeffrey Kottler and Jon Carlson invite you to be inspired from the observations of your peers and consider how these approaches might be applied to your own work. Drawn from real-life cases, contributors share stories of their most creative breakthroughs, demonstrating out-of-the-box thinking that freed them to create alternative ways of meeting their clients' needs. *Creative Breakthroughs in Therapy: Tales of Transformation and Astonishment* will motivate you to experiment as an agent of change, exploring new, creative ways to make a difference in people's lives, with wisdom from some of the world's foremost authorities including: Stephen Lankton, Bradford Keeney, Sam Gladding, Steve Madigan, Michael Yapko, Scott Miller, Jeff Zeig, Judy Jordan, Robert Neimeyer, Laura Brown, Bill O'Hanlon, Cloe Madanes, Len Sperry, Fred Bemak, Nancy McWilliams, Nick Cummings and Alfonso Montuori. The stories in this book represent seminal cases in which eminent practitioners in therapy and related fields express their own unique voices as clinicians. The book focuses on what led each clinician to a creative breakthrough and identifies the common variables—across all the stories—that might promote innovation in the future. Their experiences will inspire every therapist to discover their own creative path.

The Italian American Reader

Bible Stories Like Grandma Told 'Em

In a brilliant juxtaposition of prose GREAT GRANDMAS SHAWL tells of the many experiences the author has had over the years from the time she was a young teacher until she became a grandmother. While all the stories are based on true experiences and real people, the stories themselves are fiction. No real names have been used. Love, friendship, family and youth are the subjects covered in GREAT GRANDMAS SHAWL. Although the stories are about children, adults will enjoy them as well.

How to Babysit a Grandma: Read & Listen Edition

These stories are short testimonies of interesting things that God has done in the lives of various individuals. Sometimes, these mighty acts seems as strange and unbelievable as fiction, but it is nothing short of awesome and amazing when God works mightily through and for us, sometimes in mysterious ways, other times in plain, easy to understand way, especially for those who trust him and believe in him. As you will soon read in the pages coming up, God is a very present help in trouble. He promises us that he will never leave us nor forsake us. The devil would have us believe otherwise, that God doesnt care about us and our lives and he doesnt care what happens to us, but hes a liar. God is always true to his

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words and he will never fail you. If you place your entire trust in him, it is no secret what God can do, what he done for others hell do for you and for others around you. The aim of this book is to help you grow in your faith and to help you experience a closer, personal relationship with God. You can never go so far out of his reach that his love cannot reach you, pick you up and save you. Remember, when you walk through the valley of the shadow of death, you shall fear no evil, for Thou art with you, his rod and his staff comforts you. We hope youll enjoy these amazing testimonies and be blessed.

Project: Raising Faith

Myrtle Hallman loved God. She couldn't get Him out of her mind or her heart. He went everywhere she went, and she never failed to see Him in everyday life. This collection of God sightings will warm your heart and tickle your funny bone. Allow these glimpses of God to train your eye and your heart to keep Him close to you. You will find God in ordinary places and sometimes in surprising places, but one thing is certain - if you look for Him, you won't be disappointed.

A Caregiver's Guide to Alzheimer's Disease

Born without arms, John Foppe has faced unique obstacles to living a normal life. But what he's always had is an indomitable faith? a faith that not only gives him the will to survive, but also the will to thrive. By

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applying his own experiences as well as the unique insights he's developed as a trained counselor and motivational speaker, John advises us how to confidently confront adversity and discover our own dynamic potential for accomplishment and fulfillment. As John says, even when faced with seemingly insurmountable odds, "All things are within reach." "John Foppe's book *What's Your Excuse?* is an inspiration just like he is for all those who have been touched by him." ?Jimmy Johnson, former NFL coach, Dallas Cowboys and Miami Dolphins "If you truly want to reach your goals, then you must read *What's Your Excuse?* " ?Rudy Ruettiger, the inspiration behind the TriStar hit movie *Rudy* "Every one of us has survived some type of tragedy. John's story and practical insights help all of us to overcome the challenges in our lives. *What's Your Excuse?* is not just an inspirational book but a definitive 'how to' guide for triumphing over our problems." ?Dav Pelzer, number one international bestselling author of *A Child Called It* and *Help Yourself*

OPEN THE EYES OF MY HEART, LORD

A lighthearted tribute to grandmothers shares whimsical anecdotes about the joys and occasional pitfalls of a life with grandkids, in an unsentimental, gift-appropriate volume that irreverently celebrates a grandmother's well-deserved arrival in the years in which her own children have become parents.

Grandma Is a Slowpoke

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Lilith is a teenager looking for some excitement in her ordinary life. She soon finds that her family has a secret; a dark secret that threatens not only her, but all of mankind. It's summer vacation and Lilith sits at the window seat in her bedroom. She sits, bored and depressed that her best friend is going away for the summer. Lilith believes that this will be just another ordinary summer, spent with her mom Lauren, her father Edward, and her younger brother Ethan. But Lilith will soon find that there is nothing ordinary about the days to come. Soon Lilith will find herself in the biggest battle of her life, of anyone's life for that matter.

Expendable

Abandoned by her father and rejected by her mother, 4 year-old Jennie is taken without explanation from her kindergarten class and driven through the night to live with her grandparents. They live on a farm where gophers pop out of the ground, turkey gobblers give chase, the bathroom is in a little house near the woods, and which is austere and culturally limited. Almost from the beginning she tries to run away back to live with her mother in Minneapolis. But her grandparents, although undemonstrative, steadfastly support her. Grandpa helps her with her homework at night sitting around the kitchen table lit by a kerosene lamp, she sits on his lap, while riding the binder, and curls up with him on the sofa at nap time. She helps her Grandmother with the chickens, picking eggs and feeding the pigs. But conflicts arise. Especially with her aunt , Hilda who is spiteful and humiliating. Jennie

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wants to run away and find her father in Canada but all her attempts fail. As far back as in kindergarten, Jennie liked to draw. So in first grade when she was asked to draw the picture placed on the blackboard in front of the class, she worked hard to copy the exact likeness. The picture was The Last Supper. After that, she became known as the class artist. Hilda felt Jennie was wasting her time drawing and discouraged her. Reading, another of Jennie's interests, was also considered wasteful. All through high school Jennie continued to be the school artist. During this time she became attached to Frank, a future farmer with a kind, uncomplicated view of life. He loved her but knew her dream was to leave the farm and go to study art. After graduating from high school Jennie is offered a job in Washington, D. C. Her grandmother slips her thirty dollars and urges her to leave at once, before Aunt Hilda can interfere. Her new life in the city is a shock and a revelation. Jennie discovers art galleries, takes her first real art lesson using pastels, and begins to acquire a new set of goals and values. Two years later, she returns to Minneapolis and enrolls at the University of Minnesota in art. Life is a struggle as she has to work to support herself and pay for her education. While working at one of the her jobs, she meets Jim, a young psychology student who is using the G.I. Bill to attend university. Soon they marry, unknown to either Jennies' mother or her aunt Hilda. Jim is very supportive of Jennie's interest in art. Between leaving the farm and starting university a series of tragedies occurred. Her grandparents died first her grandfather, then her grandmother. Earlier a favorite uncle shot himself. Another uncle died under questionable circumstances and her

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mother becomes committed to a mental hospital while her father remained a mystery in spite of efforts to locate him. After graduating from university, she paints and exhibits her work, exploring new directions of expression. It is not easy to find success. When galleries are either hanging her work upside down or failing to pay her, they disappear from sight. Her first real success comes from entering a painting in an exhibition in New York. Titled Subjective-Objective, the painting and received first prize. From then on Jennie's goal to become an accomplished artist plays an important part in her life. Still, she couldn't forget the farm where her uncle now lives. One day, she decided to go back to the place she'd grown up and had wanted to escape. Seeing the faded wallpaper on the upstairs hall the stippled paint walls, the empty bookcase, Jennie becomes aware she has slowly moved from the austere and culturally limited setting of the farm to a new world, one of painting, art, and intellectual interactions. She'd left the farm and could not return. Back in Toronto, Jennie walked into their condo, past th

Making Daddy Behave

Henry visits his grandmother in the hospital and decides to find her room alone. The result is an adventure, on which Henry finds friends, humor, lots of information, and at last Grandma.

We All Killed Grandma

Kiera loves spending time with her grandma. They

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play dress up. They paint their nails. They make cookies for picnics with Kiera's doll. But then Grandma starts to change. She starts misplacing items and forgetting how to do everyday tasks. Soon she has to move out of her home into a memory-care center for people with Alzheimer's. She starts calling Kiera by a different name. Then Kiera has an idea and finds a new way to enjoy time with her Grandma. A Doll for Grandma is perfect for children grappling with their changing relationship with a family member who has dementia or Alzheimer's disease. A special page with information on helping children understand Alzheimer's disease written by expert Judy Cornish, the founder of the Dementia and Alzheimer's Well Being Network is included for family discussion.

What's the Time, Grandma Wolf?

In a world filled with glitz and glamour, baller style, Azaria is at the top of the chain. But there is one thing that is elusive from her - the commodity of love and family. Azaria lost her mom two years ago - the only family shes known. But her childhood friend, Magic, was always there. One morning Azaria is rudely awakened with a hangover from the previous nights festivities by total strangers that would later become her family and love that once was far-fetched.

Summer In Grandma's Back Yard

Wow, Look What God Can Do!

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When the girls set out to raise the money to go on a 3-day ski trip with the church youth group, Morgan is confident that God will provide the funds. But while everyone else finds a way to afford the trip, Morgan's plans are derailed by her grandmother's illness, school, Christmas activities, even jealousy and when Grandma suffers a heart attack, Morgan's faith is severely tested. Will God provide what's really important? The girls of 622 Harbor View may not have much, but they've got dreams, a desire to make the world a better place, and friendship.

What's Wrong With Grandma?

This anthology -- the first general-reader collection of writing by Italian American authors -- is part manifesto, part Sunday dinner. A gathering of voices old and new, some speak in the accents of another age, some completely contemporary and assured, and all together for the first time. To stand with all the other popular media images we represent, now, at last, one exists in written form, the literature of Italian American life. Inside, there are excerpts from novels, memoirs, short stories, essays, and poems -- by the living and the dead, the famous and the obscure. The excerpts are variously moving, funny, poignant, lusty, biting, reverent, witty, loving, angry, and wise, dealing in the most profound aspects of our lives no matter who we are: home, love, sex, family, food, work, God, death. Characters range from gangsters to grandmas, lovers to fighters, thinkers to doers, sinners to saints, with special appearances by Frank Sinatra and the Virgin Mary.

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There's a wolf in the woods and everyone says: "She's big and she's bad, she's old and she's hairy. Best leave her alone, she's mean and she's SCARY!" When the little animals hear that a big, bad wolf lives in their forest, they decide to get a closer look. Squirrel, Crow, Badger, and the other animals sneak up on Grandma Wolf's house, where they find her fast asleep. Brave Piglet shouts, "What's the time, Grandma Wolf?" and the fun begins. All the animals take a turn asking the question, creeping closer and closer. As the excitement mounts, children will delight in discovering the surprise Grandma Wolf has in store for the curious animals. Ken Brown's vivid watercolors perfectly complement this engaging story. What's the Time, Grandma Wolf? is also based on a popular classic game. Readers can look on the back flap for the rules.

Grandma Duck Is Dead

There is much more to be had in knowing Christ as our Saviour. Have we given Him all of us; our time, our talents, our days. There is so much more we can do for Him. He wants our lives to be an open book before Him. Do we have an angry thought toward someone? Give it to Jesus- wipe the plate clean and start over.

Great Grandma's Shawl

Creative Breakthroughs in Therapy

An estimated 5 million Americans have Alzheimer's disease. That number continues to grow - by 2050 the number of individuals with Alzheimer's could range from 11.3 million to 16 million. Alzheimer's disease is not a normal part of aging. It is a devastating disorder of the brain's nerve cells that impairs memory, thinking, and behavior. Written for patients, their families, and caregivers, *A Caregiver's Guide to Alzheimer's Disease: 300 Tips for Making Life Easier* will help readers understand what is physically happening to the brain so they can empower their own special skills and talents throughout the disease process. The book is divided into three sections that correspond to the progression of Alzheimer's and the unique challenges encountered at each stage. Section A: The major part of the book divides the progression of the disease into Stages: the Pre-Clinical Stage; Early-To-Mild Stage, which marks the onset of the disease; Moderate Stage; and the Severe Stage. Hundreds of practical tips geared to coping and compensating at each level of the disease provide support for the affected individual and the caregiver. Section B: A bonus section of questions and answers addresses specific issues caregivers face and give them points to reflect on as they continue the process. Key topics covered include: Legal and financial issues Family Forums in the caregiving process The role of medication at various stages of the disease Helping children understand what is happening to a loved one Handling the holidays and celebrations Making the living environment more

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stimulating and enjoyable Section C: Lists resources and suggests websites to find additional information about the disease itself as well as related valuable networks. With an abundance of pointers and guidelines for affected individuals, their families, friends and caregivers, *A Caregiver's Guide to Alzheimer's Disease: 300 Tips for Making Life Easier* is essential for all readers who want to focus on the capabilities that remain instead of those that have been lost.

Enchanted

Meet Anna Wood, an eight-year-old girl living on a farm in the beautiful Willamette Valley of Oregon. She loves all the animals on the farm, but she has a special fascination for the hens and their chicks. There is one hen in particular, Old Fussy Hen, that Anna is afraid of. She wants to hold a chick badly enough to make a decision that alters her life and the life of a chick. She finds herself lying when she knows she should tell the truth. This early chapter book, *Anna's Decision*, shows how making unwise, spur-of-the-moment decisions can change someone's life. It portrays a family working together to encourage Anna through problem-solving, love, and understanding. Anna learns that telling the truth is the only way to go. She finds out that God performs miracles and works all things together for good to those who love Him (Romans 8:28).

In Those Days

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Mystery icon and original Dutton Guilt Edged Mysteries author Fredric Brown's inventive and shocking novel *We All Killed Grandma*, first published in 1952, is available as an eBook for the first time! In *We All Killed Grandma*, Rod Britten's first memory is speaking to the police on the phone, staring at the body of a woman with a bullet in her brain. He is completely unable to answer the police's questions about who he is, where he is, or how he came to discover the woman — who he soon learns is his own grandmother. The killing is written off as a botched burglary, but Rod is determined to discover the truth, both about his life before the amnesia and his grandmother's death. His quest entangles him with Robin, his beautiful ex-wife who he may be falling in love with all over again, but also puts him in grave danger: what does he know about the murder that his mind won't let him remember? Edgar Award winning author Fredric Brown, whom Mickey Spillane called "my favorite writer of all time," weaves a fascinating mystery, now available to a whole new generation of readers.

The Grandmother

In Those Days is a novel of history, prophecy, and romance. The Bible says But as the days of Noah were, so also will the coming of the Son of Man be (Matthew 24:37). In other words, the last days will be like the days of Noah. If you take that literally, then they were a society like us, an advanced society. Is it possible they were smarter than us and perhaps more advanced? Did they try to improve us, and are some

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of the genetic problems we see today because of that improvement? This is a love story from those days. Sharon met Shamie when she was still a young girl. She liked him immediately, and he liked her. Years later, when he asked her to come to the project and marry him, she was torn. She had planned all her life to become a reporter, like her parents, and she just wasn't ready to give that up.

Grandma's Notes on Parenting

This tiny book represents snips, sections, bits and pieces of a grandmother's life, making her who she is today. Her granddaughter puts the cell phone down and examines these pieces, discovering who she is through Grandma's conversations. *What's Wrong With Grandma?* is, like Grandma's stories, a generous helping of fiction sprinkled with a little bit of truth.

Anna's Decision

Grandma Rules

"Okay, kids, time for devotions. Sit down and listen" NOT! Bible Stories Like Grandma Told 'Em is a hands on devotional which keeps the children active with activities like: -Coins to find -Animal sounds needed -Riddles to answer -Crafts to reinforce spiritual take-away -Recipes that help tell the story -Visual aids to peak curiosity Each story will leave them begging for more! In addition to Bible Stories Like Grandma Told 'Em, Ruth has written two books. A devotional, *What If*

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and memoirs of a caregiver, Up with the Good, Down with the Bad. Motivating and inspiring others is the underlying theme that keeps Ruth excited about writing. She is a member of the American Christian Writers Group in the Ozarks.

What's Your Excuse?

What's Wrong with Grandma?

Aisha always looked forward to spending summers at her grandmother's farm. What she enjoyed was spending time with the animals. Her grandmother had chickens, cows, pigs, and horses. There was a horse in particular that was her favorite. His name was Smokey. He got his name because his color was gray mixed with just a little bit of black. Aisha had taking a liking to him because her favorite color was gray

Guardian: the Beginning

In the year 2017 most of mankind has become complacent and reckless, depending mainly on logic and finite wisdom. Psalmulus Grey, an emotionally scarred, fifteen-year-old participant of this world order, lives within its guidelines until one night when an angel of God appears before him and makes it clear that he is one of the Fathers chosen. Meanwhile a much more sinister plan is unfolding within the city of Neo Creek between Maxwell Steeleworthy, a wealthy capitalist, and Zegudalia, a demonic being from the Abyss. In an epic battle of divined

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proportions, Psalmulus manifests vast supernatural abilities as he struggles with the decision to fulfill Gods will for his life and become a Guardian of Light or succumb to his own vengeful desires. Many forces from the side of light as well as darkness rise to the occasion to see their goals met as Psalmulus is forced to do battle with humans and demons alike, but most of all--himself.

Grandma and Me

When her grandmother dies, a young girl feels better after her mother reads Bible verses describing God's plan for everlasting life.

God and Grandma

Every day, children of all ages are forced to confront the reality that a family member has Alzheimer's Disease. With so many adult discussions going on, a child sometimes feels left out and confused. What's Wrong with Grandma? speaks to the children trying to cope with an elder who's acting very strange. Young Ellen expresses, as only a child can, the frustration, sadness, and even anger felt toward Grandma's peculiar behavior, her lapses of memory, and her unexplained fears. But she also captures the warmth and humor of special moments the family shares with Grandma. The first person narration allows one to empathize with Ellen, her family, and Grandma. The student will gain a better understanding about Alzheimer's through Ellen's tale of frustration in coping with her grandmother. Use this book for study

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units about grandparents and terminal diseases, and read it aloud. Excellent in every detail - a must purchase. -Oklahoma Department of Education, Library Media SectionSensitively written, the book maintains a careful balance between expressing a child's honest perspective and retaining the dignity of the grandmother. -Boston HeraldA sadly necessary, accurate child's perspective of a debilitating disease. -BooklistAlthough written for the older child, there is much in this book which younger children will find helpful. -Parent and Preschooler NewsletterWe concentrate so much energy on the caregiver, the bereaved spouse, the health professional, ethics, etc., when we talk about Alzheimer's Disease that we may forget it affects young children as well. Ordinarily the response is to shield them from the disease. Children, by their very innocence, can bring out warmth and calm in the Alzheimer's person. They need some preparation and explanation. What's Wrong with Grandma? fits the bill nicely. -American Reporter

The Grass Is Bluer on the Other Side

Eleven-year-old Ray feels like a misfit at school and in her family. Things have been hard for her family since her father's accidental death in a logging accident, and Ray has been unable to express her grief. In school, the green eyes she inherited from her father are unusual for a child from an Ojibway background in a northern Ontario town and get her noticed in ways she doesn't enjoy. At home, Ray believes that her mother, grieving herself and busy with Ray's younger brother and sister, no longer needs her. Ray becomes

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so withdrawn that at times she hardly speaks. Then Ray gets the chance she's been longing for: to spend a summer in the bush with her beloved grandmother - fishing, camping, and living off the land. During this visit, guided by her grandmother's sure hands, compassionate wisdom, and unflinching sense of humour, Ray begins a marvellous journey. Her grandmother, Agnes, a skilled healer respected in her small community, is the mentor and teacher Ray needs. She sees Ray's need to find her own identity and voice and begins to help her learn traditional skills. At the end of this beautiful and empowering story, which begins in 1978, the withdrawn green-eyed girl has found her voice and is not afraid to use it.

A Peace After Grief

In his latest tour de force, Allen Smith takes on the challenges of life from his own gritty perspective. Everything from surviving on-line dating to enduring his first sigmoidoscopy and advancing age. Watching Grandma Circle the Drain is a collection of Smith's most entertaining work from his previously published columns. In addition to his own experience with struggling to learn Spanish and annihilating the game of golf, he gives the reader an inside look at some of the things they've never wondered about, like managing persistent telemarketers, what it's like to qualify as a sperm donor and some of the most unusual ways to make a living without a college degree. In part two, Smith takes aim at news stories by attacking issues like home schooling, women

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competing in the Tour de France, dozing air traffic controllers and the first person to marry (and divorce) himself. Watching Grandma Circle the Drain is a bite-sized, entertaining look at the way we complicate our lives. Once you read it, you'll never look at life the same way again.

A Visit From Grandma

Swept off her feet, married in Spain a dream come true? Not for Jenny. Her husband, Jack, disappears, and when her childhood friend, Deputy Sheriff Michael Preston, starts investigating, Jenny discovers that Jack is someone she doesn't know. Her life becomes a puzzle with pieces that don't seem to fit.

Grandma's Secret Garden

When you babysit a grandma, if you're lucky . . . it's a sleepover at her house! And with the useful tips found in this book, you're guaranteed to become an expert grandma-sitter in no time. (Be sure to check out the sections on: How to keep a grandma busy; Things to do at the park; Possible places to sleep, and what to do once you're both snugly tucked in for the night.) From the author-illustrator team behind the bestselling *How to Babysit a Grandpa* comes a funny and heartwarming celebration of grandmas and grandchildren. This Read & Listen edition contains audio narration.

Where Is Grandma?

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Undeniably, we as a people come from different backgrounds, different religions, and divergent cultures. However, one common thing for those of us who have lost someone significant in our lives is the deep-rooted pain, and heartache death can bring. People are looking for answers, guidance, and want to know if anyone else has experienced a tragedy similar to their own. *A Peace After Grief*, reaches out to those who grieve dealing with existent issues readers can relate to such as; the death of a parent, child, spouse, student, siblings, and an array of others. The uniqueness of Tristan Watsons *A Peace After Grief* is not only written in a sensitive manner, but it also reveals the rawest form of emotion and grief felt by those who suffer a loss. An exemption from death is not possible, and for those who have experienced the devastation and tragedy of losing someone, *A Peace After Grief*, is a must read. This collection of stories is a first step for those who still need to center their grief, and try to come to a place of acceptance. Though the pain and grief may be hard to bear, it is possible to receive a peace after grief.

Watching Grandma Circle the Drain

A grandmother and her grandson share a love for gardening. They explore different plants including fruits, vegetables, and medicinal herbs. They also examine the bugs that come with gardening life including both good and bad bugs. One of grandma's favorite plants is cannabis. She uses the plant both for healing and for relaxation. She teaches the grandson about the reasons why some things are just

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for grownups. Children are smarter than we give them credit for (I know my grandchildren are!) and this book is a way for them to "just say know" when it comes to cannabis. Now that cannabis is legal in a majority of US States and opening up worldwide, it's time to start talking to our children about cannabis. Children are smarter than we give them credit for. That is the largest failure of D.A.R.E. when they used the motto "Just Say NO!" when they should have said, "Just Say KNOW!". Don't hide your consumption from your children. It's time to have a conversation with your children about cannabis and this book is a perfect way to talk about it!

Little Voice

What's Growing in Grandma's Garden

From the Letters From Grandma Series, comes a unique and wonderful book containing 13 letters, one for each week of the Summer Season, that can be read or copied and sent to a child or grandchild. Each book contains a link to Free Coloring Pages that go with each letter in this book. Ages 2 to 6 years.

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