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Wit'ch Gate

After the men in an Arctic Norwegian town are wiped out, the women must survive a sinister threat in this "perfectly told" 1600s parable of "a world gone mad" (Adriana Trigiani). Finnmark, Norway, 1617. Twenty-year-old Maren MagnUSDatter stands on the craggy coast, watching the sea break into a sudden and reckless storm. Forty fishermen, including her brother and father, are drowned and left broken on the rocks below. With the menfolk wiped out, the women of the tiny Arctic town of Vardø must fend for themselves. Three years later, a stranger arrives on their shore. Absalom Cornet comes from Scotland, where he burned witches in the northern isles. He brings with him his young Norwegian wife, Ursa, who is both heady with her husband's authority and terrified by it. In Vardø, and in Maren, Ursa sees something she has never seen before: independent women. But Absalom sees only a place untouched by God, and flooded with a mighty evil. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. Inspired by the real events of the Vardø storm and the 1621 witch trials, *The Mercies* is a story of love, evil, and obsession, set at the edge of civilization. One of the Best Books of the Year USA Today Good Housekeeping

A Discovery of Witches

A Storm of Witchcraft

Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

Blackbird House

Draw on your inner darkness and unlock the secrets of the Hidden Kingdom

Whether your demons are ancient spirits or demons of your own making, you must confront them in order to reclaim the power they have stolen. Guiding you through enchantments, demonic rituals, divine possession, necromancy, and occultus maleficum, this book helps you cultivate and explore your forsaken shadows. When you peer behind the veil of comfort and face your most powerful fears, you can truly begin to refine and strengthen your own magical will. In *Forbidden Mysteries of Faery Witchcraft*, you will learn how to: Summon primal underworld goddesses of the elemental powers Walk the bone road and help trapped spirits cross over Become a worthy vessel for divine possession Perform as an oracle, speaking the wisdom of the gods on earth Cast and break curses, the dark art of offensive magic The powerful techniques of the Faery Tradition of Witchcraft await. Through these rituals, you will glimpse the secret inner workings of nature herself and open the doorway to unimagined sources of energy.

Wicked

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. “Cinematic storytelling at its best.”—Adrienne Young, *New York Times* bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back* “Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in.”—*The New York Times Book Review*

Encyclopaedia of Religion and Ethics: Dravidians-Fichte

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

Something Wicked This Way Comes

“Potter-worthy.” —*Justine* magazine “A whole new, thrilling approach to fantasy!”—#1 *New York Times* bestselling author Tamora Pierce “Powerful” —*New York Times* bestselling author Robin Hobb “Exquisite.” —*Publishers Weekly*, starred review A new Black Witch will rise...her powers vast beyond imagining. A Great Winged One will soon arise and cast his fearsome shadow upon the land. And just as Night slays Day, and Day slays Night, so also shall another Black Witch rise to

meet him, her powers vast beyond imagining. So foretells the greatest prophecy of the Gardnerian mages. Carnissa Gardner, the last prophesied Black Witch, drove back the enemy forces and saved her people during the Realm War. Now a new evil is on the horizon, and her granddaughter, Elloren, is believed to be Carnissa's heir—but while she is the absolute image of her famous grandmother, Elloren is utterly devoid of power in a society that prizes magical ability above nearly all else. When she is granted the opportunity to pursue her lifelong dream of becoming an apothecary, Elloren is eager to join her brothers at the prestigious Verpax University and finally embrace a destiny of her own, free from the shadow of her grandmother's legacy. But she soon realizes that the university, which admits all manner of people—including the fire-wielding, winged Icarals, the sworn enemies of all Gardnerians—is an even more treacherous place for the granddaughter of the Black Witch.

Wit'ch Fire

Scope: theology, philosophy, ethics of various religions and ethical systems and relevant portions of anthropology, mythology, folklore, biology, psychology, economics and sociology.

The Black Witch

Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time. From the Trade Paperback edition.

The Works of W. Harrison Ainsworth, Esq: The Lancashire witches : a romance of Pendle Forest

Star in the Storm

With *Wit'ch Fire* and *Wit'ch Storm*, two novels of extraordinary imaginative power and originality, James Clemens staked his claim to being among the finest writers of fantasy to emerge this decade. Now Clemens adds to his masterpiece in the making with *Wit'ch War*, the dazzling third volume in the epic saga of *The Banned and the Banished* . . . In her hands, the young wit'ch Elena holds the awesome energies of blood magick--and more. For the fate of all Alasea hinges on her recovery of the Blood Diary, a potent talisman forged five hundred years ago, then

locked away behind wards too strong for any mage to break. But only with the secrets recorded in its pages can Elena defeat the evil magicks of the Dark Lord. The challenge? The Diary lies hidden in A'loa Glen, the fabled city that belongs to Shorkan, chief lieutenant of the Dark Lord, and his fearsome army. Now, with the aid of the ocean-dwelling Sy-wen and her great dragon, Elena prepares a desperate invasion of A'loa Glen. At her side stands the one-armed warrior Er'ril, her faithful protector and the only man who knows how to unlock the wards surrounding the Blood Diary--a man who also happens to be the brother of the dreaded Shorkan. Meanwhile, Elena's brother, whose magick brings him prophetic dreams, has glimpsed a future in which Elena falls by the deadly sword of . . . Er'ril. But his visions do not always come true. How can he act against his sister's trusted guardian on the basis of a future betrayal that may never happen? For Elena's sake, and for the sake of all Alasea, how can he afford not to? From the Trade Paperback edition.

Encyclopædia of Religion and Ethics: Dravidians-Fichte

Domestic Annals of Scotland: 1625-1688

Rarely has a young writer won a place among the major talents in fantasy fiction as quickly as James Clemens. In the first four novels of his breathtaking epic, *The Banned and the Banished*, Clemens has woven an ever-deepening spell of wonderment with his boundless imagination and matchless storytelling gifts. Now he brings his saga to a masterful and breathtaking climax as the wit'ch Elena faces the unmasked evil of the Dark Lord for the final time in a cataclysmic conclusion that will shatter her understanding of all that has gone before. . . . The three deadly Weirgates are destroyed but the threat of the Dark Lord remains. And so Elena and her companions have gone their separate ways to prepare for what is yet to come. Elena herself has journeyed to the beautiful city of A'loa Glen, there to recover her strength and spirit. Enter Harlequin Quail. Some might call him a fool, but the little man in the jester's suit claims to be a spy. And he comes fresh from the foul fortress of Blackhall itself, where the Dark Lord dwells. There he uncovered things that spell certain doom-- for a final Weirgate remains, the most potent one of all. And with it, in just one moon's time, the Dark Lord will avenge his earlier defeat, destroying the heart of the land and ushering in a reign of evil without end. Only Elena, with the awesome magicks of the Blood Diary, has the power to stop him. Blackhall is all but impregnable. And according to Quail, the Weirgate is well hidden, in a place known only to the Dark Lord himself. Thus begins a desperate quest like no other. Hunted by the Dark Lord's minions and threatened by clandestine betrayals, Elena and her brave companions reunite in the effort to locate the last Weirgate and destroy it. Along the way, many questions will be answered and illusions will be smashed. Brother will turn against brother, and the strongest bonds of magic and love will be tested to the breaking point . . . and beyond. From the Hardcover edition.

Wit'ch Storm

Don't miss the first in #1 New York Times bestselling author Richelle Mead's Dark

Swan series—packed with action, expert world-building, and a love triangle you won't be able to stop talking about... Just typical. No love life to speak of for months, then all at once, every horny creature in the Otherworld wants to get in your pants. . . Eugenie Markham is a powerful shaman who does a brisk trade banishing spirits and fey who cross into the mortal world. Mercenary, yes, but a girl's got to eat. Her most recent case, however, is enough to ruin her appetite. Hired to find a teenager who has been taken to the Otherworld, Eugenie comes face to face with a startling prophecy—one that uncovers dark secrets about her past and claims that Eugenie's first-born will threaten the future of the world as she knows it. Now Eugenie is a hot target for every ambitious demon and Otherworldly ne'er-do-well, and the ones who don't want to knock her up want her dead. Eugenie handles a Glock as smoothly as she wields a wand, but she needs some formidable allies for a job like this. She finds them in Dorian, a seductive fairy king with a taste for bondage, and Kiyo, a gorgeous shape-shifter who redefines animal attraction. But with enemies growing bolder and time running out, Eugenie realizes that the greatest danger is yet to come, and it lies in the dark powers that are stirring to life within her. . . Praise for Richelle Mead and Succubus Blues. . . "This is one of those series I'm going to keep following." —Jim Butcher, New York Times bestselling author "The mix of supernatural mystery, romance, and reluctant succubus is great fun." —Locus "Exciting, witty, sexy, intriguing and had me captivated from the first page." —Cheyenne McCray "Storm Born is my kind of book—great characters, dark worlds, and just the right touch of humor. A great read." —Patricia Briggs

The Witch of Blackbird Pond

The Salem Witch Trials is based on over twenty-five years of archival research—including the author's discovery of previously unknown documents--newly found cases and court records. From January 1692 to January 1697 this history unfolds a nearly day-by-day narrative of the crisis as the citizens of New England experienced it.

Forbidden Mysteries of Faery Witchcraft

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Wolf Witch

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Storm Cursed

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Wit'ch Star

Woman, Church and State

Presents simple text and illustrations that pose a series of questions to which the reader must answer yes or no, and the personality and occupation of a lady called Daisy O'Grady are revealed.

The Wonderful Wizard of Oz

The dazzling epic of The Banned and the Banished has established James Clemens as an exciting new voice in fantasy fiction. Now his remarkable skills reach their peak with Wit'ch Gate, as one girl remains her realm's only hope against the forces of darkness . . . In a spectacular feat of daring and magic, Elena and her army of outlaws and rebels have defeated evil's minions and released the mystic secrets of the Blood Diary. But the malevolent Dark Lord has unleashed the Weirgates—black wells of ferocious energy that are his greatest source of power. Now Elena's bravest allies are sent to find and destroy the Gates, as windships carry the fight north to the frigid woodlands, south to the burning desert sands, and east to the blasted regions of dread Gul'gotha. Along the way, they will face their own personal demons as well. The twin brothers Mogweed and Fardale race against time to break the curse that has stolen their shapechanging birthright, and Elena's brother Joach must evade the desert sandsharks if he is to master his own elemental power. The trail will lead them even to the fabulous el'vin homeland of Stormhaven. None of the rebels will come back unscathed, some never returning at all . . . And Elena herself must journey to Gulgotha. Daring the enemy's own lair, she must emerge victorious if she is to reveal the secret of the Dark Lord's

frightening identity—and the shocking nature of his vast powers.

The Salem Witch Trials

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Wit'ch Storm

Elena bears the mark of the wit'ch upon her palm, the crimson stain that testifies to an awesome power of unimaginable potency: wild, seductive, difficult to control. Only a mistress of blood magick can stand against the foul minions and all-corrupting evil of the Dark Lord. But Elena is not yet the mistress of her magick. Protected by an ageless warrior and a band of renegades, she quests for a lost city where prophecies speak of a mystic tome that holds the key to the Dark Lord's defeat. But if the Dark Lord finds her first, Elena will become his most fearsome weapon . . . From the Paperback edition.

The Mercies

Four millennia have passed since the gods came to Myrillia, creating the nine lands of peace as a haven from the nightmarish, accursed Hinterlands. In all this time nothing has disturbed the harmony of the nine lands. But now the goddess of the Summering Isles has been murdered. The only witness is Tylar de Noche, a crippled and disgraced former Shadowknight. As he holds the dying goddess, her last breath bestows a powerful blessing on him—a mark that heals his broken body. A mark that many see as proof that he killed a god. A mark that unleashes a powerful force of darkness within him. Chased across Myrillia by enemies both human and ethereal, Tylar must uncover and face down a being powerful enough to kill an immortal—the true godslayer. For if he fails, all of Myrillia will fall into shadow.

The Illustrated Man

Guess What?

Coinciding with the 70th anniversary of the release of the movie *The Wizard of Oz* this biography explores the life of the unconventional author and entrepreneur, examining the era in which he lived and its influence on his work.

Storm Born

On a fateful night five centuries ago, three mages made a desperate last stand,

sacrificing everything to preserve the only hope of goodness in the beautiful, doomed land of Alasea. Now, on the anniversary of that ominous night, a girl-child ripens into the heritage of lost power. But before she can even comprehend her terrible new gift, the Dark Lord dispatches his winged monsters to capture her and bring him the embryonic magic she embodies. Fleeing the minions of darkness, Elena is swept toward certain doom--and into the company of unexpected allies. There she forms a band of the hunted and the cursed, the outcasts and the outlaws, to battle the unstoppable forces of evil and rescue a once-glorious empire . . . From the Paperback edition.

The Real Wizard of Oz

The Witches

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Midnight's Children

The Pulitzer Prize-winning author of Cleopatra, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, THE WITCHES is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

A Wrinkle in Time

In this powerful entry in the #1 New York Times bestselling series, Mercy Thompson must face a deadly enemy to defend all she loves... My name is Mercedes Athena Thompson Hauptman, and I am a car mechanic. And a coyote shapeshifter. And the mate of the Alpha of the Columbia Basin werewolf pack. Even so, none of that would have gotten me into trouble if, a few months ago, I hadn't stood upon a bridge and taken responsibility for the safety of the citizens who lived in our territory. It seemed like the thing to do at the time. It should have only involved hunting down killer goblins, zombie goats, and an occasional troll. Instead, our home was viewed as neutral ground, a place where humans would feel safe to come and treat with the fae. The reality is that nothing and no one is safe. As generals and politicians face off with the Gray Lords of the fae, a storm is coming and her name is Death. But we are pack, and we have given our word. We will die to keep it.

Witch Stories

My name is Victoria Brigham, and I'm a wolf--without the were. It's funny how a single day can turn your whole life around. That's exactly what happened to me. When I ran from home, I did it to protect my family from myself. I am not to be trusted. There's a creature living inside me that I cannot control. I was doing the world a favor by hiding, and doing what I did best: finding missing animals. But when my father shows up at my door and asks me to find my missing sister, I'm unable to say no for two reasons: it's my sister, and my wolf's interested. And my wolf always gets her way. The only problem is, when she's interested, people always end up dead. I should have packed my bags and run away to the edges of the world that same night, but I stayed. And I searched. And I found much more than I bargained for. As if the wolf controlling me wasn't enough, a new set of powers is awakening inside of me, battling for dominance. The world had never really intended to leave me be like I'd thought for five long years. Instead, it's throwing everything at me like it wants to find out just what my body and mind is capable of handling.

Wit'ch War

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day
October "Toby" Daye, changeling knight in the service of Duke Sylvester Torquill, finds the delicate balance of her life shattered when she learns that an old friend is in dire trouble. Lily, Lady of the Tea Gardens, has been struck down by a mysterious, seemingly impossible illness, leaving her fiefdom undefended. Struggling to find a way to save Lily and her subjects, Toby must confront her own past as an enemy she thought was gone forever raises her head once more: Oleander de Merelands, one of the two people responsible for her fourteen-year exile. Time is growing short and the stakes are getting higher, for the Queen of the Mists has her own agenda. With everything on the line, Toby will have to take the ultimate risk to save herself and the people she loves most—because if she can't find the missing pieces of the puzzle in time, Toby will be forced to make the one choice she never thought she'd have to face again. From the Paperback edition.

Late Eclipses

Witch Child

Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.

Encyclopaedia of Religion and Ethics

Presents a series of interlinking stories that capture the lives and fortunes of the occupants of an old Massachusetts house over the course of two centuries.

Shadowfall

Blood Heir

Elena bears the mark of the wit'ch upon her palm, the crimson stain that testifies to an awesome power of unimaginable potency: wild, seductive, difficult to control. Only a mistress of blood magick can stand against the foul minions and all-corrupting evil of the Dark Lord. But Elena is not yet the mistress of her magick. Protected by an ageless warrior and a band of renegades, she quests for a lost city where prophecies speak of a mystic tome that holds the key to the Dark Lord's defeat. But if the Dark Lord finds her first, Elena will become his most fearsome weapon . . . From the Paperback edition.

Popular Witchcraft

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

Lloyd's Register of Shipping

All non-shepherding dogs have been outlawed from the rocky coastal village where Maggie lives. Unwilling to give up her beloved Newfoundland, Sirius, Maggie defies the law and hides Sirius away. But when a steamer crashes into the rocks during a violent storm and starts to sink with a hundred passengers on board, Maggie faces a difficult choice. She knows Sirius can help rescue the people trapped on the ship, but bringing him out of hiding would put his own life in jeopardy. Is Maggie's brave dog a big enough hero to save the desperate passengers—and himself? This heartwarming story of a lovable dog and his feisty mistress is based on true stories about Newfoundland dogs and filled with drama, tension, and exciting rescues.

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