

Zoom Picture Puffin Books

Zoom, Zoom, Zoom! Sidewalk Circus Zoom Buttermilk Bottom The Hundred Penny Box Zoom In, Zoom Out little scratch Boundless Grace I Don't Want to Be Quiet! James and the Giant Peach Octopus Soup Zoom Cinder-Elly My Daddies! Space Witch REM--rapid Eye Movement The Book of Longings Looking Down Dozens of Doughnuts The Wisdom of Crowds You Can't Take a Balloon Into the Metropolitan Museum Latitudes of Longing Minus Equals Plus Do Not Open Zoom In the Waves Other People We Married Re-zoom Chalk Alligator Shoes Matthew and Tilly The Secret Box Zoom For Dummies Re-Zoom My Teacher Sleeps in School Tuesday The Other Side Neversink What Can I Do? A Rainbow of My Own

Zoom, Zoom, Zoom!

A groundbreaking visual reference shows different perspectives of the world that give readers the chance to consider how a viewpoint can influence the way things are seen.

Sidewalk Circus

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally

drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! From the Trade Paperback edition.

Zoom

In this rap version of the traditional fairy tale, the overworked younger sister gets to go to a basketball game and meets a star player, Prince Charming.

Buttermilk Bottom

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

The Hundred Penny Box

This wordless picture book provides page after page of shapes that carry the reader through a bright and exciting journey to different places filled with different colors. Reprint.

Zoom In, Zoom Out

A funny, heartfelt picture-book: perfect for introducing children to the different kinds of family there are in the world today, and celebrating story time together.

Set off on a series of incredible adventures with an adorable family as the stories they read burst into colourful life. Battle dragons, dodge deadly dinosaurs, zoom to the moon and explore the world in a hot air balloon, before winding down in a wonderfully cosy bedtime ending. The bouncy, rhyming, read-aloud text is brought to life by bestselling, award-winning illustrator Garry Parsons, illustrator of The Dinosaur that Pooped series.

little scratch

A sweeping, lyrical debut about the love and longing between humanity and the earth itself, by a major new literary talent from India “Astonishing and completely original, Shubhangi Swarup’s magical novel will change the way you see people—and landscapes, forests, the oceans, snow deserts.”—Nilanjana S. Roy A spellbinding work of literature, *Latitudes of Longing* follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the

most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the International Dublin Literary Award 2020 • Winner of the Tata Literature Live! Award for Debut Fiction • Longlisted for the DSC Prize for South Asian Literature • Shortlisted for the JCB Prize for Indian Literature

Boundless Grace

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

I Don't Want to Be Quiet!

A wordless picture book presents a series of scenes, each one from farther away, showing, for example, a boat which becomes the image on a magazine, which

is held in a hand, which belongs to a boy, and so on.

James and the Giant Peach

An octopus struggles with misadventure when he leaves home but is relieved to know how and where to find a safe haven.

Octopus Soup

The children in Mrs. Marsh's class are surprised when they discover that she actually has a home and does not live in their classroom

Zoom

Readers can embark on an incredible visual journey that introduces them to various perspectives and points of view, daring them to discover what is on the other side of each image.

Cinder-Elly

A young schoolboy from the early twentieth century hides a candy box with secret instructions in the floorboards of his boarding school for future generations of schoolchildren to find and follow to a mysterious hidden place.

My Daddies!

A wordless picture book takes young readers on an imaginative journey to different places with each turn

of the page as various landscapes are presented in full-color illustration. Reprint.

Space Witch

Three children discover a magical bag of chalk on a rainy day

REM--rapid Eye Movement

Grace is invited for a visit with her father and his new family in Africa.

The Book of Longings

If you were an astronaut traveling far out in space and you looked at the earth, what would you see? A small ball in the huge black universe. That's where these pictures begin. Then they move closer and closer to the earth, each view revealing new details. Until finally . . . See for yourself. In this wordless picture book with stunning cut-paper illustrations, Steve Jenkins masterfully depicts the many levels of the universe, from the farthest reaches of space to the most familiar corner of your backyard.

Looking Down

Michael's love for his great-great-aunt who lives with them leads him to intercede with his mother, who wants to toss out all her old things.

Dozens of Doughnuts

Scout is an inventor, a dreamer, a do-er. After breakfast, Scout builds a rocket and flies to outer space to explore our solar system and the animals that make up the universe. When the rocket starts running low on fuel, it's time to go home and get ready for bed. Because even the most intrepid explorers need their sleep. Zoom is an adventure story full of fun sounds and action that is a delight to read aloud.

The Wisdom of Crowds

"I am Ana. I was the wife of Jesus." So begins the new novel from the number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings*, an extraordinary story set in the first century about a woman who finds her voice and her destiny in a time of great despair and great hope. In her fourth work of fiction, Sue Monk Kidd brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family in Sepphoris with ties to the ruler of Galilee, she is rebellious and ambitious, a relentless seeker with a brilliant, curious mind and a daring spirit. She yearns for a pursuit worthy of her life, but finds no outlet for her considerable talents. Defying the expectations placed on women, she engages in furtive scholarly pursuits and writes secret narratives about neglected and silenced women. When she meets the eighteen-year-old Jesus, each is drawn to and enriched by the other's spiritual and philosophical ideas. He becomes a floodgate for her intellect, but also the awakener of her heart. Their marriage unfolds with love and

conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, James and Simon, and their mother, Mary. Here, Ana's pent-up longings intensify amid the turbulent resistance to the Roman occupation of Israel, partially led by her charismatic adopted brother, Judas. She is sustained by her indomitable aunt Yaltha, who is searching for her long-lost daughter, as well as by other women, including her friend Tabitha, who is sold into slavery after she was raped, and Phasaelis, the shrewd wife of Herod Antipas. Ana's impetuous streak occasionally invites danger. When one such foray forces her to flee Nazareth for her safety shortly before Jesus's public ministry begins, she makes her way with Yaltha to Alexandria, where she eventually finds refuge and purpose in unexpected surroundings. Grounded in meticulous historical research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place, and culture devised to silence her.

You Can't Take a Balloon Into the Metropolitan Museum

A young girl watches as the activities across the street from her bus stop become a circus.

Latitudes of Longing

When owls threaten the puffins' way of life on the small island of Neversink along the Arctic Circle,

Lockley J. Puffin, helped by a hummingbird and a walrus, sets out to save it.

Minus Equals Plus

Tilly Ipswitch, Queen of Halloween, decides to spend Halloween frightening creatures on other planets.

Do Not Open

Zoom into the new world of remote collaboration While a worldwide pandemic may have started the Zoom revolution, the convenience of remote meetings is here to stay. Zoom For Dummies takes you from creating meetings on the platform to running global webinars. Along the way you'll learn how to expand your remote collaboration options, record meetings for future review, and even make scheduling a meeting through your other apps a one-click process. Take in all the advice or zoom to the info you need - it's all there! Discover how to set up meetings Share screens and files Keep your meetings secure Add Zoom hardware to your office Get tips for using Zoom as a social tool Award-winning author Phil Simon takes you beyond setting up and sharing links for meetings to show how Zoom can transform your organization and the way you work.

Zoom

Like all good friends, Matthew and Tilly have an occasional tiff, but their friendship prevails despite their differences.

In the Waves

A generous but increasingly put-upon bear makes batch after batch of doughnuts for her woodland friends without saving any for herself in this delightful debut picture book about counting, sharing, and being a good friend. LouAnn (a bear) is making a doughnut feast in preparation for her long winter's nap. But just before she takes the first bite, DING DONG! Her friend Woodrow (a woodchuck) drops by. LouAnn is happy to share her doughnuts, but as soon as she and Woodrow sit down to eat, DING DING! Clyde (a raccoon) is at the door. One by one, LouAnn's friends come over--Topsy (an opossum) and then Moufette (a skunk) and then Chip and Chomp (chipmunks)--until it's one big party. Louann welcomes her surprise guests and makes batch after batch of doughnuts, always dividing them equally among her friends. But she makes one BIG miscalculation. Soon LouAnn's kitchen is bare, winter is near, and she's had nothing to eat at all!

Other People We Married

A small boy imagines what it would be like to have his own rainbow to play with.

Re-zoom

"One part science book, one part historical narrative, one part memoir . . . harrowing and inspiring."—The Wall Street Journal How a determined scientist cracked the case of the first successful—and

disastrous—submarine attack On the night of February 17, 1864, the tiny Confederate submarine HL Hunley made its way toward the USS Housatonic just outside Charleston harbor. Within a matter of hours, the Union ship's stern was blown open in a spray of wood planks. The explosion sank the ship, killing many of its crew. And the submarine, the first ever to be successful in combat, disappeared without a trace. For 131 years the eight-man crew of the HL Hunley lay in their watery graves, undiscovered. When finally raised, the narrow metal vessel revealed a puzzling sight. There was no indication the blast had breached the hull, and all eight men were still seated at their stations—frozen in time after more than a century. Why did it sink? Why did the men die? Archaeologists and conservationists have been studying the boat and the remains for years, and now one woman has the answers. In the Waves is much more than just a military perspective or a technical account. It's also the story of Rachel Lance's single-minded obsession spanning three years, the story of the extreme highs and lows in her quest to find all the puzzle pieces of the Hunley. Balancing a gripping historical tale and original research with a personal story of professional and private obstacles, In the Waves is an enthralling look at a unique part of the Civil War and the lengths one scientist will go to uncover its secrets.

Chalk

Following a storm Miss Moody and her cat find an intriguing bottle washed up on the beach. Should they

ignore its "Do not open" warning?

Alligator Shoes

A call to action from Jane Fonda, one of the most inspiring activists of our time, urging us to wake up to the looming disaster of climate change and equipping us with the tools we need to join her in protest "This is the last possible moment in history when changing course can mean saving lives and species on an unimaginable scale. It's too late for moderation." In the fall of 2019, frustrated with the obvious inaction of politicians and inspired by Greta Thunberg, Naomi Klein, and student climate strikers, Jane Fonda moved to Washington, D.C., to lead weekly climate change demonstrations on Capitol Hill. On October 11, she launched Fire Drill Fridays, and has since led thousands of people in nonviolent civil disobedience, risking arrest to protest for action. In *What Can I Do?*, Fonda weaves her deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Most significantly, Fonda equips us all with the tools we need to join her in protest, so that everyone can work to combat the climate crisis. No stranger to protest, Fonda's life has been famously shaped by activism. And now she is once again galvanizing the public to take to the streets. Many are already aware of the looming disaster of climate change and realize that a moral responsibility rests on our shoulders. In 2019, we saw atmospheric

concentrations of greenhouse gases hit the highest level ever recorded in human history, and our window of opportunity to act is quickly closing. We are facing a climate crisis, but we're also facing an empathy crisis and an inequality crisis; the surge of protests over police violence against black Americans has once again highlighted the links between racism and environmental degradation in our country. It isn't only earth's life-support systems that are unraveling. So too is our social fabric. This is going to take an all-out war on drilling and fracking and deregulation and racism and misogyny and colonialism and despair all at the same time. As Annie Leonard, executive director of Greenpeace USA and Fonda's partner in developing Fire Drill Fridays, has declared, "Change is inevitable; by design, or by disaster." Together, we can commandeer change for the positive--but it will require collective actions taken by social movements on an unprecedented scale. The problems we face now require every one of us to join the fight. The fight for not only our immediate future, but for the future of generations to come. 100% of the author's net proceeds from What Can I Do? will go to Greenpeace

Matthew and Tilly

The toys surrounding a boy who has fallen asleep while playing in his room reappear as fantastical images as he dreams.

The Secret Box

A Reading Rainbow Book! This zany alligator with a

love for footwear is guaranteed to make you laugh--no ifs, and, or boots about it. Alvin the alligator loves to watch people--more specifically, their shoes. But his interest leads to fun and a bit of trouble when he spends the night locked in a shoe store trying on the merchandise! "It's funny immediately."--The Seattle Post-Intelligencer "Dorros [has] a genuine, offhand comic talent."--Kirkus Reviews "In this zany story, the surprise ending carries an artfully-hidden message."--The Weekly Washington

Zoom For Dummies

A young girl and her grandmother view works inside the Metropolitan Museum of Art, while the balloon she has been forced to leave outside floats around New York City causing mishaps that mirror scenes in the museum's artworks.

Re-Zoom

A wordless picture book presents a series of scenes, each one from farther away, showing, for example, a girl playing with toys which is actually a picture on a magazine cover, which is part of a sign on a bus, and so on.

My Teacher Sleeps in School

The beloved debut story collection from the New York Times-bestselling author of *Modern Lovers* and *The Vacationers*. In *Other People We Married*, Straub creates characters as recognizable as a best friend,

and follows them through moments of triumph and transformation with wit, vulnerability, and dazzling insight. In “Some People Must Really Fall in Love,” an assistant professor takes halting steps into the awkward world of office politics while harboring feelings for a freshman student. Two sisters struggle with old assumptions about each other as they stumble to build a new relationship in “A Map of Modern Palm Springs.” In “Puttanesca,” two widows move tentatively forward, still surrounded by ghosts and disappointments from the past. These twelve stories, filled with sharp humor, emotional acuity, and joyful language, announce the arrival of a major new talent.

Tuesday

One little girl just doesn't want to be quiet, until she learns how much fun she can have without making a sound--especially in the library. I don't want to be quiet, I'd rather be LOUD! I want to be HEARD and stand out from the crowd! Sometimes it's hard to be quiet. There are drums to drum and hums to hum, drinks to slurp and burps to burp--so many loud and wonderful noises to make! So when this spunky little girl goes to the library, it's extra difficult to behave--until the entire room tells her to SHHHHHH. It's only then, as she discovers the wonders that live inside books, that she sees how much fun she can have in her own imagination--all without making a peep. In this bright and playful rhyming picture book filled with vibrant, cheerful illustrations, readers learn the joy that is possible when we really stop and listen.

Praise for *I Don't Want to Be Quiet*: "Vivid, imaginative illustrations engage readers and viscerally convey the wide range of emotions felt by this audacious protagonist. Perfect for lively read-alouds!" --Kirkus Reviews

The Other Side

No illustrator surpasses Istvan Banyai at portraying the dream lives of today's New York and Los Angeles hip urban style-setters. His repertoire of visual special effects, whether seen in magazines, books, or animated films, is perfectly suited to a pop culture in which anything - appearance, identity, status - can be morphed into its opposite. This first collection of Banyai's memorable pictures is a tribute to this dazzlingly gifted illustrator, a transplanted Hungarian who sees America with fresh eyes - and whose art uniquely speaks for our time. In the Banyai universe, reflections and shadows become alternate realities, faces are interchangeable, and sex is a game played with laptop and webcam. Even his popular children's book illustrations consist of sequences that shift vertiginously from scene to scene. Banyai describes his art as "an organic combination of turn-of-the-century Viennese retro, interjected with American pop, some European absurdity added for flavor, served on a cartoon-style color palette no social realism added." That distinctive perspective informs every page of this striking book.

Neversink

"I couldn't put it down Reading little scratch has broken my heart and opened my mind."--Jenny Slate
In the formally innovative tradition of *Grief Is the Thing with Feathers* and *Ducks*, Newburyport comes a dazzlingly original, shot-in-the-arm of a debut that reveals a young woman's every thought over the course of one deceptively ordinary day. She wakes up, goes to work. Watches the clock and checks her phone. But underneath this monotony there's something else going on: something under her skin. Relayed in interweaving columns that chart the feedback loop of memory, the senses, and modern distractions with wit and precision, our narrator becomes increasingly anxious as the day moves on: Is she overusing the heart emoji? Isn't drinking eight glasses of water a day supposed to fix everything? Why is the etiquette of the women's bathroom so fraught? How does she define rape? And why can't she stop scratching? Fiercely moving and slyly profound, *little scratch* is a defiantly playful look at how our minds function in--and survive--the darkest moments.

What Can I Do?

Buttermilk Bottom was a real place. It existed for many years in the shadows of Atlanta's business district and was considered a festering eyesore. Many generations of black families lived there in almost total seclusion because of its geographic location, which was a sunken community riddled with poverty, crime, rodents, and economic depression that was legally imposed by the separate but unequal Jim Crow

laws that devastated the lives of thousands of black families throughout the South. This is a fictionalized account of the people who lived in The Bottom and their lifestyle during the 50s and the early 60s. Buttermilk Bottom had a notorious reputation because of its delapidated wooden framed apartment houses, high crime rate, extreme poverty, and its isolation from the rest of the city. The reader will glimpse the living conditions, the mindset of the people, and the political atmosphere that devastated their lives on a daily bases. You will meet and be charmed by the handsome, dangerous ex-con Cameron Fielding, the local number writer. The smart and very attractive school principal, Grace, Camerons long-time sweetheart is helplessly trapped in her passion for Cameron despite the pressures of her peers and her professional life. You will be amused by the intelligent and funny storyteller, Cripple Jake. The forbidding Voodoo Priestess will makes you wonder, while her beautiful daughter, Jazmine, will captivate you. The popular and well-endowed Queenie, the madame and co-owner of the local juke joint is unforgettable, along with Lucille, who you will remember and laugh about for a lifetime. In Buttermilk Bottom soul food never tasted so good, the blues never sounded so low down, and the intimacy in love relationships of the characters will sizzle in your dreams long after you put this remarkable story down and re-read for years to come. Buttermilk Bottom is a pictorial in words and the storytelling is brilliant.

A Rainbow of My Own

Read Online Zoom Picture Puffin Books

This award winning series has been specifically designed for babies. A great introduction to books through well-known nursery rhymes and interactive text. Singing songs and rhymes is the perfect way to bond with your baby and share quality time. It also aids language development by introducing them to the natural sounds and patterns of speech. Combining these with actions also stimulates the brain and helps muscle development.

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